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January 2014

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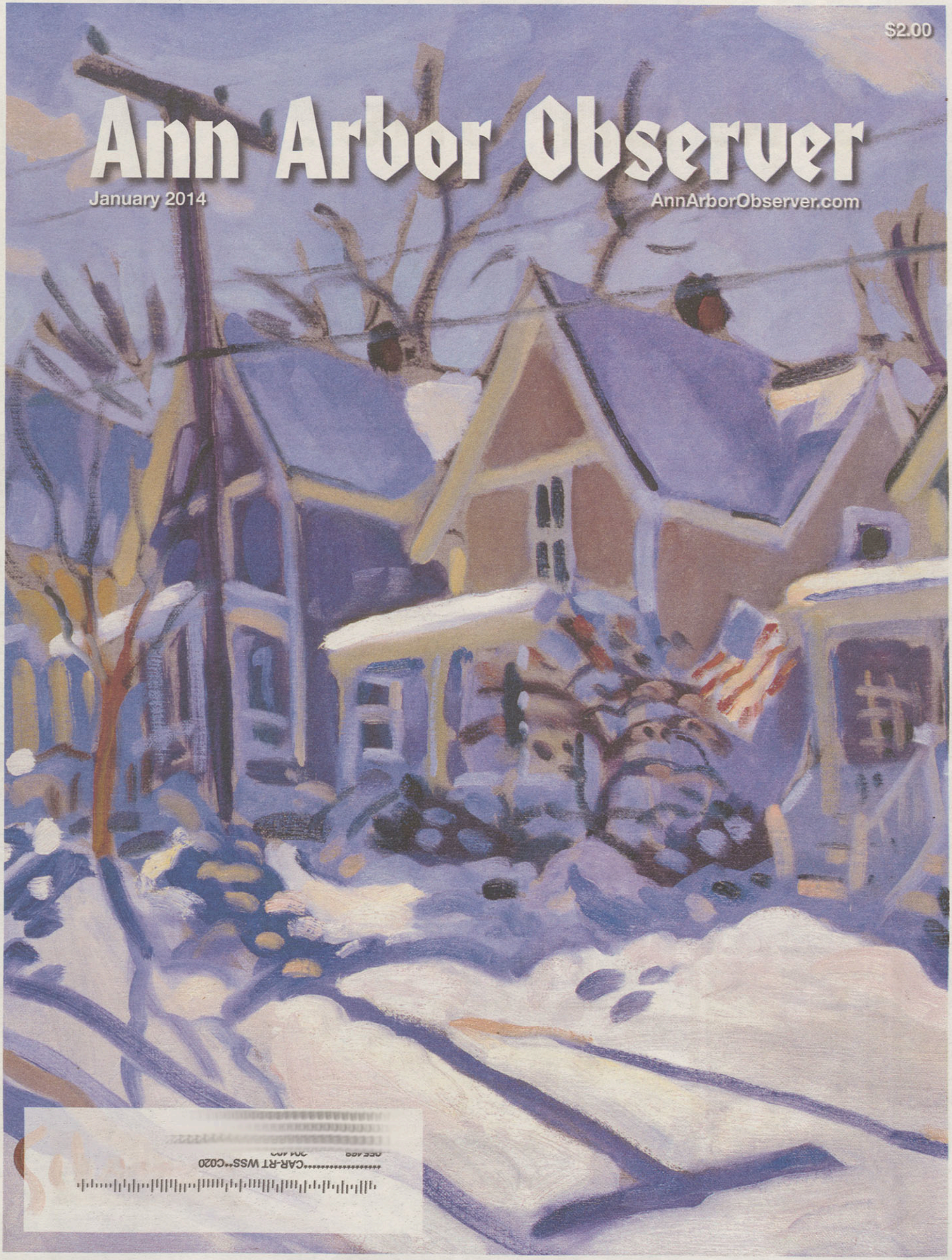

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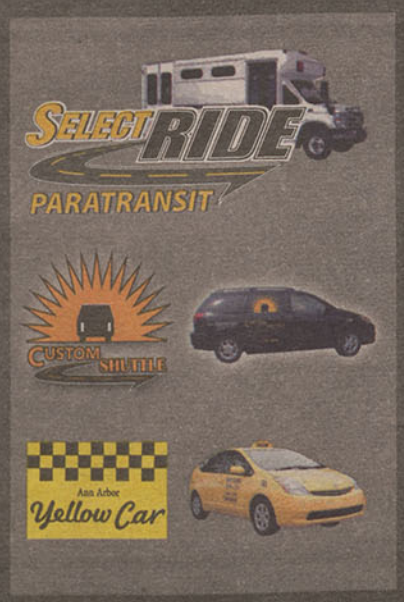

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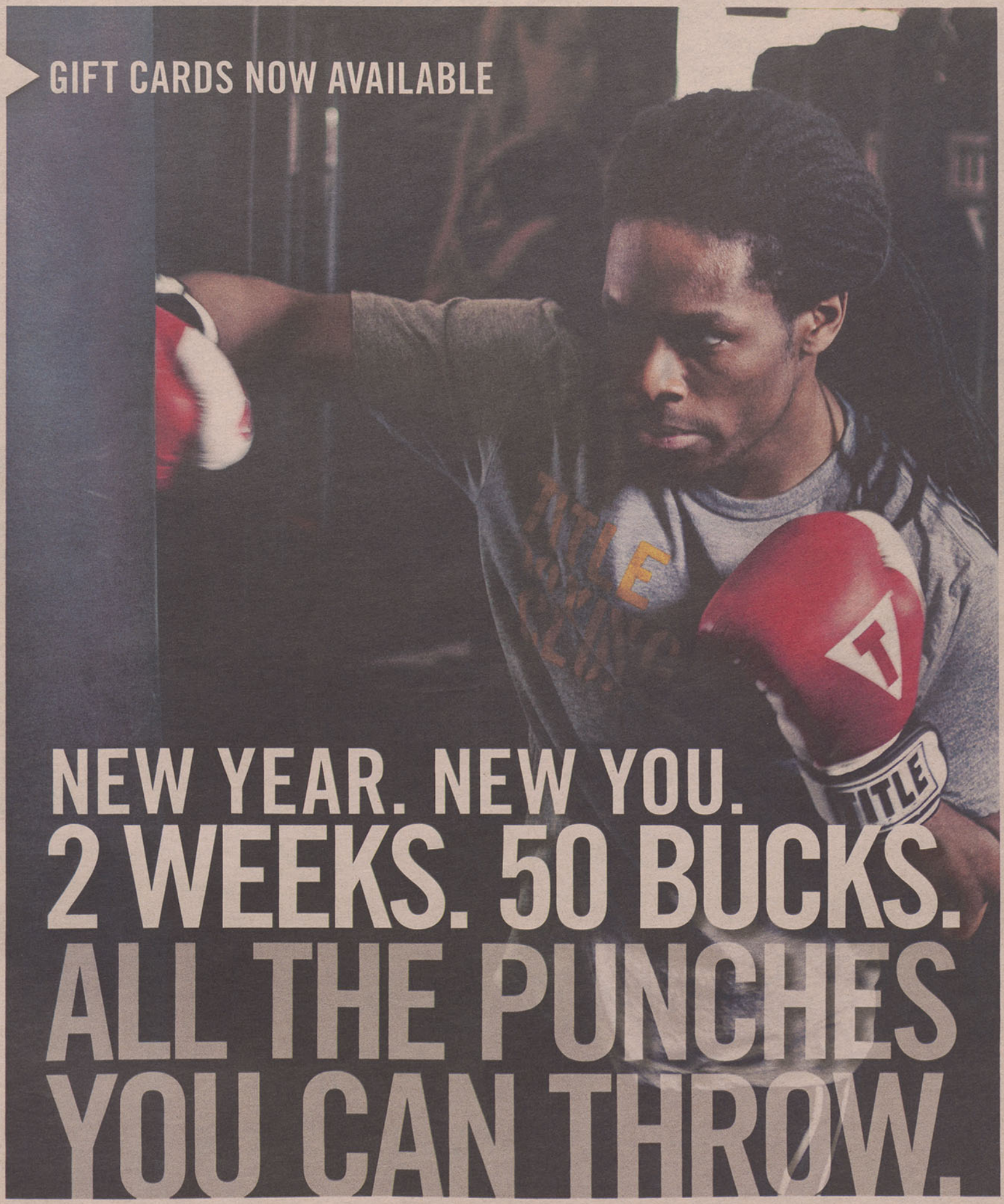

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50 years, 50 stories

Story #32

Washtenaw Success by 6

Ensuring Every Child in Washtenaw County Starts School Ready to Succeed

Change the first five years and you change everything. Research shows that children who receive the support they need in early childhood are more likely to succeed in school—and in life. They need fewer special education services, complete a higher level of schooling, and are more productive adults.

Launched in 2006 by a community partnership between Washtenaw County, the Ann Arbor Area Community Foundation, the United Way of Washtenaw County, and the Washtenaw Intermediate School District - the Washtenaw Success by 6 Great Start Collaborative strives to ensure that every family in Washtenaw County has access to quality early childhood programs and support services. In all, 40 organizations collaborate to strengthen the early childhood system to improve services and identify any gaps - ensuring more families in need have access to preschool, childcare training, health insurance, parenting classes, and more.

Since the beginning, AAACF has awarded nearly $300,000 to support Success by 6's efforts. A recent $40,000 grant, awarded jointly with the Washtenaw Coordinated Funders, helps the agency work with a wide range of community partners to plan a comprehensive early childhood family resource center for families in Ypsilanti and Willow Run. Director Margy Long notes, "We now have the opportunity to develop a comprehensive and holistic approach to supporting families with young children from the very beginning."

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The Zingerman's Times

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January Roaster's Pick

Zingerman's Coffee Company

Guatemala Coban

The tropical rainforest environment of La Casada Estate produces a coffee with a brightness that is striking for the region. The flavor of this special brew blends floral blossom aromas with notes of cocoa and citrus.

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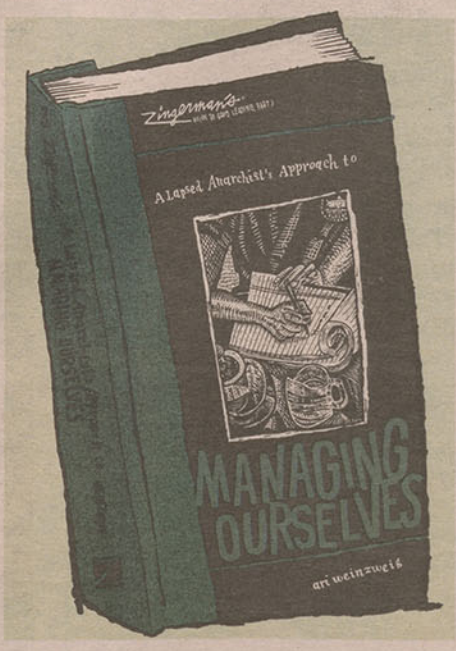
anarchist uprising in business world

Third book in *The Guide to Better Leading* series by Zingerman's co-founder Ari Weinzweig sparks revolution among radical leaders

Times investigators infiltrated the counterculture and report that the follow up to *Zingerman's Guide to Good Leading, Part 1: A Lapsed Anarchist's Approach to Building a Great Business* and *Part 2: A Lapsed Anarchist's Approach to Being a Better Leader*, is making the rounds. *Part 3: Managing Ourselves* includes essays on Zingerman's unconventional approach to self management, mindfulness, leadership at the four levels of organizational growth, personal visioning, why the way the leader thinks will be manifested in the way the organization runs, creating a creative organization and more.

Weinzweig delivers the business "secrets" that, over 30 years, have lead the small, local Deli with two employees to become what *Inc.* magazine calls "the coolest small company in America" with 10% annual sales growth and over 600 employees. Local "radical" organizational leaders are encouraged to pick up a copy for $29.99 at any Zingerman's location or online at www.zingtrain.com and www.zingermans.com.



"Ari Weinzweig shares his supremely erudite vision of business and asset development from the point of view of an anarchist prophet."
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9th annual african american foodways dinner

The African American Cultural & Historical Museum of Washtenaw County Presents

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Times historians have discovered an impressive source of local African American scholarship: the 9th Annual African American Dinner at Zingerman's Roadhouse. The Roadhouse has teamed up the African American Cultural and Historical Museum of Washtenaw County for this special event inspired by recently filmed Living Oral History interviews. Chef Alex has created a menu highlighting the journey of seven local families who share their histories through stories and food. For more information about the AACHM, visit http://www.aachmuseum.org.

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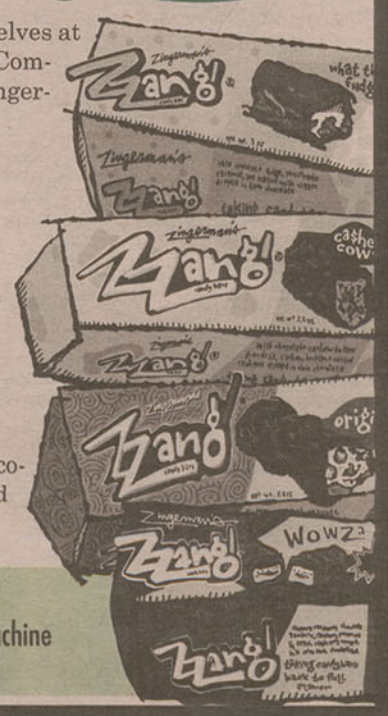

"Chewy, crunchy, sweet, salty, and highly addictive—this luscious handmade candy bar puts the vending machine stuff to shame." – **Oprah's *O* magazine**

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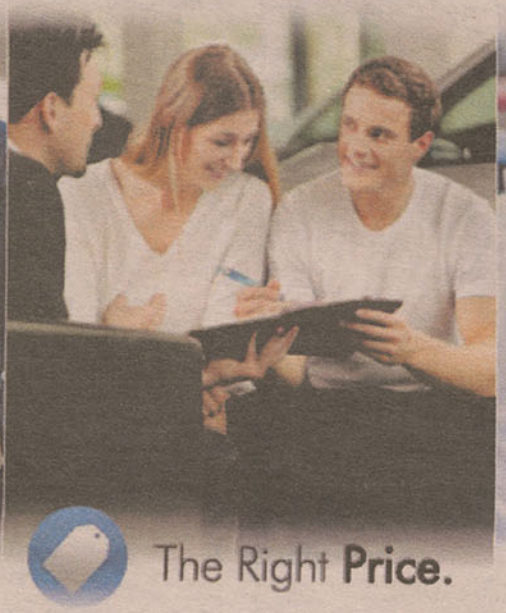

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Das Auto.

Doing it the hard way: Last fall, an Ann Arborite noticed that the city was using a rented truck to pick up compost in his neighborhood. Moreover, he noted, it was an older-style rear-loading truck with a crew of three—while the city's newer side-loading trucks require only a single driver. Why was Ann Arbor using rented trucks and increasing labor costs, he wondered—especially after selling off ten trash trucks at a recent auction at the Farm Council grounds in Saline?

According to field operations manager Jody Caldwell, the city rents trucks about ten weeks each year to handle the fall leaf collection. Most residents put out their leaves in brown paper bags, which unlike the city's compost carts, can't be grasped by the side-loaders' automated arms—human beings have to pick up each one and pitch it into a truck.

The city decided it's cheaper to rent trucks, Caldwell emails, than to own additional vehicles that would sit idle forty-two weeks of the year. It chose rear-loaders because they are easier to fill by hand and hold more leaves; one temporary employee per truck helps toss the bags aboard.

As for the trucks that were sold, Caldwell says, "[t]he life span of the automated trucks is 5–8 years. The trucks recently sold at auction were 2004 models."

Get curious, again: "Seeing some of my old shows, I make myself blush," says Tanya Veilleux of her plans to once again invade community access cable. Back in the nineties, community access (now CTN) aired ninety-three no-holds-barred episodes of her show, "Get Curious with Safety Girl." Now, motivated in part by concern for her seven-year-old daughter, she's resuming her role as a self-styled sex educator.

She's planning to shoot new intros and postscripts to the original shows ("to update and correct a few errors"), then hopes to add some new episodes to air later this year. To raise money to digitize the old episodes, she's crowdfunding on GoFundMe.com, promoting it with a "Free Vibrator Day" last fall at her sex toy shop in the lower level of Bongz & Thongz on Liberty downtown.

"I don't think I have to apologize," Safety Girl says, for the uproar her ambitious and very frank programs caused at the cable commission and city council back in the day. She says she's more shocked at the way young males exposed to Internet porn treat women than by an old episode where "it looks like I'm having an orgasm right on the air!"

Well, was she? "I can't tell you," she coyly replies, without blushing.

Photo bust: Glenn Bering has been doing photography for thirty years. Seven or eight years ago, he shot forty weddings a year on film. But the recession and the availability of cheap digital cameras forced him to cut his fees in half. Now, he says, wedding gigs have disappeared completely.

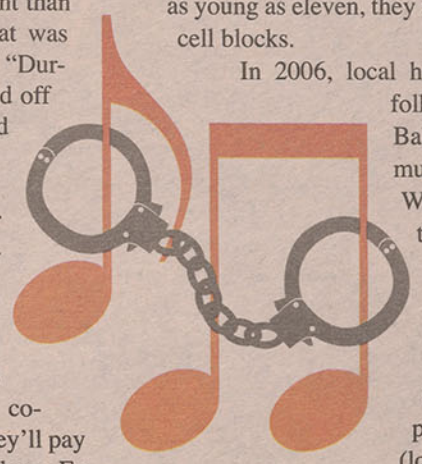
"I remember when there'd be a family photographer at the wedding, and he'd show up with more equipment than I had," Bering says. But that was before digital technology. "During the recession, anyone laid off with a digital camera could be a photographer—or say they were. Now if you go online you'll see page after page of wedding photographers, probably more photographers than there are weddings!

"People with money to burn will still hire a whole coven of photographers, and they'll pay eight to ten grand for all of them. Everybody else is looking for the cheapest thing they can find." Bering doesn't see things improving. "This is the new normal. People who made a living at it can only continue by pandering to the upper 5 percent."

To make ends meet, Bering is cannibalizing his business. "I've sold tons of equipment. I still have enough to do wedding or corporate things, but I don't foresee myself earning a living as a photographer. And I don't know about the future of photography. There're a lot of new photographers out there, but they don't have the training. It's just point and shoot."

So Bering, who has a masters in composition from the U-M School of Music, has turned from photography to an earlier art: "I'm writing a string quartet. I'm also writing quirky songs, but now everyone has a home studio, so everyone and their brother is sending their amateurish songs to artists. I figure in classical music it'll be easier to break in—because there's less competition."

Lost Voices: According to the most recent report by the state Department of Corrections, 878 juveniles were incarcerated as felons in Michigan in 2011. Some as young as eleven, they are growing up in cell blocks.



In 2006, local humor writer and folk musician Mike Ball joined with folk music legend Josh White Jr. to visit these juvenile felons in prison and collaborate with them to create music. White says their nonprofit, Lost Voices (lostvoices.org), has a transformative effect, turning kids' tendency to fight one another to a new desire to work together.

Lost Voices volunteers take poetry and rhymes that the kids write and set them to music. At a fall fundraiser at WCC, some of their songs were performed by White and a bevy of local artists, including Kitty Donohoe, Peter "Madcat" Ruth, the Rev. Robert Jones, Jen Cass, and Annie and Rod Capps.

The project started when Ball went to the maximum-security W.J. Maxey Boys Training School in Whitmore Lake for career day to talk about being a writer. "When I saw the kids, I realized, 'This is my kid,' " he says. "These are children, no different from my son. These kids are so smart. And they're so sensitive. But they also have this tough shell."

In 2005, Ball did a mini-documentary for PBS, "Young Poet Incarcerated," about one of the inmates at Maxey. Then he and White started making music with the juveniles.

"It's normally mostly their words," says White—though "we may have to change a word here or there."

"It certainly is a deeper well than the happy-happy joy-joy kind of stuff," says Rod Capps. "It can be a song of hope even if it comes from a place of pain and suffering." ■

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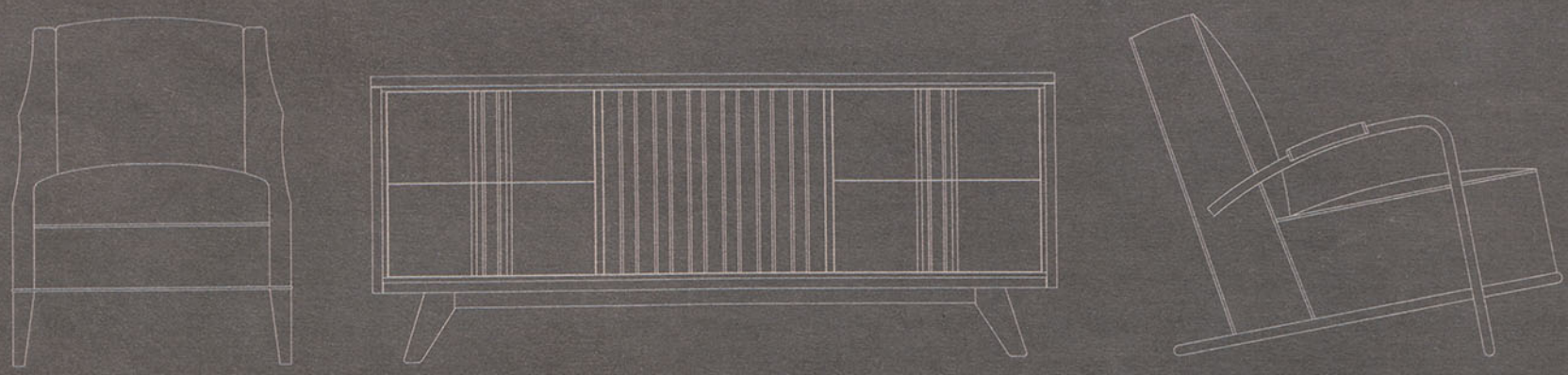

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Unhappy New Year

"Our fingers are crossed that we won't have to borrow [to meet] December payroll," says Ann Arbor school board president Deb Mexicotte.

Ten years ago, the schools had a $40 million savings account. But as state funding fell and retirement costs rose, the board started spending it to fill the holes—a process that accelerated during the recession. Last year, with the "fund balance" projected to fall to just $5 million, the board set up a line of credit in case it had to borrow to pay its bills.

The good news, says Mexicotte, is that "the final budget turned out to be not as bad as we thought. Austerity measures and cost savings we put into effect in the last few months of the [fiscal] year meant we didn't have to take as much from the fund balance. It's now closer to $9 million." That's better than $5 million—but still down $8 million from last year.

"Since Proposal A [the 1994 law that prohibits districts from raising local millages], we've had a structural deficit of $6 million built into the budget," explains Mexicotte. "The question every year is: how much worse is it going to be?" This year, state funding actually increased slightly, but ballooning retirement costs swallowed most of the money. And with the district's financial cushion gone, the board and new superintendent Jeanice Swift have no choice but to cut spending now.

"Everyone wants us to tell them how it's going to affect their school," Mexicotte says. "But we don't know yet. Some board members think the deficit [projected for the 2015 school year] will be $8 million. Some think it could be as much as $25 million. I think it'll probably be somewhere in the middle."

Board treasurer Glenn Nelson says it all depends on Lansing. "The state will have enough money to give a sizable increase to education if policy makers choose to do so," he emails—potentially as much as $400 per student. For Ann Arbor, that would come to almost $7 million.

If the legislature doesn't come through, will the board finally be forced to close schools? "We're looking toward January to see what the administration recommends," Mexicotte says. "The board sets the parameters—like have cuts hit the classrooms last—and the administration comes back with specific proposals the board then votes on in June."

The board may even try a millage. "In the budget forums [last year], we were asked repeatedly why we don't try a Rec and Ed millage," says Mexicotte. "We thought it was kind of limited. While it might raise a million dollars, some board members wondered if we shouldn't try for an enhancement millage instead, since it could be used more broadly. But then there was also concern we'd need it to pass in the rest of the county, and that didn't work last time [in 2009.]"

J. ADRIAN WYLIE

Mexicotte says estimates of the schools' operating deficit run from $8 to $25 million—and the fund balance is down to just $9 million.

After the brief but turbulent tenure of Pat Green, how is Superintendent Swift working out? "She's great," gushes Mexicotte. "She's smart, warm, and funny—and engaged. By the end of December, she'll have gone to thirty-five community events."

Artrain's New Wheels

"A lot of things develop because you're in the right place at the right time," says Artrain CEO Deb Polich.

For Polich and Jennifer Conlin, the time and place was a Christmas party at Marina and Bob Whitman's house. In the summer of 2010, Conlin and her husband, Daniel Rivkin, fled growing unrest in Egypt to move back to her hometown. The global journalists and their three children were living in a guest suite in the basement of her parents' Ann Arbor home and trying to figure out their next career steps.

Conlin and a longtime friend, former *New York Times* reporter Dan Shaw, submitted a long-shot grant application to the Knight/NEA Community Arts Journalism Challenge. Their proposal, which they called CriticCar Detroit, was to create a mobile recording studio that would invite people to "record video reviews as they exit performances and exhibitions." To their shock, out of 233 applications, theirs was one of just three funded.

But then, Conlin says, Shaw decided he did not want to move to Detroit—leaving her "really on my own" to turn the $100,000 grant into a real-life project. "I was like a deer in the headlights," she recalls. "As a journalist, I didn't know any of the ins and outs of how difficult a nonprofit is" to run.

Then, at the Whitmans' party two years ago, Rivkin met Deb Polich—and realized that Artrain might be able to help. He told Conlin, "You need to come talk to Deb."

Artrain was also reinventing itself. Founded in 1971, it mounted touring art exhibits in railcars. But "as time went on, the ability to move the trains through the freight system became more and more cumbersome," says Polich, who's run the nonprofit for twenty years. After the last tour wrapped up in 2007, the group planned a capital campaign to build new "mobile museum units" in semitrailers, "but after [the financial crash in] October of 2008 any idea of doing a major capital campaign was just not practical." Seeing no future for the train, "we sold four of the cars to Disney," says Polich. The final car went last January, to a scenic railway in North Carolina.

Artrain now shares its staff and NEW Center space with the county Arts Alliance and works on a variety of mobile art projects. Polich saw CriticCar fitting right in. "She said, 'Let's go out and have a drink,' " Conlin recalls. "It was like a therapy session."

Conlin kept working as a freelance journalist—in 2012, the *Times* published her memoir of moving back home with the headline, " 'The Waltons' Meets 'Modern Family.' " Meanwhile, she says, Polich took on the administrative chores of getting the CriticCar project off the ground.

MARK BIALEK

Jennifer Conlin says she felt "like a deer in the headlights" when she got a $100,000 arts grant. Deb Polich of Artrain came to the rescue.

"I just don't know what I would have done without her," says Conlin. "All I had to do was go to Detroit, be on the street with the people, getting my message out, which is to get these voices of these people in Detroit out."

In December, CriticCar was awarded a $45,000 grant from the National

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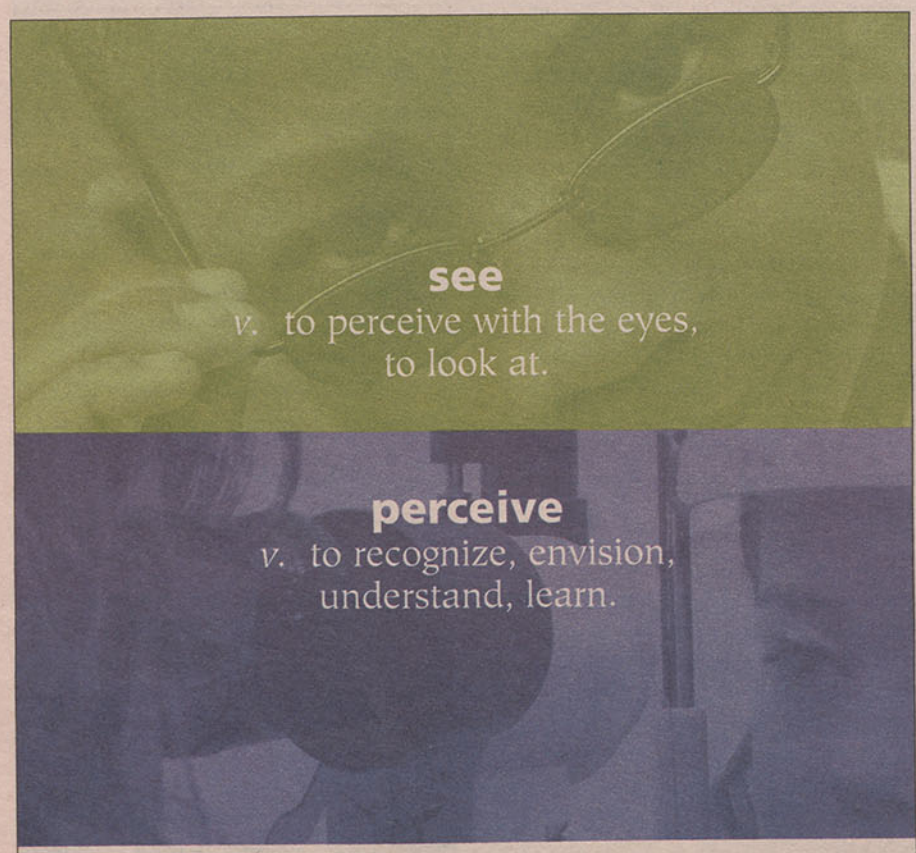

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Endowment for the Arts. As far as a permanent funding model goes, "we're not there yet," says Polich. "We're working on it."

Meanwhile, Conlin is thinking about a smartphone app that will take the be-your-own-critic idea "to a whole new level—people being able to record their own reviews, using our technology to create mini-reels. You could interview friends listening to a band or visiting a museum."

They're also talking about expanding CriticCar to other cities. "For instance, we're thinking it would be fun to try it in Ann Arbor," says Conlin. "I could see that that would be the next place to try it."

Surviving the Sequester

Washington's budget deal throws a badly needed lifeline to local social service groups.

When Congress couldn't reach a budget deal at the end of 2011, it triggered an automatic 5.1 percent across-the-board spending cut. Local governments worked hard to blunt the impact of "sequestration" on human services programs, but despaired at the additional cuts scheduled for future years. Then, just as they braced for even more painful reductions, December's surprise bipartisan budget deal offered hope.

Jennifer Hall, head of the Ann Arbor Housing Commission, says the sequester was terrible: "Our cuts for the last six months were $300,000, money we would have spent on maintenance, operations, and staff." Only a last-minute appropriation from city council got the commission through the year.

"We've created an invisibility around the impact," says Mary Jo Callan, director of the joint city-county Community and Economic Development office. "Most people don't see it because we cut staff rather than services."

Callan's department has a $15 million budget this year, and about $12 million of that comes from the feds. The money mostly goes to human services and workforce development, but also to affordable housing repair, purchase, and development; targeted economic development; community infrastructure improvements; brownfield redevelopment; and historic preservation.

The housing commission's hit went beyond the cuts that city council covered, because it also administers federal Section 8 housing vouchers, which subsidize rents in private apartments. "We have about eighty vouchers less than last year," Hall says, "and there's no other money or funding to fill in."

Local governments aren't the only ones hurting, says Callan. "Also impacted are the many nonprofits that do a great job of bringing in state and federal funds, like Avalon Housing."

Avalon director Carole McCabe says the biggest impact so far has been "the lack of availability of [Section 8] vouchers and units for an initiative to house high utilizers of health services. We're working to house 100 of those folks throughout the community, and those are all frozen right now because we came to a hard stop on getting vouchers."

Sequestration also hit the public schools. "The AAPS has seen a decrease in funding for our special education funds, specifically the IDEA funds (Individuals with Disabilities Education Act) which supports special education funding for K–12 students," emails schools spokeswoman Liz Margolis.

It even threatened the U-M, whose hugely successful research depends on federal money. "We have seen signs that there may be fewer contracts awarded, and the competition for them may be greater," emails David Lampe, who handles communications for the university's vice president for research.

In November, Callan was grimly anticipating still more cuts this month. Instead, she was pleasantly shocked at the deal negotiated by Republican representative Paul Ryan and Democratic senator Patty Murray.

"It appears that nearly all low-income housing programs stand to benefit in the current proposed bargain," Callan emailed after the deal was announced. For this year and next, it would restore about half of the funding lost to the sequester.

MARK BIALEK

Mary Jo Callan with Food Gatherers staffers Markell Miller and Eileen Spring. Both governments and nonprofits were squeezed by the sequester.

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MARK BIALEK

Tom Bray, Ben Yee, Liz Wason, and Jim Campbell show off their new antenna atop the U-M Dennison Building.

WCBN's Big Boost

The U-M's student radio station will soon be heard all the way to Whitmore Lake.

When it started in 1972, the proudly uncommercial "free-form" station broadcast at a measly 10 watts, barely enough to reach the city limits. After the station boosted its signal to 200 watts in the eighties, it could be heard in Barton Hills and parts of Saline, Dexter, and Ypsilanti.

Now WCBN has a new broadcasting tower on the roof of the Dennison Building. And sometime in the next few months, it will switch on a new, 3,000-watt transmitter that will expand its coverage area three- or four-fold.

The upgrade wasn't cheap. "The cost of the whole thing—tower, directional antenna and transmitter—will be pushing six figures," says chief engineer Jim Campbell. That's huge for a station whose operating budget this year is just $32,000. But like everything at the station except his halftime pay, Campbell says, "this entire project is being financed by our listeners."

Fans of WCBN's breathtakingly eclectic programming—depending on the host, it plays everything from vintage country to Turkish pop music to Philip Glass—provided the funds, but the upgrade wouldn't have been possible without two regulatory changes—one national and one local.

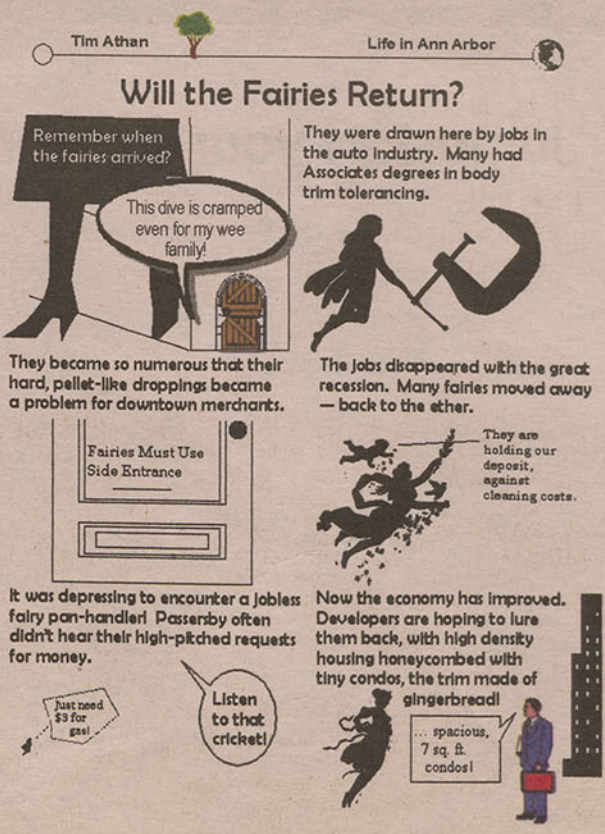
First, TV broadcasts went all-digital three years ago, reducing interference at the low end of the FM radio spectrum. "Television used to be right below the FM band, and sometimes if you were down far enough, you could get the audio for Channel 6. We used to say to our listeners that if you were any further left [on the radio dial], you'd be listening to television," Campbell says.

Second, WAQQ out of Onsted stopped broadcasting. Like WCBN, it was licensed by the Federal Communications Commission to broadcast at 88.3 MHz, and as long as it was on the air, WCBN couldn't boost its signal to the southwest.

An antenna and transmitter that wouldn't conflict with WAQQ's signal "would have been twice as expensive," Campbell explains. "I was holding my breath hoping the FCC wouldn't renew their license."

The engineer drove down to Onsted to see if he could tune in the station. "But I couldn't hear anything. All radio stations are supposed to have an office in the community, but I couldn't find that. Then when I couldn't find the transmitter and the tower site, I knew they weren't real."

So Campbell wasn't surprised that "when they went to apply for renewal, the


Tim Athan
Life in Ann Arbor
Will the Fairies Return?
Remember when the fairies arrived?
This dive is cramped even for my wee family!
They were drawn here by jobs in the auto industry. Many had Associates degrees in body trim tolerancing.
They became so numerous that their hard, pellet-like droppings became a problem for downtown merchants.
The jobs disappeared with the great recession. Many fairies moved away — back to the ether.
Fairies Must Use Side Entrance
They are holding our deposit, against cleaning costs.
It was depressing to encounter a jobless fairy pan-handler! Passersby often didn't hear their high-pitched requests for money.
Just need $3 for gas!
Listen to that cricket!
Now the economy has improved. Developers are hoping to lure them back, with high density housing honeycombed with tiny condos, the trim made of gingerbread!
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FCC rejected them because they weren't actually broadcasting."

This cleared the way for the feds to approve WCBN's upgrade, but it didn't resolve every issue.

Campbell drove to Onsted to see if he could tune in WAQQ, which shared WCBN's frequency, 88.3 FM. "But I couldn't hear anything. All radio stations are supposed to have an office in the community, but I couldn't find that. Then when I couldn't find the transmitter and the tower site, I knew they weren't real."

"There's a radio station in Plymouth, WSDP 88.1, a high school radio station, and because we'd interfere with their signal, we can't increase in that area," Campbell says. So the directional antenna's signal has a heart shape, with an indentation to the east: "The direction towards Plymouth won't improve, but every other direction will."

The new transmitter atop the building that houses the Department of Physics will likely be put to use in a couple of months, says Campbell—once the physicists are reassured it won't draw enough power to impact their work.

Finding a Sign

On a cold, drizzly Tuesday in early December, a six-person crew gently eased a distinctive sign into place above the windows of Literati.

The sign uses giant versions of old-fashioned typewriter keys to spell out the bookstore's name. How it got there is a story of friendship and local networking.

Last spring Literati's owners, Mike and Hilary Gustafson, told their friend Phil Stead of their frustrations in finding a design for their store's sign. Stead, a local author and illustrator of children's books, recommended a friend from his days in art school at the U-M: Oliver Uberti had just left his job as senior designer for *National Geographic* in Washington, D.C., and was back in town.

In D.C., Uberti had designed the storefront for "The Museum of Unnatural History," the local branch of the literacy organization 826. Since returning to Ann Arbor in 2012, he had contributed design ideas to 826michigan's storefront, "Liberty Street Robot Supply and Repair."

COURTESY JEANNE JOESTEN

Gustafson to Stead to Uberti to Stern to John: Literati's new sign was designed and fabricated through a cascade of personal connections.

"One of the first things I noticed when I walked into the shop is they didn't have enough metal," Uberti recalls. "It's a robot shop, and there should be metal!"

So Uberti turned to Claudette Stern, co-owner of METAL, a fabrication shop and gallery on Felch. "Claudette said, 'You've got to meet W.A.P. John!' So she took me over to W.A.P.'s business, Grafaktri, and introduced me. Between them, they sourced me some scrap metal they weren't using, and that went in the 826 window."

Playing off the image of a manual typewriter in the store's logo, Uberti came up with the idea of a typewriter-key sign. The Gustafsons liked it immediately. "Oliver listened to what we wanted; nothing too flashy or too big; something in line with the scale, something in line with our aesthetic," Hilary says. "Previously we went through numerous designs, and none of them seemed right. Oliver got it on the first try. It was pretty amazing."

To get the exact look he wanted, Uberti studied "tons" of typewriters. He then made black paper mock-ups of the circular keys he liked and put them up in his house, stepping back to see how they looked at different distances. He describes a Goldilocks process: "The ten-inch diameter seemed too small, twelve inches was too big. Eleven inches was just right."

The sign also had to conform to Historic District Commission guidelines—but that wasn't a problem. "They said it was exactly the kind of sign they want to see in downtown Ann Arbor," Hilary recalls.

To build the sign, Uberti again turned to W.A.P. John. "The pieces are made from powder-coated aluminum," John says, "which gives you that rich, black, rounded look. We cut them with a water jet. We had to go in and hand-soften all the edges. The actual keypads themselves I had made by some people in Detroit. It's turned, high-density urethane foam.

"This stuff will last forever," John adds. "All the connectors and fasteners are stainless steel. You don't want to be going by this sign five years later and see rust coming down. You'd kill yourself."

John says he gave the Gustafsons "a helluva deal" on fabricating and installing the sign. Uberti kept his costs down, too. "I would actually have settled for some book credit," he says.

Hilary smiles at that suggestion. "Oliver offered that, but we said no, we want to do this properly and pay, especially for local people who probably need the dollars."

John's North Main business neighbor, Tom Hosford, welded the sign's support bracket. According to John, the whole thing was "kind of wiggly and delicate" until it was secured to the bracket, so the Gustafsons pitched in to lift it into place.

So did Phil Stead, the person who got the whole communal project rolling. "Seeing the sign go up really made me feel proud to live in Ann Arbor," Stead says, "where so many people are willing to share their creative talents to make great things happen."

calls & letters

Sally Hart Petersen

"I read with great interest an article in [December's] Observer about the new Council balance of power," Second Ward councilmember Sally Hart Petersen emailed. "I just wanted you to know that my last name was spelled incorrectly." Picking up a term used in our Inside Ann Arbor article, her message was signed, "Swing Vote Sally Petersen."

Caring CASAs

"I'm kind of interested that a photo of a group of people would not have their names under them," Nancy McGlothlin said in a phone call. The caption to a group photo accompanying our December feature on the Court Appointed Special Advocates named only those volunteers who were quoted in the story. "People deserve to be recognized," McGlothlin said. The CASA staff and volunteers shown in the photo on p. 37 were (back row, from left) Kerri Lopez, Cal Halvorsen, Mickey Price, Gini Harmon, Dean DeGalan and (front row, from left) Lenora Rapelyea, Joyce Tesoriero, McGlothlin, Ann Damon, and Ian Scott.

McGlothlin also pointed out that we'd provided no contact information for the group. Anyone interested in helping out can learn more and contact the organization through its website, casawashtenaw.org.

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WINTER STREET MAINTENANCE

The City of Ann Arbor performs a variety of winter street maintenance procedures depending upon the type and amount of precipitation. Generally the categories are described as "light snow," "heavy snow," and "snow emergency." In addition the city is dependent upon its citizens for providing sidewalk snow removal.

For up-to-date snow plow status information during winter storms, please use the online snow plow Automated Vehicle Locator (AVL) tracking system. A full report of the city's street snow and ice maintenance procedures, videos on snow removal and safety guidelines, and link to the online snowplow tracking system are posted at www.a2gov.org/snow.

In the event of a snow emergency, information is also posted on the city's Web page at www.a2gov.org and via Cable Television Network (CTN) Channel 16.

LIGHT SNOW

When there is light snow or ice on road surfaces, approximately 98 miles of major streets are treated with chemical de-icing agents. There are eight salt routes within the city. During periods when salting is required and extra personnel are available, more than one unit may be assigned to a route or trouble spots. The street maintenance crews may use between 200 and 500 tons of salt in conjunction with plowing efforts to control a snowfall of up to four inches on major streets. There are several considerations used to determine the best application of the de-icing agents including total amount of snow or ice expected, time frame, temperatures, etc. The streets treated include high volume streets, bridges, signalized intersections, and selected streets with curves or intersections with stop signs. The response starts when the snowfall begins and takes four to five hours to complete after the snow has stopped.

When the major streets are treated for snow and ice, street maintenance crews move into residential areas with additional traction agents, such as sand, to provide better traction to select trouble spots. It takes up to 200 tons of sand per storm in the residential areas when and where road conditions warrant sanding.

HEAVY SNOW

When a snowfall of four inches or more occurs, street plowing begins. The city utilizes all salt/plow trucks and staff available in field operations, including the street maintenance, solid waste, utilities and parks staff and vehicles in a coordinated effort to treat all streets in the city. While the regular street maintenance crews focus on treating the major streets, the other crews begin treating residential streets, beginning with the routes next scheduled for refuse pick-up if containers are not already out at the curb. A variety of smaller trucks and equipment is used to treat dead ends and cul-de-sacs in the residential areas once the through streets have been treated. When the street maintenance crews have completed the major streets, crews and equipment are sent to apply sand in the residential areas.

Winter maintenance equipment is staffed on a 24-hour per day schedule (12-hour shifts) until all city-maintained streets are treated. The city's goal is to treat all major and residential streets within 24 hours of an "average" four-inch snowstorm. The Snow Desk is staffed 7:00 A.M. – 11:00 P.M. to answer citizen questions during residential operations at 734.794.6367.

Citizens are encouraged to remove cars from curbside parking to allow for effective street plowing. All schools and privately owned areas provide their own de-icing and plowing.

SNOW EMERGENCY

During a snow emergency, special parking restrictions go into effect for designated streets in the city.

City Code (Chapter 126, Section 10:143) empowers the city administrator to declare a "snow emergency" during a severe winter storm. Where street parking is normally permitted, restrictions go into effect to allow curbside access to city crews to treat the street surfaces. "Snow emergency" streets must be kept clear of parked cars at all times during the "snow emergency." If a vehicle is parked on a "snow emergency" street, it may be ticketed and towed.

Up-to-date information regarding current parking restrictions and progress can be found on CTN channel 16 and the city's Web page at www.a2gov.org or by calling the Snow Desk at 734.794.6367.

SIDEWALK SNOW REMOVAL

The city reminds property owners or occupants that all snow and ice that has accumulated on the adjacent public sidewalk prior to 6 a.m. must be removed by noon from non-residentially zoned properties. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner of every residentially zoned property must remove the accumulation from the adjacent public sidewalk and ramps leading to a crosswalk. Ice must be treated as mentioned above and removed within 24 hours after formation.

If a citizen has a concern regarding sidewalk snow removal 24 hours after the end of an accumulation greater than one inch, Community Standards is ready to help. Citizens may call (734) 794-6942 (M-F, 7 a.m. to 3:30 p.m.) to report locations that may be in violation of the city snow removal ordinance. When calling, citizens should be prepared to leave their name and number in case staff requires additional information. Caller's names and numbers are kept in strict confidence and are only used to process service requests.

During the winter the city provides residents with up to one, five-gallon bucket's worth of a sand and salt mixture, per visit to the maintenance yard, 721 N. Main. Residents should bring their own shovel and bucket and self-load this material from the marked pile located next to the entrance gate. This material is intended for city residents only, and not for contractors, even if servicing sidewalks.

STREET SNOW & ICE CONTROL PRACTICES

Each snow event requires that the operation varies in the amount of service performed and the personnel and equipment needed. For example, if the potential for freezing conditions exists, a salting operation would be initiated to melt snow or ice accumulated in depth less than approximately one inch, or to prevent the bonding of packed snow to the pavement. If the snow and ice accumulation continues, and if the de-icing of major streets ceases to be effective, then the city changes from a de-icing configuration to a snow plowing and snow removal operation. Plowing would be initiated if a snow accumulation of approximately four inches or more existed. Upon notification of an impending snowstorm, a decision is made to implement operations for clearing city streets. Back-to-back snow events less than four inches may cause the need for plowing, even though the events individually would not have warranted plowing.

During plowing operations it is an unavoidable consequence that snow will be moved into driveways and some sidewalks as it is pushed by the plows. During major events field operations maintains an online snow desk to assist property owners in tracking the progression of winter maintenance. Citizens may call 734.794.6367 or consult the www.a2gov.org/snow Web page for up-to-date information.

During an event the emphasis is to keep the major streets open and passable to traffic. Once the snow or ice event ceases, then efforts continue with the plowing of major streets, sometimes followed immediately by the application of additional de-icing materials, and then will shift into a program of plowing residential streets.

Winter maintenance of on-road bike lanes is performed in conjunction with operations on the adjacent road.

The goal is to have all streets treated within 24 hours of the end of an average four-inch snow or ice event. Other follow-up activities include the treatment of intersections, hills, curves, and other critical areas on residential streets, both in response to historical problems and new problems as they are called in.

WASTE & RECYCLING

Place trash and recycling carts in a clear street or driveway by 7 a.m. on your weekly collection day, with 3' between each cart. Access to dumpsters must be kept clear of snow and ice.

Hawk Hunting

Gray days are best

On a gray day, consider hunting for hawks. We've seen more hawks in Ann Arbor on overcast winter days than at any other time.

There may be several reasons for this. When there is no glare from the sun, spotting the hawks is easier. Trees and shrubs are pretty bare, so they don't interfere with the view. And our most commonly seen hawk, the red-tailed hawk, is a migrant who moves south from more northerly climes. There may just be more of them here in winter.

The Observer, in a February 2011, article, took note of the large number of hawks in town.

The red-tailed hawk is the species most often seen locally, because unlike some of its cousins, it's comfortable in unforested areas. We have seen red-tails along roads bordering open fields, hunting from a perch such as a tree, a utility pole, a wire, or any other structure that provides an unobstructed view.

PHOTOS BOB FELDMAN

We have seen hawks on Liberty, on Wagner, and on Zeeb, and a pair along the Huron River. Hawks have been spotted, at one time or another, all around town.

The red-tailed hawk is the species most often seen locally, because unlike some of its cousins, it's comfortable in unforested areas. We have seen red-tails most often along roads bordering open fields, hunting from a perch such as a tree, a utility pole, a wire, or any other structure that provides an unobstructed view. Generally the birds soar high—they can see a mouse in the field from ten stories up—but we see them hunting from far lesser heights.

Red-tails eat small animals such as squirrels, chipmunks, and mice. They also hunt and eat other birds, although that's generally not a large part of their diet. The activity around our backyard bird feeders (which also attract chipmunks and squirrels) gets very quiet when a hawk shows up. And, while red-tails seem to prefer live food, the guidebooks say they will eat carrion. Because red-tails have a reputation as opportunistic eaters, it might be well to keep the Chihuahua close or leave it at home when hunting this hunter!

While these birds are common, we don't see them every day. But if your commute takes you by a hawk's hunting grounds, you may see it on multiple occasions. The bird is large, around three pounds plus or minus, and compact looking. The short tail, if you are close enough to see it or are using binoculars, is indeed red, but more of a brick red rather than a bright red color.

Once you first recognize a red-tailed hawk, perhaps in silhouette on a perch or flying across a road, it's a snap to identify again. Consider making it a challenge for the family: see who can spot the first hawk on a gray winter day.

—Bob and Jorja Feldman

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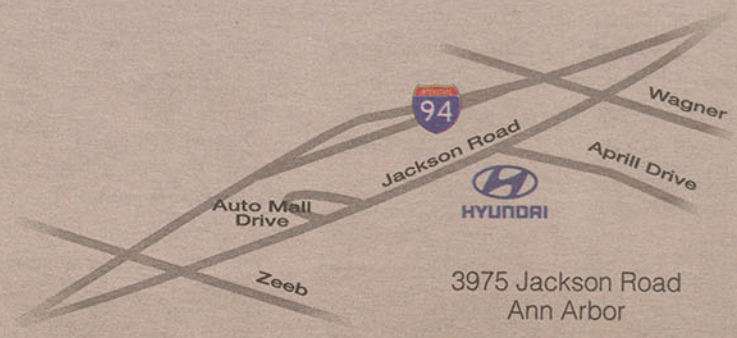

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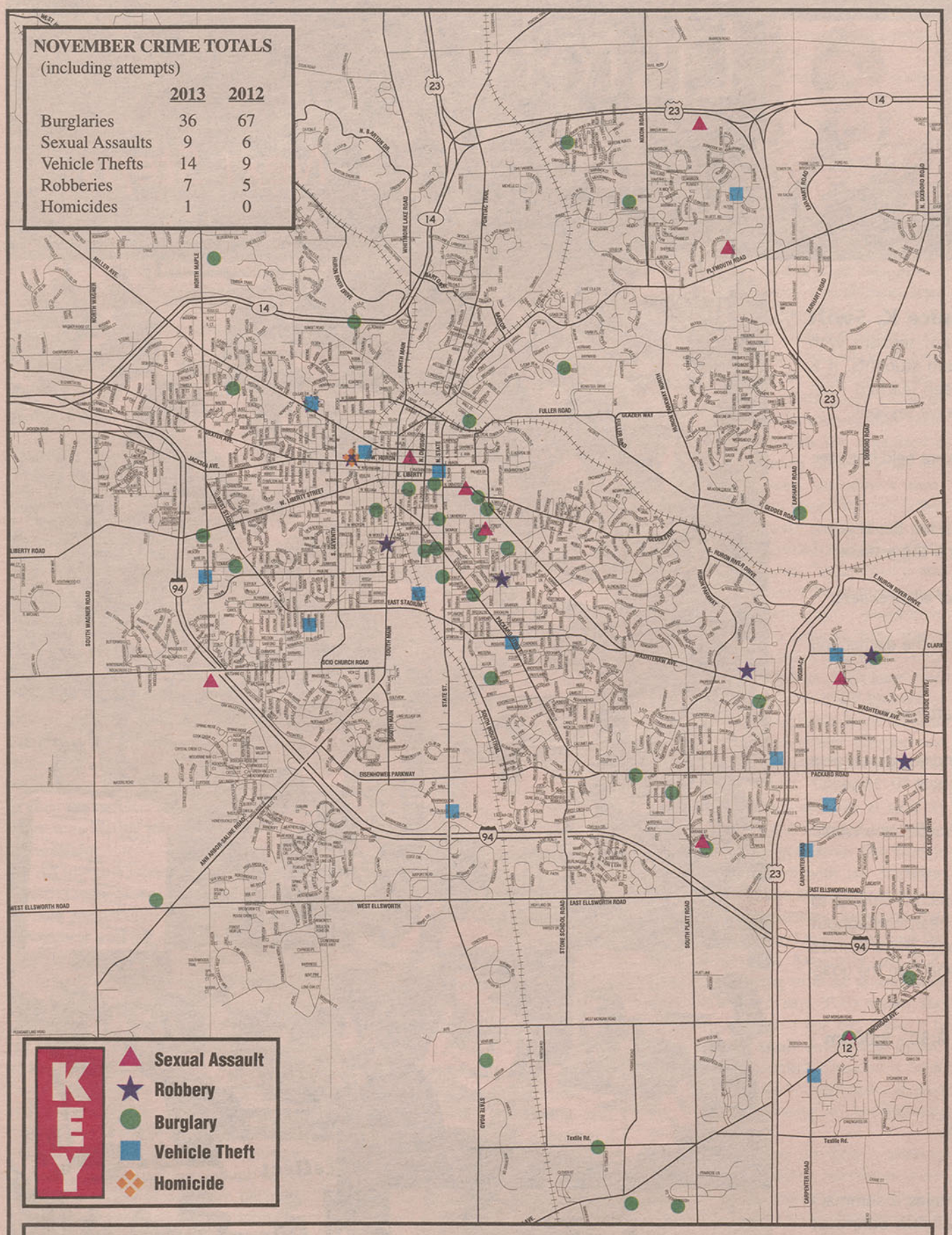
CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **November 2013.** Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **944–1238 in Pittsfield Township.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Township Department of Public Safety (944–4911).**

The box at the top of the map compares the number of crimes reported in November 2013 and November 2012.

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Ann Arbor Public Schools

Listen & Learn -Next Steps

Superintendent Dr. Jeanice K. Swift has completed her Listen & Learn sessions with the community, staff, parents and students. It is now time to share what has been learned from these very important and informative sessions.

Over 80 Listen & Learn sessions were held between September 19 - December 16.

Approximately 2000 people attended the sessions and contributed their thoughts and suggestions.

These four questions were asked of all attendees:

Celebrate – What is going well in the district and what are we proud of?

Reflect – What areas need our attention?

Dream – What do we dream of and hope to achieve for our children and AAPS over the next 10 -15 years?

Priorities – What are the top priorities you would like to see Dr. Swift address?

Dr. Swift is holding a set of community forums to unveil common themes that were heard throughout the over 80 Listen & Learn sessions. These themes will now be used to help inform and plan the goals for the Ann Arbor Public Schools.

All forums will be held from 6:30 - 8:00pm
Tuesday, January 28 at Clague
Thursday, January 30 at Forsythe
Tuesday, February 4 at Scarlett
Wednesday, February 5 at Slauson
Thursday, February 6 at Tappan

A Listen & Learn video that contains a summary of the themes will also be available online at **a2schools.org** by the end of January.

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Anistia Thomas

From fashionista to businesswoman

"Believe it or not, I had already planned my life for the next twenty years once I hit eighteen," Anistia Thomas says. The "plan" sounds like a combination of teenage pipe dreams: design fashion for celebrities, establish a charity for underprivileged youth, start an insurance agency. But at thirty-four Thomas has already hit all those marks, and her resume's still growing. Recently, she organized the new Ann Arbor–Ypsilanti chapter of the Michigan Black Chamber of Commerce.

Thomas comes from a well-connected family. Her father, Jobie Thomas, was a member of Enchantment, a Detroit R&B group that charted a handful of hits in the seventies; her uncle, Michael Stokes, produced records for Bill Withers and Dennis Coffey. Most crucially, Thomas' aunt, Linda Stokes, owns LSO Designs, which lists the likes of Cher, Will Smith, and Jennifer Lopez among its clients. Thomas grew up on Detroit's west side, but her parents began sending her to spend her summers with Stokes in Woodland Hills, California, at age twelve. "She basically put me on all these projects," Thomas says. "So here I was in high school, working on these big projects for Will Smith and Prince and Britney Spears." Her tasks, she says, could range from sewing to styling for photo or video shoots.

"All my girls were really good at their tasks," Linda Stokes says, speaking of Thomas and her other interns. "I think that [Thomas's] working here gave her a little edge and insight, but I work with a lot of celebrities, and all my staff get hands-on experience with that."

Thomas says that the experience gave her career an early boost, but that much of her success—particularly her business savvy—came from having to rely on herself at an early age. "Money would flow through our house, but it was definitely not a financially literate home," she says, declining to offer specifics. In high school she took a variety of odd jobs, including working on a moving truck, and during her senior year she moved into her own apartment. "I had to take my own brains and grow up much sooner than my peers," she says.

After graduation, Thomas attended the School of the Art Institute of Chicago on a partial scholarship. While she honed her design skills in school, she read everything she could about business and finance "to understand the business side of fashion."

After graduating from SAIC in 2001, Thomas did contract work for LSO, designing what she describes as haute couture, "runway-style pieces" for various celebrities. She names Jay-Z, Sade, and Janet Jackson as some of her favorite stars

J. ADRIAN WYLIE

Thomas grew up on Detroit's west side, but when she was twelve, her parents began sending her to spend summers with her aunt, designer Linda Stokes, in Woodland Hills, California.

to work with, but she's discreet when it comes to telling tales. "They're people, they're human, and they just have a job that's in front of the camera. There are other things that may be economically different, but they have feelings, they have a life, they want to be treated just like anyone else."

Eventually, Thomas says, she'd designed for every celebrity she'd wanted to, and she grew tired of "living out of a suitcase." She adds, "You don't sleep for days oftentimes. I knew I wanted to have a family sometime, or at least have a healthy relationship, and I knew that wouldn't be able to happen if I continued."

She relocated to New York in 2006, fulfilling the next step of her master plan by starting a foundation. It "geo-targeted" inner-city high schoolers in Brooklyn and the Bronx, offering weekend workshops on the business, rather than the creative, side of fashion. "I know no one prepared me for that when I was going to school," Thomas says.

That was the point where Thomas began to leave design behind for the world of finance. She relocated to Ann Arbor in 2010 for a "personal relationship," and though it didn't pan out, she's still happy she made the move. "I knew that if I wanted to be financially stable, I could not live [in New York]," she explains. "Even though I lived and traveled all these different places, I knew that Michigan would be a place where I would end up eventually on a permanent basis."

Responding to recruiters who had contacted her previously, Thomas opened a Farmers agency on Zeeb Road, near her home in Scio Township. "Financial services is where it's at," she says. "I think if I had known what a good opportunity it was, I would have done it years ago."

Then, last summer, she was approached to head up the new Ann Arbor–Ypsilanti Black Chamber of Commerce. Since then, Thomas has organized a variety of workshops and events, including a meet-and-greet with Ann Arbor mayor John Hieftje and Ypsilanti mayor Paul Schreiber. "What I find is that [for] a lot of the African-American population, you have to bring things to them," she says. "A lot of people don't know how to research the Internet, or they don't know how to strategically prospect out resources or things like that."

Small businesses must be at least 51 percent black owned to join the chamber, although larger corporations like Google have also partnered with the organization. So far Thomas has recruited around fifty member businesses, including Joyful Treats Catering, LegalShield, and law firms McCoy and Associates and TGQ Law. "She's trying to make it something that will matter," says TGQ owner Terrence Quinn. "She's not just doing it to make another small networking group." Thomas says the Black Chamber is "definitely a second job"—forty hours of work per week—in addition to her full-time work for Farmers.

Mementoes from her days in celebrity fashion line the walls in her office conference room, and a signed photo of Beyoncé ("Anistia—Thanks for the bathing suits!") sits on her desk. But Thomas says that phase of her life is over—she turned down an offer to design for Michael Jackson's planned 2009 farewell tour.

Having checked off her twenty-year plan, Thomas is considering what's next. Although her foundation is on hiatus, she's considering creating a web-based instructional tool based on it. She's also considering penning how-to books—not on fashion, but on business development.

"It's more important for me to watch my money than it is for me to design a dress, at the end of the day," she says. "You can't do both."

—Patrick Dunn

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Take Back the Toledo Strip!

Reclaiming Ohio's Glass City

When Ohio stole part of Michigan in the 1830s, it was a battle between a state and a territory. We are a state now, and it is past time to reexamine this whole sordid affair.

In 1787, the Second Continental Congress enacted the Northwest Ordinance, which created the Northwest Territory. The boundary between what became Michigan, Ohio, and Indiana was to be an east-west line drawn from the southern end of Lake Michigan. But there was confusion at the time about the spatial relationship between Lakes Michigan and Erie—a confusion perpetuated by Ohio, which wanted the mouth of the broad Maumee River and its port city, Toledo, as its own.

Ohio's creative surveying led to a 468-square-mile disagreement. Though willing to let Michigan administer the strip of land as a territory, our southern neighbor had no intention of surrendering it permanently. When Michigan began the statehood process in the 1830s, the congressional delegation from Ohio blocked its application. President Andrew Jackson, eager to receive Ohio's electoral votes in the next election, sided with the more powerful state. Former president John Quincy Adams said of this, "Never in the course of my life have I known a controversy of which all the right was so clearly on one side and all the power so overwhelmingly on the other."

In 1835, both Ohio and Michigan mustered their militias to contest ownership of the "Toledo Strip." After a Michigan sheriff was stabbed while trying to arrest an Ohio partisan—the only blood shed in the "Toledo War"—President Jackson offered a compromise in which Michigan would cede the disputed zone to Ohio in exchange for a greatly enlarged Upper Peninsula. In September 1836, delegates to a special convention in Ann Arbor rejected the offer.

But after allocating $315,000 to fund the militia, Michigan was in financial crisis. Later in the year, the U.S. Treasury was to distribute surplus money (!) to states but not territories. In December, a second, "frostbitten" convention approved the deal. Arguing that the issue had already been resolved, the Whig party boycotted the session and Congress questioned the legality of it all—but since Washington liked the results, the deal went through. Michigan became a state with its present Upper Peninsula, and Toledo officially became part of Ohio.

There are those who say that after 178 years, it's time to let this rest. They even point out that we got a big chunk of the UP in this deal. But *we didn't get it from Ohio!* (The loser, no surprise, was another territory—Wisconsin.)

Eight miles south of the current (provisional) state line, there is a road brazenly called "Old State Line Rd." It would be quite easy just to cross out the word "Old," and voilà! Ohio would finally be in compliance with the Northwest Ordinance.

Eight miles south of the current (provisional) state line, there is a road brazenly called "Old State Line Rd." It would be quite easy just to cross out the word "Old," and voila! Ohio would finally be in compliance with the Northwest Ordinance.

In the manner of civilized people everywhere, for now we can just agree to disagree on this issue. A good first step would be to start referring to the Toledo Strip as the "Disputed Zone."

A cost-effective way of raising awareness (and our greedy neighbor's ire) would be bumper stickers. Here are some possibilities:

Enforce the Northwest Ordinance

Return our stolen land

Some things are worth fighting for

Return the Toledo Strip

Give it back, it isn't yours

Disputed Zone

A string of "Disputed Zone" stickers along "Old" State Line Road would be a cause for pride and hope for a future peaceful resolution of this grave miscarriage of justice.

As a confidence-building measure, we might also demand creation of a demilitarized zone. If it extended eight miles north and south of Old State Line Rd., it would have the added advantage of removing Ohio's air force—an Air National Guard wing is based just south of the Ohio Turnpike—as a factor in any future conflicts.

Michiganians can start visiting the strip to become more familiar with our long-lost relatives and the many hidden treasures that are within our reach, if not yet our grasp (see box, below).

We can set a long-term goal of reunification by 2036 to prepare for our state's bicentennial.

Ohio has held our land for almost 200 years. It is our turn to get the land for the next 200 years. After that, I'm sure we can work something out.

—David Swain

The Seven Wonders of Greater Toledo

Though it is only forty miles away from Ann Arbor, many locals are more apt to visit Pellston or Petoskey than cross into Ohio. But there is plenty worth seeing there.

These three places within the disputed Toledo Strip are worth a visit:

Founded in 1901 by glass tycoon Edward Drummond Libbey, the *Toledo Museum of Art* occupies a Greek Revival temple on Monroe Street. Its collection includes works by Rembrandt, El Greco, Rubens, and de Kooning. The transparent Glass Pavilion across the street has an astonishing collection of historic glass art, contemporary sculpture by Dale Chihuly, and a working glass studio.

The *Toledo Mud Hens* are the AAA farm club of the Detroit Tigers. They play downtown at Fifth Third (who's on first?) Park. The Mud Hens show up in pop culture in everything from M*A*S*H to the "Crankshaft" comic strip. Their merchandise (hats, shirts, etc.) is among the best-selling of any minor league franchise.

Just west of Toledo, Sylvania's city-run *Fossil Park* is open to the public for fossil collecting. Coral, brachiopods, and trilobites from the later Devonian period (350 million years ago) can be found in the former Centennial Quarry. Also present are iron and copper pyrite (fool's gold).

The *Toledo Zoo* was started in 1900 when a woodchuck, thought to be a bear, was donated to the city of Toledo. Many of the current buildings were constructed in the 1930s by the federal Works Progress Administration (WPA). Its collection is larger and more varied than the Detroit Zoo's, and much of it lies on "our" side of the old state line.

The Oak Openings also straddle the old border. As glacial Lake Warren shrank to become modern-day Lake Erie, it left behind a large area of sandy soil just west and south of the Toledo. The area is now an oak savanna and is home to many rare plants and animals, from prickly pear cactus to badgers. It is considered by the Nature Conservancy to have an ecological importance similar to that of the Florida Everglades and to be one of the 200 "last great places on earth."

Founded in 1901 by glass tycoon Edward Drummond Libbey, the Toledo Museum of Art occupies a Greek Revival temple on Monroe Street. Its collection includes works by Rembrandt, El Greco, Rubens, and de Kooning. The transparent Glass Pavilion across the street has an astonishing collection of historic glass art, contemporary sculpture by Dale Chihuly, and a working glass studio.

Alvar: The Maumee is the largest river that empties into the Great Lakes. Between Waterville and Grand Rapids, Ohio, the riverbed is limestone. The shore has little or no topsoil, and the plants living there are more commonly found on prairie grasslands. This habitat, called "alvar," is home to bobolinks, eastern meadowlarks, upland sandpipers, eastern towhees, brown thrashers, and loggerhead shrikes. Rare plants include Kalm's lobelia, Pringle's aster, juniper sedge, lakeside daisy, ram's-head lady's-slipper and dwarf lake iris. At Waterville, an enormous derelict trolley bridge spans the river, looking like an old roman aqueduct. The bridge passes over "Roche de Boeuf" (French for "rock of beef"), what remains of an island that was a rallying point for Native Americans during the nearby Battle of Fallen Timbers in 1794. Also visible at this site is the Bowling Green Fault, a crack in the earth's crust (the only fault line in the Great Lakes region).

Before railroads, canals were the best way to move people and goods in America's interior. After the success of the Erie Canal in New York, other states began ambitious canal-building programs. The *Miami and Erie Canal* linked the north-flowing Maumee to the south-flowing Miami River, connecting Lake Erie to the Ohio River. Rendered obsolete by railroads, it's since mostly fallen into disrepair. But Side Cut Metropark in Toledo has an old lock or two, and if you go upriver about twenty miles, there is a restored section of the canal with a mule-powered canal boat that you can ride in as it goes through a working lock. The nearby Ludwig Mill still derives its power from the water. *—D.S.*

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~ September, *Aesthetic Receptionist*

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Popkins School

From a class of one to 640

After greeting my older brothers when they came home from Popkins School, I could hardly wait to start kindergarten. The red brick one-room elementary school was on the corner of Plymouth and Earhart roads in Ann Arbor Township. (This was before US-23 was built.)

(Top) Popkins School in the 1950s, when students from kindergarten through sixth grade still shared its single classroom. (Above) the author with the long-vacant school a few years ago.

I began my school career in 1951, the lone kindergartner. My brothers and I walked up Plymouth Rd., carrying our lunches.

Popkins School was built in 1870 at a cost of $1,498.95. Named for the neighboring Popkins family on Earhart, it replaced a wooden building that dated back to 1824, when Plymouth Rd. was still called North Trail. When the new school opened, the old one was used as a barn by the Bolgos family. When I was young, my aunt Alma's family ran the Bolgos Dairy on the same property. In the spring, we would tap the maple trees in their woodlot.

The first teacher in the new school was paid $40 a year. In 1871, she taught four months of "winter school" and four months of "summer school."

During WWI the school hosted war bond drives. A furnace and flagpole were added in 1918, followed by inside bathrooms in 1921. An enclosed entryway was built in the 1930s; when I was in school, we hung our coats and left our boots there. It was cold enough in the entryway that the Bolgos Dairy left small milk cartons there to accompany our lunch.

Thirty student desks filled the middle of the small schoolroom, with the teacher's desk next to the wall. A chalkboard was mounted on the narrow south wall, and on the north wall was a small room with a shelf to set our lunch pails. Beneath the three long vertical windows on the east side was a long cupboard full of books. I remember several thick volumes of L. Frank Baum's Oz books. We took turns ringing the bell on the roof with a long rope.

Though new families continued to move into the area, their children were never my age. All the way through sixth grade, I was the only student in my class. The kids in the older grades would help teach the younger ones.

Mrs. Muncy was our teacher for my first few grades. She said there was no reason why I would have to change from being left-handed, and she didn't make me write with my hand above the paper, either. My family once visited her family in Detroit. When her sister came to see the school, Mrs. Muncy wanted to show her how well I could read in the first grade. I didn't know when she wanted me to stop, so I just read her the entire book. (She must have been bored.)

Mrs. Cobb was our traveling music teacher from the U-M. We would go to Hill Auditorium every year to the all-school music festival. I was chosen one year to present Mrs. Cobb with a huge bundle of roses on stage. Before I walked out there in front of hundreds of children from all over the county, someone told me, "You won't have to say a word. Just hand the flowers to her." But as I stood next to the beautiful music teacher, the announcer stuck the microphone in my face and asked, "Is there anything you would like to say?" I said "No," handed the flowers to Mrs. Cobb, and left the huge stage.

At recess, we played many running games to expend some energy. A favorite was "Annie I Over," throwing a ball over the tall white woodshed. The shed hadn't been used since the oil furnace was put in, and my father had the idea to cut it in half and move part of it up against the school to protect the school bus from our long freezing Michigan winters. On snowy days, we would go sledding across the road.

I was president of our student council (there wasn't much competition). I also won the spelling bee (again, not much competition), and was the captain of our baseball team when we played other schools.

Aunt Alma stopped in one day at school. A former teacher at Popkins, she picked me up to take me to the huge auction held when the Bolgos Dairy closed. Today, the farm's Plymouth Rd. frontage is shared by Cleary University, Big Boy, and the Red Roof Inn. Our little school district was annexed to the Ann Arbor Public Schools in 1956. It was quite a shock for me to leave thirty children at Popkins country school and ride the bus into town to attend Tappan Junior High. There were several hundred students there, and it took me quite a frustrating while to find where all of my classes were located. I would go on to graduate from Ann Arbor High School (now Pioneer High) in 1962. It was a whopping big class of 640. So I went from being the only student in my class to just one of 640.

The little red brick schoolhouse is still standing on the corner, but the last time I looked in the windows there was a tree growing up through the dirt floor. And of course there were no children outside at recess, running, laughing, yelling, and playing "Annie I Over."

—Bonnie L. Branim

MAV Development looked at restoring the school during planning for the Earhart Corporate Center at Plymouth and US-23 but sold the property to the Kojaian Companies before any work was done. According to Jones Lang LaSalle broker Neal Warling, Kojaian stabilized the building with an interior steel frame, but "it was going to be so expensive to build out that the Kojaians just didn't want to bother with it."

Popkins School was sold early last year to a real estate investment trust as a more-or-less forgotten adjunct to the office building. "So it's now owned by a big REIT, which was just acquired by a larger REIT," Warling says. "I have the keys, and I'd be glad to open it up. I think if the right artist came along [who wanted to buy the school as a studio], they'd probably be willing to spin it off."

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WHY DON'T CHIEFS STAY?

Chuck Hubbard and the secret history of a national standard BY James Leonard

"I found out when everybody else did," says mayor John Hieftje of fire chief Chuck Hubbard's abrupt announcement that he will retire at the end of January. "I don't know why. I suspect he'll make a statement at some point."

Hubbard didn't return calls and emails from the Observer after his December announcement. One obvious question is why he's choosing to leave just two years after taking the job—especially since he would've received a higher pension if he'd stayed another year.

"He's been with the department for twenty-eight years," says the mayor. "That's a long time, and he's given good service to the city. And remember, he could've retired two years ago but chose to stay and become chief."

To Hieftje, though, "the real question is, why don't fire chiefs stay around very long? The answer is that they come in and feel they want to change things and make them the way they want them, and they find out very quickly that neither the city administrator nor the chief control the fire department. The [union] contract controls everything at the fire department, and to make changes in the contract costs a lot of money and takes a long time. Chiefs who think they're going to change something very quickly find out."

As Hubbard found out, the public doesn't necessarily want change, either. Last year, he put forth a reorganization plan that would have put four firefighters on the scene of an alarm in five minutes 90 percent of the time rather than the current average of seven minutes—without increasing staff or expense.

The plan addressed concerns that the AAFD wasn't meeting national standards for response times—an issue that surfaced repeatedly in last year's election.

If councilmembers were serious about meeting NFPA Standard 1710, Hubbard says, they would have endorsed his plan.

"We need more firefighters," charged Jane Lumm in her Ward Two reelection campaign. "They're not meeting federal standards."

"The fire chief admits he doesn't have enough firefighters to meet national standards," asserted Jack Eaton in his bid in the Fourth Ward.

Lumm and Eaton, who both won their council races, were citing National Fire Protection Association Standard 1710. It calls for departments to get four firefighters to the scene of an alarm within four minutes 90 percent of the time.

As Eaton says, Hubbard readily admits his department doesn't meet Standard 1710. "We average getting four firefighters to the scene within four minutes approximately 35 percent of the time currently," he emails. He has eighty-six firefighters this year and an annual budget of $13.9 million. To comply with Standard 1710, Hubbard estimates, he'd need 110 firefighters and $16 million.

Right now, it takes two trucks—usually coming from different stations—to meet the four-person standard. Hubbard's plan would have put four firefighters, rather than three, on each truck. To accomplish that, though, he stepped on a political landmine: his plan would have closed two of the city's five fire stations.

As councilmember Chuck Warpehoski points out, "He tried to push an improved station plan that would've gotten us closer to the NFPA standard, and that got shot down."

Between 2000 and 2011, fire staffing was cut 35 percent, from 126 firefighters to eighty-two. That was even more than the overall 30 percent city staff reduction during that period. It's since increased slightly to the current eighty-six—and Hieftje, who led the reductions, doesn't see the need for any more. "We have enough firefighters now," he says, "because we have far, far fewer fires than we used to."

Last fall, before his announcement, Chief Hubbard discussed fire staffing at length with the Observer—and he agreed with the mayor.

Hubbard cites NFPA data that shows the number of fires in Michigan decreased 60 percent between 1977 and 2010, from 82,000 to 33,000. Ann Arbor started to keep statistics only in 2003, but Hubbard thinks its experience is similar. In the last ten years, the department has responded to between fifty-four and ninety "structure fires"—in buildings, as opposed to outdoors—per year.

Even in the worst years, that's fewer than two fires a week. But fire trucks don't respond only—or even mainly—to fires. According to the NFPA, fire calls made up just 4 percent of all runs in cities of more than 50,000 in 2008. The great majority were medical calls.

"Ann Arbor's response experience is comparable to the national data," Hubbard emailed. "Approximately 5 percent of calls [are serious enough to] require the city to respond with the tower truck. While four firefighters is the NFPA benchmark for a fire response, sending three firefighters is sufficient response for the large majority of Ann Arbor calls. And Ann Arbor gets three firefighters to respond within four minutes with approximately 90 percent frequency."

That's enough for the city's needs, Hubbard added in an October interview. "Sure, I want more guys if I can get 'em," he says. "But eighty-six is sufficient to do what we're charged to do."

If councilmembers were serious about meeting Standard 1710, Hubbard says, they would have endorsed his plan.

"If you want to catch up to the standard, we can better reach it if three stations were open and staff consolidated," he says. "But my plan wasn't perceived the way I intended it. Everybody hated me. My question to them was: what's the priority, fire or medical or both? From the public meetings we held, I'd say medical is the concern."

"I appreciate the chief coming up with a plan," says Hieftje, "but I pulled the plug on it. The plan was based on fighting fires, but most of what the fire department does is assist Huron Valley Ambulance. Firefighting is their biggest job, but they don't spend a lot of time at it."

Hubbard believes part of the reason his plan failed was that citizens equate more fire stations with quicker response times. "People see an open fire station, and they feel safer," he smiles.

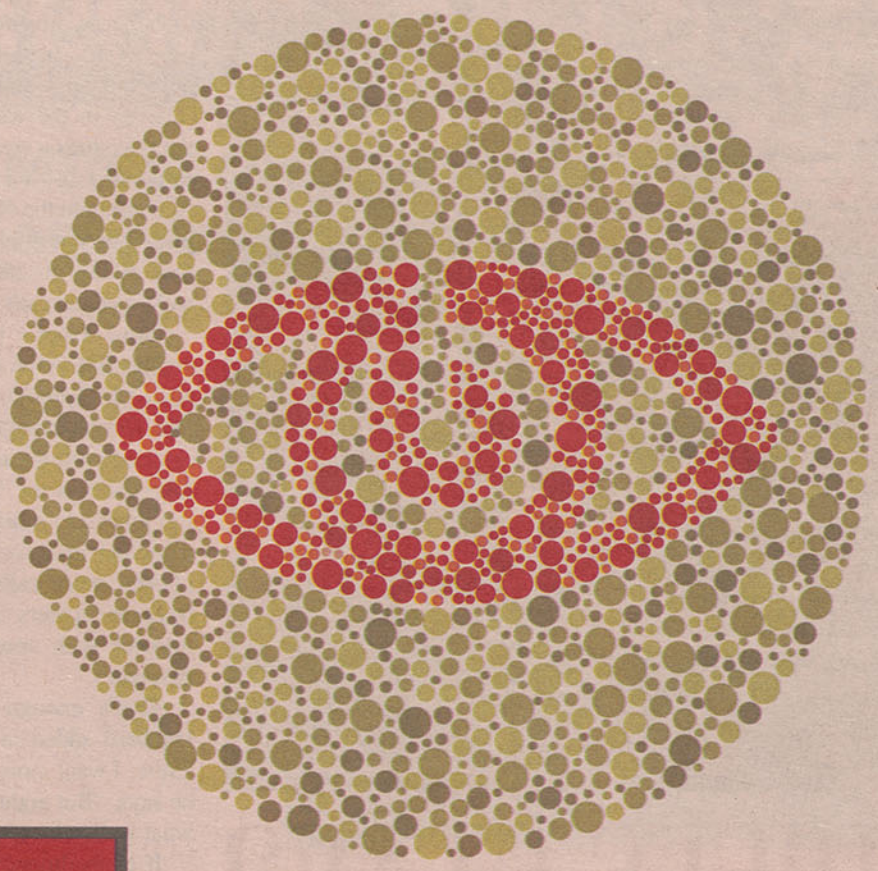
But it wasn't just public criticism that led Hieftje to pull the plug on Hubbard's plan. He's less impressed than Lumm and Eaton are with Standard 1710. The "four people, four minutes" requirement, he says, is "not an effective measure and not really a national standard."

The NFPA, he notes, is not a governmental body—it's "a trade organization run [by] firefighters and fire chiefs."

Here, too, the chief backs the mayor. "NFPA standards are not laws," says Hubbard. "They're guidelines. How they came to be I have no idea."

Councilmember Chuck Warpehoski knows how Standard 1710 came to be. During his first council campaign in 2012, he met a resident who was present at the creation of Standard 1710: retired firefighter Doug Warsinski.

Now a fire inspector in the insurance industry, Warsinski worked for the AAFD



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WHY DON'T CHIEFS STAY?

from 1995 until 2011 and for the eight years before that in Ypsilanti Township's department. He's also a longtime NFPA member. "I joined in 1998," he recalls. At the time, the group's leadership was pushing Standard 1200. It also contained the four-men-in-four-minutes goal, but unlike 1710, it would have applied to both professional and volunteer fire departments.

As Warsinski explains it, that's why it failed to pass: "city managers didn't like it because it meant hiring more firefighters, and volunteer firefighters didn't like it because there was no way they could make the time requirements, so 1200 died."

After that, Warsinski says, the NFPA recruited 2,500 new members—all firefighter union members and their spouses. Then, at the group's 2001 meeting, the leadership proposed Standard 1710. Unlike 1200, it applied only to professional departments. A different proposal, Standard 1720, covered volunteer departments—and instead of four minutes, they had seven minutes to get four firefighters to the scene.

That took the volunteers out of the fight. Since meeting the new standard would require greatly increasing their staffs, city managers remained opposed—but they were badly outnumbered. With the NFPA's new firefighter members voting in favor, both standards passed.

Afterward, the National League of Cities issued a press release pointing out that there was no empirical evidence that the standard would either reduce fire losses or improve the safety of fire personnel. But ever since, firefighters' unions have pointed to NFPA Standard 1710 as proof that their departments are understaffed.

Warsinski thought the double standard created by 1710 and 1720 "was ludicrous. There was no rationale given" for letting volunteer departments take almost twice as long to respond to an alarm. And Chief Hubbard says the professional standard is all but impossible to achieve. "Very few meet the standard—maybe Chicago or New York. You'd have to have trucks staffed with four people, and enough of them stationed around the city." With five open stations plus a closed station on Stadium near Packard, Ann Arbor's department has sufficient locations to meet the standard. What it lacks is two dozen more firefighters.

Hieftje points out that in the rare serious fire, the city already has access to dozens more firefighters, through mutual aid agreements with the city of Ypsilanti and Pittsfield, Ann Arbor, and Ypsilanti townships.

"A fire department likes insurance," says the mayor. "It doesn't happen often that we need it, and when we do, we can count on our friends. We had a fire in my neighborhood, and four departments were there."

"Saying we need to hire more firefighters is easy campaign rhetoric," Chuck Warpehoski says. "The real questions are

what reduces injury and loss of life and what reduces property damage."

According to Doug Warsinski, it's not open fire stations. Whatever its faults, Warsinski says, at least Standard 1710 "started as a performance-based design, and that was good because before it was all location based. People thought if you had enough stations around the city so it was evenly covered, you'd be OK. But that's not the way it works, and 1710 allows you to put your resources where the trouble is—and it's not in a new subdivision. Fires don't occur randomly. There are social and economic factors involved, and poor urban people living in old housing stock have a lot more fires."

Standard 1710's staff and time requirements, on the other hand, don't impress him at all. Asked if not meeting the four-minute standard should worry Ann Arborites, Warsinski laughs. "Absolutely not!" He believes a better way to evaluate the AAFD's response time is to compare it to the national average of eight to nine minutes. By that standard, Ann Arbor is doing well.

MARK BIALEK

"Saying we need more firefighters is easy campaign rhetoric," says councilmember Chuck Warpehoski. "The real questions are what reduces injury and loss of life and what reduces property damage."

Councilmember Warpehoski doesn't see much value in hiring more firefighters just to meet an arbitrary standard—especially at a time when "nationally, fire safety is increasing significantly. The risk of dying in a fire dropped 75 percent since 1977 according to the San Jose [fire department's 2011] study, and it's about the same here in Ann Arbor.

"The San Jose study shows that getting to a fire in closer to four minutes would have some marginal impact on property damage, like about $500 for every minute. So for two million dollars in staffing expenses, we'd save that $500 per minute. Is that the best improvement in public safety we can hope for?

"If we looked at detection time, that might have bigger impact," Warpehoski continues. "What if, instead of twenty-four more firefighters, we hired three more fire inspectors to install more smoke detectors? There's currently no discussion at council of [resident] education and the importance of smoke detectors."

Warsinski agrees. Asked the most effective way to reduce the severity of fires, he replies, "Smoke detectors.

"Economic growth and new development are what prevent fires," Warsinski continues. "In 1970, Ann Arbor was 2 percent sprinklered. A few years ago it was up to 60 percent in the downtown central business district because of all the new construction and safer building codes."

Under Chuck Hubbard, the AAFD has also given more attention to fire prevention. "When I came into this position [in 2011], I wanted to make a priority out of preventing fires," the outgoing chief recalls, "so I tripled inspections.

"Smoke detectors make a huge difference. Fires occur at night when you're asleep, and by the time you hear [the fire], the smoke is so thick you can't find your way out, and you die. And you won't burn to death. The poison in the smoke is what kills you. Smoke detectors are the number one lifesaver out there—and carbon monoxide detectors. It's a gas, so you can't smell it or see it, so you just die."

Warpehoski believes that "the most potential for improving fire safety [is] improved education. … What makes sense is an enhanced residential program targeting neighborhoods with older home stock, and rental housing in student areas that lacks modern fire suppression. If we want bang for the buck, that's where we're gonna get it."

"We need more fire education," Warsinski agrees. "It would be a better use of funds. We could even send out guys from the station to knock on doors. They're not that busy, and imagine if a truck pulled up in your neighborhood, and firefighters came to your door and said, 'We're here to tell you about smoke detectors'!"

Hieftje says that in mid-December city administrator Steve Powers and public safety head John Seto hadn't decided who'll replace Hubbard in the short term—"I suspect it'll be the deputy chief"—while they search for a long-term replacement.

Warpehoski hopes that this time, they'll find a chief who's in it for the long haul. "We need a settled fire chief," he says, "someone who can do the day-to-day management and step back and look at the big picture."

In setting the new chief's priorities, council will need to do the same. Says Hieftje, "I expect we'll have a robust conversation about that on council in the months to come." ■

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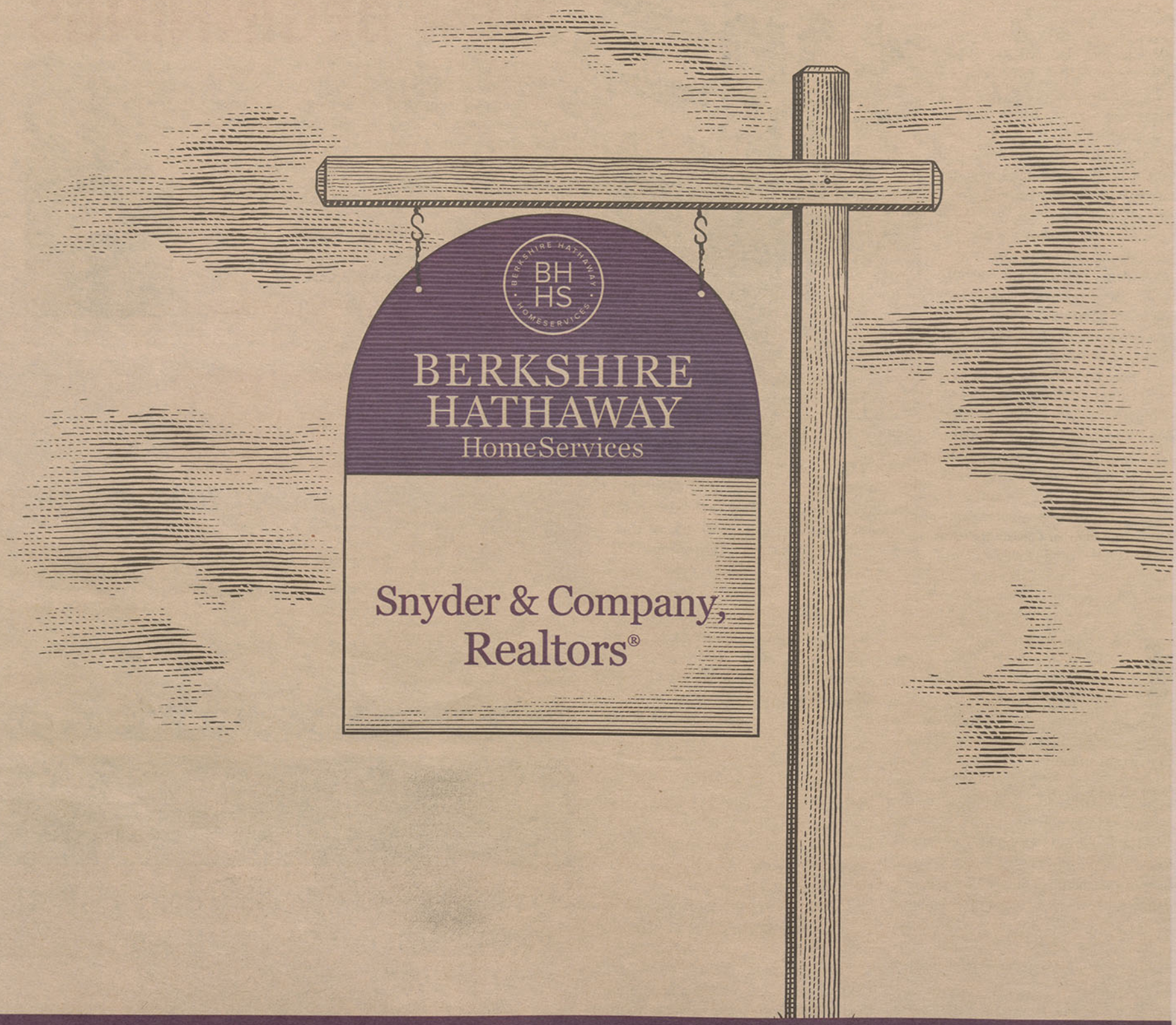

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Heat from the Ground

Ann Arborites dig deep for alternative energy.

by John McKenna Rosevear

At work, local attorney Deb LaBelle deals with grim realities. Four years ago, she won a landmark $100 million lawsuit against the state on behalf of hundreds of women who'd been sexually abused in prison. In December, she filed a new lawsuit alleging that minors incarcerated with adults also are being abused.

At home, though, LaBelle can rest easy. When she built a new house near Bluffs Park in 2010, she recalls, "we wanted to 'green up' a little." So architect Jan Culbertson included a geothermal heating and cooling system.

Working with Doug Selby of Meadowlark Builders, Cribley Drilling Company of Dexter sank four 200-foot wells on the property. The wells were lined with pipes, connected in a continuous loop, and filled with a fluid that's about 80 percent water and 20 percent food-grade glycol—Culbertson calls it "a kind of high-quality antifreeze." Pumped through hundreds of feet of pipes, the fluid emerges at a constant fifty-two degrees year round. A heat exchanger extracts heat in the winter, or adds it in the summer, and the liquid is pumped underground again. "When we say 'geothermal,'" Culbertson points out, "we ought to say 'geo*exchange*.'"

A geothermal system can easily cost $20,000. But because fluid circulated through the underground loop returns "temperature renewed," a heat pump can heat or cool a building using half as much energy as a conventional furnace and air conditioner. Asked this past December how her three-year-old system is working, LaBelle replied, "I love it—it's fantastic!"

Culbertson knows geothermal firsthand: She's a senior principal at A3C, whose Huron Street office is climate controlled using wells under a nearby alley. And Doug Selby says that Meadowlark now does about one geothermal installation a month.

Selby calls himself a "hard-working builder," but he's also a proselytizer for green energy. He's aghast at how much energy is wasted. "People don't know about houses," he says. "They're ignorant about how to seal a door, how to plug a drafty window. In the winter heat escapes; in the summer heat enters." Noting that the United States has 5 percent of the world's population but consumes 24 percent of its energy, he compares our wasteful buildings to "driving a jalopy car."

Selby began studying geothermal in 2004. He spends as many as thirty hours working up a bid and says he has a "stable" of drillers with different specialties.

Cribley Drilling, which did Deb LaBelle's system, has been owned by the Clark family since 1963. Tim Clark says they do about 140 geothermal bores a year. People who hire them for geothermal projects, Clark says, are "green-oriented … people who are looking at efficiency and energy cost savings."

J.ADRIAN WYLIE

"I love it!" Deb LaBelle says of her geothermal heating and cooling system. "It's fantastic!" Well-drillers start the process by sinking bores hundreds of feet underground. Filled with pipes that circulate fluid to a heat pump, the systems can cut energy bills in half.

COURTESY MEADOWLARK BUILDERS

Typically, a residence will require four or five wells. While the drilling is relatively straightforward, grouting is a skill. After the boring teeth are extracted, a double length of three-quarter-inch plastic pipe, joined at the bottom by a U connector, is carefully fed into the hole. The pipe will carry the heat-transfer fluid. A third pipe feeds Bentonite—liquid clay, the same plugging agent used to seal the well in the Deepwater Horizon oil spill—into the hole. The clay has to completely fill the gaps around the heat-transfer pipes to make sure they don't crimp or collapse and to create a tight bond for maximum energy transfer.

Once the loop is completed, it's hooked up to a "ground source heat pump." Selby says that lately, the introduction of dual-stage compressors has made these even more efficient. But he feels that the most important recent development in geothermal is psychological: there's now widespread interest. Geothermal seems to have entered the public consciousness.

Asked how long it takes for a geothermal system to pay for itself, he says, "Somewhere around three to seven [years] if propane or fuel oil's being used and around seven to twelve years if it's natural gas." Will a system last that long? "Mostly the components last a long time if the system's well made," he says, "but occasionally you have to change a compressor after about ten years."

One of Selby's customers, John Swerdlow, admits that he and his partner, Pamela Harnick, "weren't looking for a 'green' house. We just wanted one with two bathrooms on the second floor." But after eighteen months of fruitless searching for an existing home that met their needs, "Doug suggested he could find a location we could live with and build what we wanted. So that's the way we went."

Swerdlow, Harnick, and their two children now live in a 4,000-square-foot, super-insulated, geothermal home on Spring Street, and Swerdlow says he "couldn't be happier." I visited there one day when the outside temperature was nineteen and sat on a couch near a small gas fireplace. The house was extremely quiet, warm, and comfortable. "We have gas for the stove and gas here," Swerdlow said, pointing at the modest flames, "and the rest is electrical. Our highest electric bill was about $120, and our lowest was below $40. The basement and walls were built with ICFs [insulated concrete forms]; the attic ceiling was made of SIPs [structural insulated panels]."

The heat pump is a beige metal box in the basement. Less than half the size of a refrigerator, it contains all the components necessary to draw heat from the liquid or to reverse the process. "We raise the temperature about a degree in the morning," Swerdlow said, "and turn it down a degree in the evening. If we want to have fresh air in the bedroom we can open the windows—making certain the door's closed tightly."

Kathy Clark, motivational speaker and former NASA chief scientist for the International Space Station, first became aware of geothermal during a casual conversation some years ago. Someone remarked, as she recalls it, that "Al Gore talks a lot about efficiency, but George W. Bush has had it [geothermal] on his ranch for years."

She said to herself—after the surprise wore off—"What is geothermal?" She began researching it, and then discovered, quite by accident, that her next-door neighbor on the north side had also been investigating the concept. She borrowed his notes and got bids, and two years ago Cribley drilled four wells in her front yard.

Clark and her husband, Robert Ike, hired Michigan Energy to install the rest of the system, because the Whitmore Lake company offered a lifetime warranty on its compressor and had a contractor who could drill directionally to bring the pipes into their house space without tearing up the driveway. Though getting their DTE billing straightened out has been "rocky," Clark says, "we love our system."

Clark says they'd stopped using their conventional air conditioning five years

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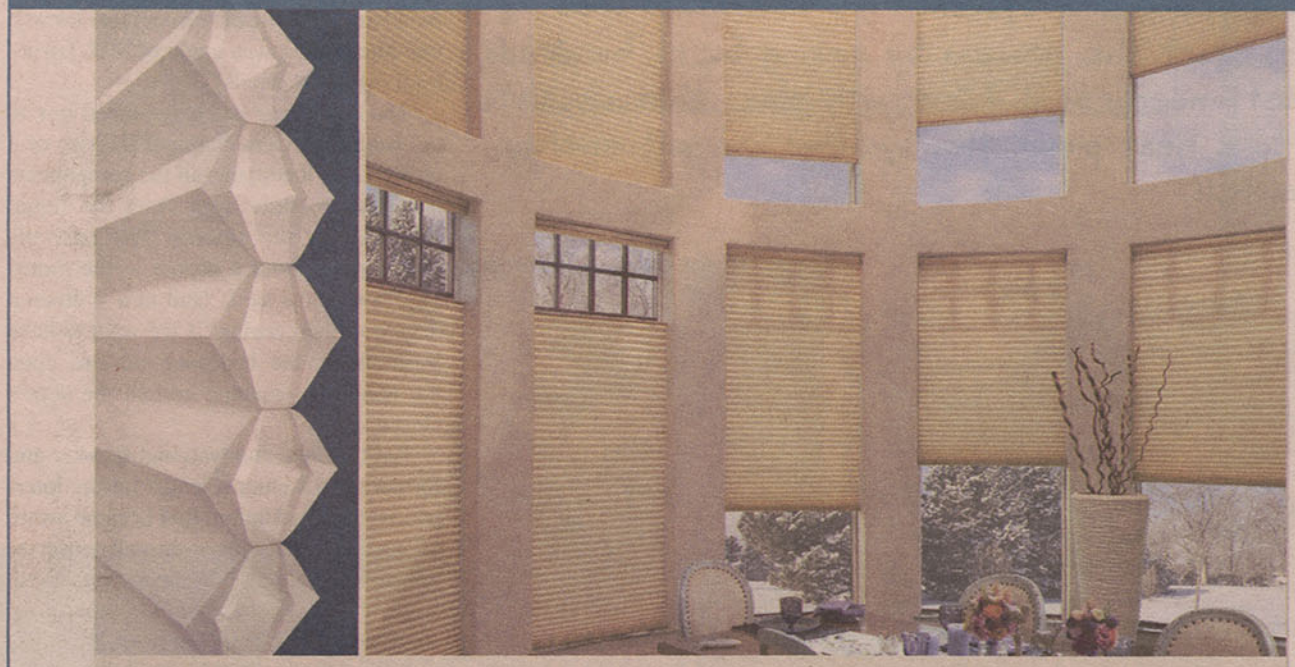

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Heat from the Ground

earlier—"it just uses too much energy"—but now, with geothermal, have efficient AC. "If you bring fluid into the house that's fifty-two degrees, it doesn't take much energy to cool your 4,000 square feet," she explains.

"I wish our electricity was furnished by photovoltaic panels," Clark adds wistfully. "But the technology just isn't there yet. The efficiency's not there. We're close, but not yet."

Geothermal isn't just for houses: there are also some large institutional systems in the area. The city ruled it out for the new Justice Center—too expensive—but a couple of years ago, Cribley drilled 144 boreholes for Washtenaw Community College, each 450 feet deep, for a system that serves two of the school's buildings. And Skyline High School is heated and cooled by eighty miles of buried loops.

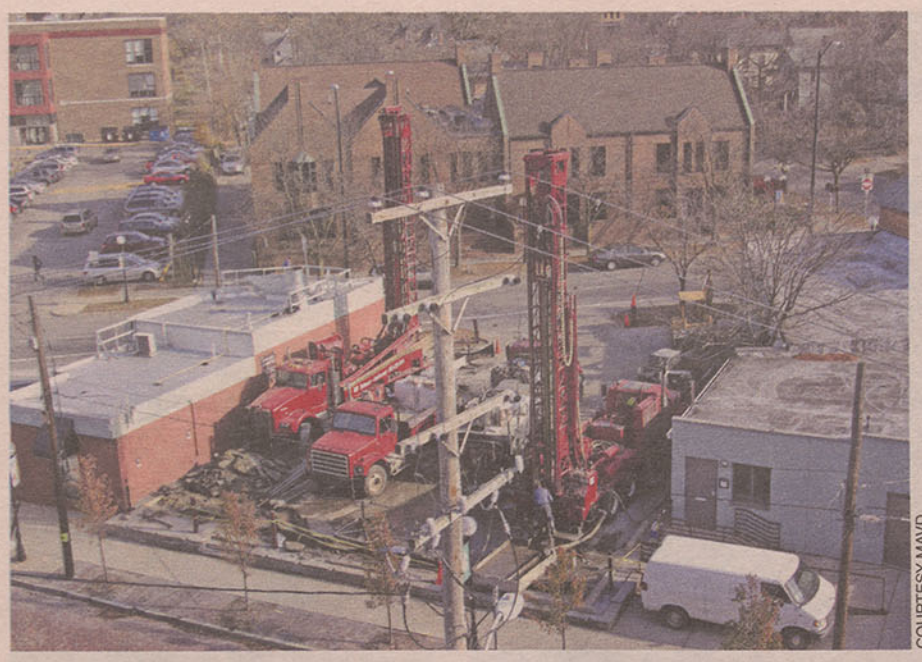
The Skyline system is horizontal rather than vertical—the pipes were placed in shallow trenches over a wide area, which is cheaper if a site has room for it. In 2010, Randy Trent, then the AAPS's executive director of physical properties, estimated the energy savings at more than $117,000 annually. Skyline also received an award as the largest "Silver LEED certified" high school in the nation.

The Observer staff got a close look at one of the most technically ambitious systems in town a few years ago, when the magazine was still located in the Market Place building next to the Farmers Market. For the better part of a year, the parking lot across Detroit St. was torn up to install a geothermal system.

Most systems go down only 100 to 200 feet, which in this area means they're placed in (somewhat) loose glacial debris. But this one called for eleven wells, each 600 feet deep.

"When we put our first test well down, it was like carving butter with a hot knife," says architect Mark Melchi, a vice president at MAV Development, the building's owner. But later wells ran into obstacles in the ancient rocky substrate, and, even after the drilling was done, there were further difficulties connecting the parking lot to the building: a horizontal bore got almost across Detroit St.—only to run into a literal brick wall underground. The street had to be dug up to complete the connection.

Jeff Harshe, also an MAVD vice president, describes the arduous project as a kind of experiment. So far it's only hooked up for a single office tenant, Second to None, and Melchi says they don't have comparative data about its efficiency, because the previous tenant in that space was a restaurant. But Harshe says that as they extend the system throughout the building, tenants should benefit from "lower utility costs and less dependence on nonrenew-



COURTESY MAVD

MAV Development sank 2.5 miles of pipe beneath a parking lot on Detroit St. "Not to step on anyone's toes," says MAVD owner Mike Vlasic, but "it's the only kind of green energy that makes sense in Michigan."

able sources." And so will the company: after this experience, he says, "we know how to do it" and can bring that expertise to future projects.

When the Market Place project was finally complete, MAVD owner Mike Vlasic hosted a party to show off the system—and to apologize to the tenants whose cars had been displaced for so long. He said the project "was my idea—and everybody hates me for it!" But he said it cheerfully and showed no sign of being discouraged.

"Not to step on anybody's toes, [but] it's the only green energy that makes sense in Michigan—that actually produces more energy than it takes to make," he said. "Solar panels wear out, and you have to replace them about the time they've produced as much energy as went into them."

Since then, overproduction in Asia has slashed the cost of solar-electric systems—but Vlasic remains unimpressed. Though prices have come down, he explains in a recent email, "the laws of physics have not changed. Photo voltaic cells convert, at best, 10% of captured solar energy into electricity, and this efficiency declines over time. Right now 25 years seems to be the outside lifespan … If you include the energy created to their manufacture, transportation, installation and removal they do not produce net energy.

"Geothermal on the other hand, has shown no tendency to decline in efficiency over time.

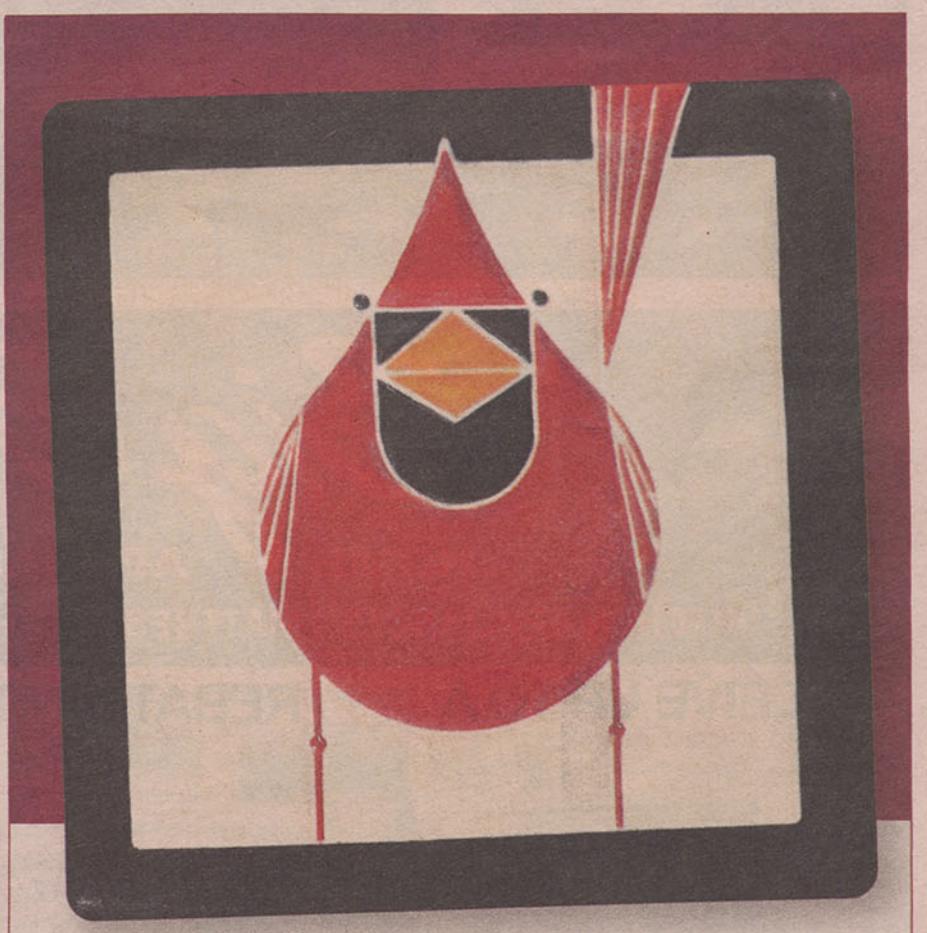
"Second, there is enough photo voltaic capacity installed around the world to show that photo voltaic requires [twice] the investment to be useful … because people do not want to sit in the dark when the sun is not shining, and we have no practical way to store the large amounts of energy we are talking about, we need to invest in photo voltaic capacity AND an equal amount of alternate generating capacity.

"Geothermal, on the other hand is 24/7/365, so the investment in geothermal, though high in the front end, does not require an alternate energy source at night. Mother earth does the energy storage for us."

Vlasic says he floated a proposal to build a much larger well field under the Farmers Market to serve nearby buildings, but got a cold shoulder from the city because his company wasn't a nonprofit. He hasn't given up, however—"I still consider geothermal to be our 'true renewable' in the northern hemisphere."

He says he's thinking about including geothermal in an office park the company is developing outside of Denver. When it comes to alternative energy, Vlasic believes, underground is the place to be. ■

The Skyline High system is horizontal rather than vertical—the pipes were placed in shallow trenches over a wide area, which is cheaper if a site has room for it. In 2010, Randy Trent, then the AAPS's executive director of physical properties, estimated the energy savings at more than $117,000 annually. Skyline also received an award as the largest "Silver LEED certified" high school in the nation.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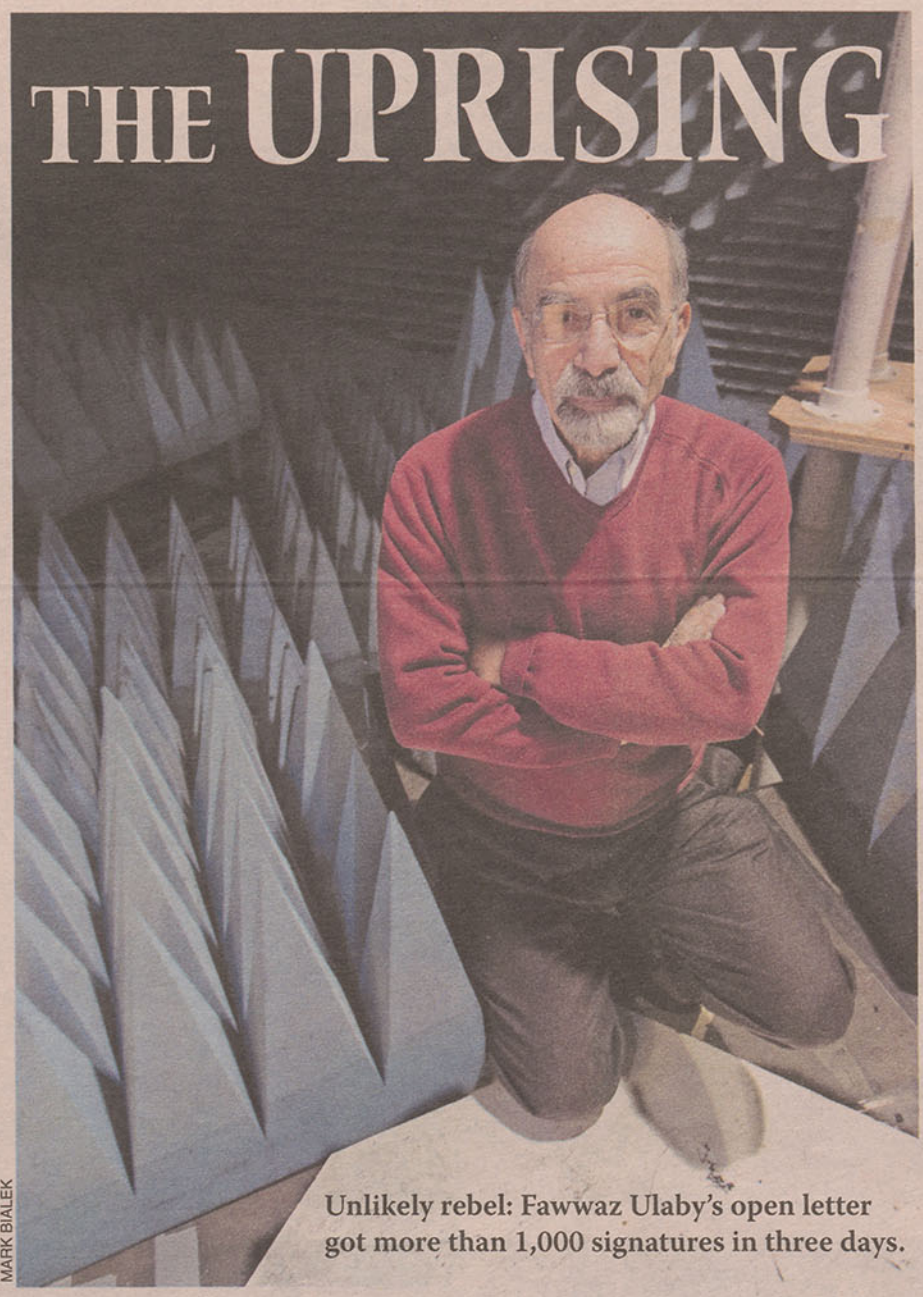
THE UPRISING

The U-M faculty fights a staff consolidation.

by Eve Silberman



MARK BIALEK

Unlikely rebel: Fawwaz Ulaby's open letter got more than 1,000 signatures in three days.

Just after Thanksgiving, engineering Professor Fawwaz Ulaby posted an open letter to the U-M administration, protesting a plan to eliminate more than 300 jobs in the university's departments and schools. The online reaction was swift. Within three days, more than 1,000 faculty members from across the university had co-signed the letter—including half a dozen ex-deans and former president Jim Duderstadt.

The *Chronicle of Higher Education* took the story national. Weeks later, Ulaby—a former VP of research who says he's "as apolitical as you can imagine"—was still getting 300 emails a day from faculty at the U-M and across the country.

The storm blew up around the awkwardly named "Administrative Services Transformation," a cost-cutting initiative hammered out for the university by Accenture, a global consulting firm. Among other things, AST would outsource financial and personnel tasks now handled within schools and departments to a "shared services center" on S. State Street.

President Mary Sue Coleman has been working for years to cut the university's costs. The administration had already consolidated other services, including last year's campus-wide move to Google's Gmail. But the IT staff who lost their jobs then were faceless to most faculty; AST threatened people they saw—and relied on—every day. Ulaby's letter called it "a misguided venture that will irreparably harm our cherished institution."

"My secretary makes one-fifth of my salary," Ulaby explains in an interview, "and I can do her job about one-fifth as well." She was already supporting eight faculty members. He feared that, without her, a lot of tedious but important work, like arranging dissertation defenses, would end up falling on the faculty—taking up time better spent on crucial tasks like applying for grants. That struck him as "insane."

Though the change was scheduled to take effect in April, the affected workers—bizarrely, Accenture called them "candidates"—didn't learn that their jobs were disappearing until November. Even then, they were instructed not to tell their supervisors. If they wanted to follow their work to the new center, they'd have to apply for jobs there—often, at lower pay.

If that wasn't enough to terrify them, the sessions they were required to attend completed the job. One attendee, who asked not to be named, describes their treatment by Accenture staff as "humiliating." When some of the people at her session showed distress, the person running the meeting said brightly, "I apologize. We haven't gotten to anger yet."

When this person asked about attaching a letter of reference to the job application, the response was that it could be attached—but it wouldn't be read. "Another woman said, 'I get up every morning and vomit'—she was a single mom and had no clue if she has a job or not."

According to a displaced worker, at an Accenture-led session she attended, "Another woman said, 'I get up every morning and vomit'—she was a single mom and had no clue if she has a job or not."

There's always tension between faculty who prize their independence and administrators convinced they can run things better from the Fleming Building. But to history professor Dario Gaggio, AST goes a step further: it reflects, he says, "an organization run as a corporation, with the values of a corporation."

Such feelings only intensified when it came out that associate VP for finance Rowan Miranda, AST's main advocate, had previously worked at Accenture.

In a 2012 article, Miranda estimated that the U-M's administrative reorganization—of which AST was just one component—would cost $30 to $40 million to implement but would save the university nearly $270 million over ten years. But by the time it was unveiled this past fall, its scope had been narrowed considerably. According to U-M spokesperson Rick Fitzgerald, the estimated cost was "less than $30 million," and the ten-year savings a much more modest $50 to $60 million.

Ulaby says he talked to administrators about his concerns before he went public but was politely rebuffed. Once his letter went online, though, it quickly became clear that anger about the changes ran broad and deep.

Disaffected faculty protested that hard-working employees were being treated shabbily, pointing out that most of those affected are females, middle-aged and older. "They are the most vulnerable part of the labor market," says Gaggio. Although U-M eventually promised that all of Accenture's "candidates" would get new positions, it held open the prospect of future pay cuts.

That faculty members responded so quickly also reflects a growing mistrust of the university administration, uneasiness about the decline of their own influence, and a sense that the university is drifting from its educational mission. Many feel the decision to remove their staff was made without their involvement and shrouded in mystery. While faculty received emails about the project from time to time, Ulaby and others describe them as "vague," the language bureaucratic and confusing.

The U-M's Fitzgerald points to the AST website, which, he says, lists dozens of U-M employees working on various aspects of the project. But many faculty share Gaggio's concern about the "corporatization" of the university. Art prof Sherri Smith was amazed that Accenture assumed that one department's needs are the same as another's. "It's foolish of this firm to think every unit does things the same way, because we don't."

The administration was caught off guard by the scale of the opposition. Provost Martha Pollack quickly backtracked, promising that implementation would be delayed to gather more faculty input. Then, after weeks of silence, Coleman—who's retiring this year—released a statement that strongly affirmed her commitment to the program.

"The question for me is not whether the university will mount a shared services program," she wrote, "but how to do it in a way that best meets the needs of the Michigan community." But not only was the project delayed for reevaluation—Miranda, the focus of so much mistrust, was replaced. (Showing more sensitivity than Accenture, the university insisted that his expertise was needed elsewhere.)

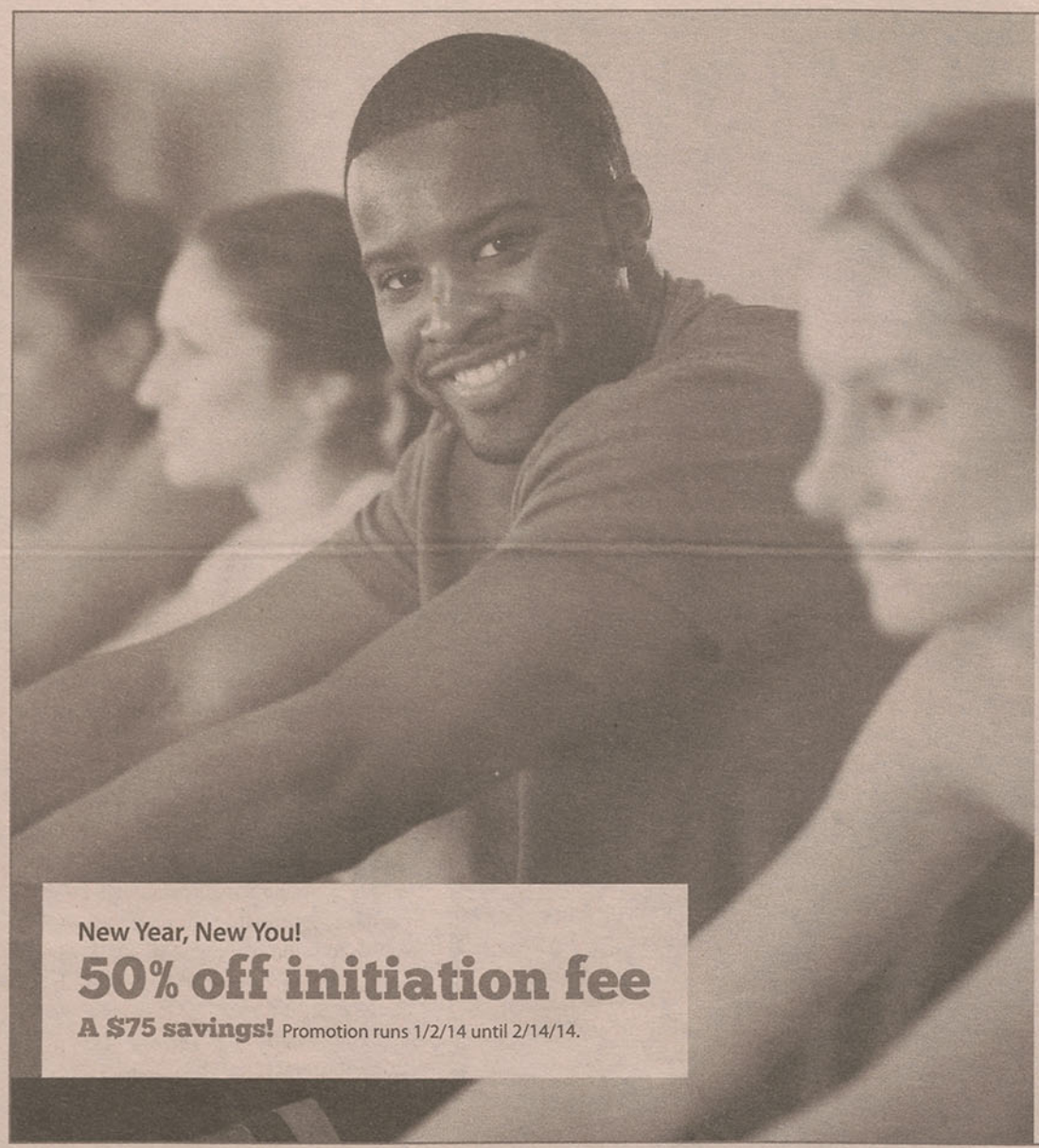
"Better late than never," Gaggio says of Coleman's response—but he is "dismayed to see AST as fundamentally upheld both in principle and in its basic structure." Miranda's replacement, he emails, is "an implicit admittance by the University of the problematic relationship he had with Accenture and of the unpalatable values he brought to academic life."

AST is now headed by Thom Madden, another administrator from a business background. Ulaby says he doesn't know him and so can't comment on the choice, but does say, "I would have wished for someone who now works or has worked in an academic unit and understands the demands of teaching and research and the associated dynamics between the faculty and the staff on a daily basis.

As for the promised reevaluation, Ulaby emails, he welcomes it—"so long as it leads to a genuine replacement of the current formulation of the AST project into a school/college or department-level configuration that does not reduce the effectiveness and productivity of the faculty."

And though he's pleased that the uprising has forced the administration to stop and think, he's not trying to rub it in.

"If, to save face, they retain the name AST," he says, "that would be fine by me." ■



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Family vs. Garbage

TAKING THE ZERO WASTE CHALLENGE

Jeanie and Brian Wilson—with help from Felix, Dom, and Amata—put out their trash cart only four times a year. They get milk in glass jars, buy snacks and cereals in bulk, and beer in a refillable kegerator.

by Shelley Daily

Jeanie Wilson's day of reckoning came last June. "I must've picked up at least ten Costco granola bar wrappers from all over the house," she says. The mother of three says that discovery, combined with her weekly "soul-draining" walk to the curb with the family's garbage cart, convinced her it was time for a change. She'd read about Californian Bea Johnson—a guru of the no-garbage movement—and looked up her blog, "Zero Waste Home." "I read the entire thing in two days," Wilson says.

Growing up in a generation that "started the conservation movement" left its mark on her, Wilson explains. "My second-grade teacher did a unit on garbage, and ever since the term 'biodegradable' is ingrained in my head." Her dedication deepened once she had children and started teaching science (since last fall, at Scarlett Middle School). So she was ready to commit to Johnson's waste elimination guidelines: decline packaging—especially plastic; recycle and compost everything else; reduce; and reuse. But her husband was skeptical.

Brian Wilson, an electrical engineer, grew up eating fast food. "The environment wasn't even on my radar," he recalls as he and his wife drink chai tea in the kitchen of their west-side home on a Saturday morning. When Jeanie raised the idea of going zero-waste, "I thought it was a great goal," he says. "But I was a little worried it would consume too much time."

Jeanie, a spunky thirty-five-year-old, admits that at first it did. She laughs to recall how, when they began their "adventure" last summer, she was determined not to purchase anything with packaging. Once the school year started and the family got busier, she says, "We realized that recycling is OK."

The Wilsons now put out a nearly full recycling cart each week, and a compost cart about every other week in season. That soul-draining garbage cart, though, now goes to the curb only about four times a year.

Jeanie opens her kitchen pantry: no Cheerios or Cheez-Its there. Instead, the shelves are lined with glass jars in all sizes, purchased from thrift stores and then filled with bulk flour, pasta, rice, beans, chocolate chips, Craisins, and more. In the fridge, there's just one item wrapped in plastic: corn tortillas. The milk is from Calder Dairy (in reusable glass bottles) and the eggs are hand delivered (in reusable cartons) by a farmer who also supplies fresh meat (the remnants of a whole pig are in the freezer). Carrots are kept in a mesh bag. A sourdough bread round is on the counter under a glass dome.

Instead of granola bars, the Wilsons now usually eat actual granola or pancakes for breakfast. Apples are a favorite snack (cores go in the compost). Not buying packaged food, Jeanie says, saves them "crazy money." But they do treat themselves to takeout a couple times a week—"Pizza comes in a cardboard box!"—and Jeanie still buys a few things, like her favorite holiday tea from Trader Joe's, even though the cardboard box is wrapped in plastic.

The Wilsons' kids circle in and out of the kitchen as their parents talk and share their thoughts on the lifestyle change: Amata, age six, smiles and gives a big thumbs-up, while Dom, age eight, gives a thumbs-down: "Because what do you think candy comes in?" Felix, four, says "I like to help mommy with the recycling!" The family is committed to "not having more than we need," Jeanie says—although the kids still get toys and gifts from grandparents. She says the movie *WALL-E,* about a robot designed to clean up a garbage-ravaged future earth, helps the kids understand the downside of mass consumption.

The Wilson family is not alone. Sarah Lorenz, forty-two, estimates that her family of five has reduced its garbage by about 50 percent in the past two years. She started by cutting out disposable diapers years ago and then moved on to using cloth napkins for meals, rags in place of paper towels, and "handkerchiefs in pockets" instead of Kleenex. She even packs zero-waste lunches for her kids, using tiny Ball canning jars for fruits and snacks. But they're not ready to give up their favorite boxed cereals quite yet.

Recycle Ann Arbor's Christine Chessler-Stull, who coordinates zero-waste events for the city, urges people to "start small and ease yourself into it—don't try to change everything overnight." The first step might be as simple as using a reusable mug for morning coffee—or not buying anything that comes in single-serve packaging.

Meantime, Ann Arbor's solid waste coordinator Tom McMurtrie says the city is doing what it can to make recycling and composting more convenient. McMurtrie says a recent waste sort found that 50 percent of what people put out in the trash is food waste. A proposal to expand city compost collection—from just vegetative waste to all plate scrapings—was approved by city council at its December 16 meeting.

For the Wilsons, there's no going back to their former lifestyle. "It's like I got contacts for my eyes that made me see," Jeanie says. Brian says he's lost a little weight eating more "fresh and local" food—though he also got a kegerator to sweeten the deal (beer on tap is eco-friendly).

Jeanie admits she's put her "foot in my mouth" many times when she's encountered wasteful situations, like the school event where plastic cups were used. "I said, 'What are we doing here?!' " When she saw the expression on the event organizer's face, she says, she realized "I was being rude, and I needed to learn to tone it down."

Although she insists she's not interested in becoming an activist or "changing the world," she'd like to see one issue in particular addressed: the use of disposable foam dishes for public school lunches. But for the most part, the family tries to focus inside their own home. "Either people think we're totally nuts," she says, "or they think it's great, but they say it seems like a lot of work." Brian insists that "once you get into a routine, it actually saves time—and we spend a lot less time at Target."

Upstairs in the Wilsons' home, Jeanie points out her homemade cleaning products, made of castile soap, baking soda, and vinegar. An attempt to make her own lipstick out of beet powder was an "epic fail," but her blush is a homemade concoction of cocoa powder and cinnamon. She opens the cupboard below the sink and pulls out a bucket filled with human hair that's headed to the compost bin. She senses some hesitation from me. "What? Do you think it's weird?" she asks.

Weirdness aside, Jeanie is clearly dedicated to the mission. She picks up a glass dispenser on the bathroom counter that's filled with baking soda and stevia that she uses to brush her teeth. But that's the point where Brian thinks they should just "let it go." She opens the vanity drawer to reveal the tube of toothpaste that her kids and husband still use. ■

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The Lunch Room

Getting creative with plants

Foodies discovered vegetarianism decades ago, and the local produce movement has been nothing short of wonderful for enhancing the crisp brightness of plant-oriented cuisine. But veganism, which pushes vegetarianism to the limit by nixing not only meat and fish but also eggs and dairy (including, gasp, cheese and butter), would seem to reduce options by orders of magnitude.

Apparently, the owner-chefs of the Lunch Room in Kerrytown have not heard this news. Or they subscribe to a different kind of math, wherein food minus everything animal related still equals a lot of possibilities.

The Lunch Room is manna for eaters who avoid animals. "It's both exciting and relaxing to look at the menu and know I can have anything on it," said a longtime vegetarian who came along for a test drive of the Lunch Room in early December. "I don't have to read everything in the salad to see if there's bacon or be surprised when the portabella option listed with burgers turns out to be a burger with a slice of mushroom on top."

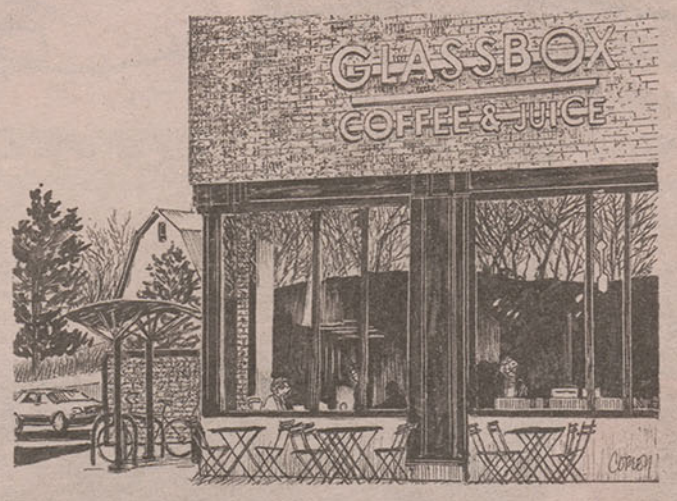
But the Lunch Room isn't defined by its restrictions. The southwestern salad of Cuban-spiced black beans, avocado, and tortilla chips over cumin-lime rice and crunchy purple cabbage would be a hit anywhere. The roasted sweet and white potatoes dusted with curry are as satisfying as any deep-fried critter-tenders or French fries—neither of which could be prepared here anyway, because the owners decided a fryer didn't fit with their healthy orientation.

Omnivores and vegetarians alike raved about the "TLT" and Reuben sandwiches, both created around marinated and baked slabs of the vegetable protein tempeh; house-made rye bread that's almost garlic toast delectable helped a lot. You won't miss any animal-sourced fat in the dainty baguette, which holds up surprisingly well in a Vietnamese-style pickled veggie sandwich with garlicked tofu. Vegan baked goods are a big selling point here—it's impressive how many varieties of savories and sweets fill the display case. A few standouts include super-sweet cherry almond cookies and an iced peppermint doughnut with minuscule flecks of real mint leaves baked in for flavor that's authentic but not overpowering. Note of caution: vegan shortening can harden cookies to the point you may want to dip them in your coffee, chai, or cocoa (with coconut or almond milk as the "cream").

We all agreed that only vegans are likely to love the Lunch Room's mac and cheese, because they're not as accustomed to the creamy rich cheese version as the rest of us are. It looks almost right (if a little dry), because butternut squash in the sauce summons up an almost Velveeta orange. Yet even if you could divorce yourself from cheesy expectations, the taste is a bit sour and odd.

Pad Thai proved more popular, with lots of crunch from peanuts, a fresh hint

quick bite



If you're one of us coffee geeks who heard talk of the new steam-punk process at the Glassbox Coffee & Juice location in the fancy new Arbor Hills Crossing on Washtenaw and got there in the first weeks to view the mad-scientist tower of bubbling, steaming water that produced wonderfully full-bodied and balanced coffee, here comes the bad news: steam-punk is no more. In the week before Thanksgiving, the owners decided it was a wasteful system that could be counted on for only seven great cups of coffee out of every ten, and they hauled the hardware out.

Now for the good news (and there's lots of it): The cup-sized vacuum presses that replace the steam-punk towers also make way-above-average coffee—not surprisingly, since it's the same process on a smaller scale. Glassbox still gets beans from some of the top roasters in the U.S., like Gimme! Coffee of New York, and there are Latin American single-source options in rotation to try. Zingerman's baked goods provide the little something to go with. And a wildly eclectic lineup of juiced-while-you-wait concoctions keep the conversation and taste buds going. Liquid Sunshine, for instance, combines pineapple, cucumber, mint, and basil in perfect proportions, so you can taste just enough and not too much of each. The Red Wing takes flight with beets, pineapple, lime, celery, and, if you're game, jalapeño.

The modern interior wood-dominant design is attractive and relatively comfortable, with laptop outlets by every seat at the counter. Best of all in winter, big floor-to-ceiling windows brighten the interior, making the Glassbox live up to its name. That's true at the original tiny South U location as well. All of which, plus lovely latte art, should get you through a gray winter or two just fine.

—M.B. Lewis

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of lime (and another wedge to squeeze for full pucker), crisp cukes, and cilantro—all very tasty in a subtly different way. After reading the menu quickly, we expected mung bean sprouts, and it took several forkfuls to realize there were none. The menu, read more carefully, reveals the noodles are actually made from mung beans. In fact, several dishes had fewer apparent vegetables and fruits on the plate than you might expect, because every entrée is basically made from plants. So quit overthinking, vive la différence, and enjoy.

Monday is "Sushi Night" at the Lunch Room. Since it serves no fish, raw or otherwise, creativity abounds. Many of the giant, two-inch-diameter rolls, which differ each week, are gorgeous sunbursts of color with oranges, greens, pickled red beets, and other veggies. The olive tapenade in the Ritzy roll is an interesting attempt to re-create the umami and the briny intensity that eel provides in traditional maki rolls, but it seemed oddly Mediterranean in the seaweed-wrapped setting. My favorite roll was the Bear Hug, which combined slightly crunchy "cashew sour cream" with avocado, sautéed portabella mushroom, scallions, and cucumber.

Tuesday is Taco Night, then comes Pizza Wednesdays. November brought two days of sold-out Thanksgiving un-turkey dinner feasts. Along with occasional Saturday "Jazz and Jambalaya" featuring live musical performances and a Thursday Indian Night that comes and goes, a lively stream of homegrown mini-occasions are celebrated here. The buoyancy can be contagious and may actually trace to a "room of our own" pride that grew from a founding funders' campaign to launch the restaurant, not to mention the sense of community that grew up around the Lunch Room's earlier incarnation at Mark's Carts.

So you could see the Lunch Room as a vegans' clubhouse with charter members—and the rest of us just riffraff-come-lately. But that's not really right. The atmosphere and food feel very welcoming to all comers. Omnivores may encounter a surprise or two, but it's as likely pleasant as not. Veganism can seem constraining in the abstract, but diners will likely experience more breadth than expected at the Lunch Room. Credit the resourceful approach to fresh ingredients, willingness to experiment, and readiness to have fun.

—M.B. Lewis

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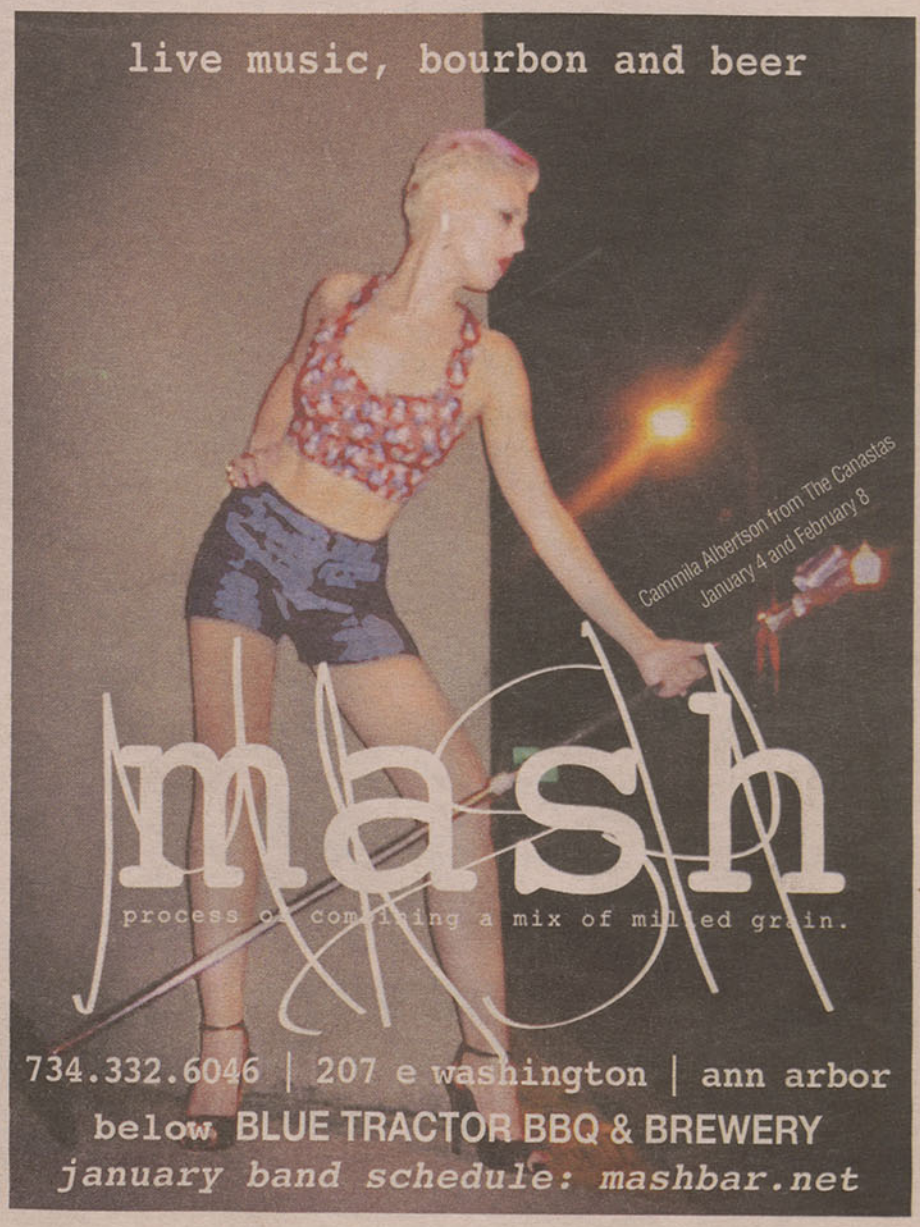
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Marketplace Changes

by Sally Mitani

Sava's Aventura

Tapas under the sign of the arrow

J. ADRIAN WYLIE

Sava Lelcaj linked three Washington St. storefronts with wide brick archways to create her new tapas restaurant. Her advice: "Bring friends, order a ton of small plates, and let us take the lead."

Sava Lelcaj's spacious new restaurant/bar on Washington opened in late November. A gracefully scripted neon sign over the door says **Aventura,** but it may become better known as "TAPAS," after its other sign, the twelve-foot-high marquee that juts out from the storefront and points the way in with an arrow. Sign maker Mark Chalou says it's composed of "249 eleven-watt light bulbs" and is inspired by a famous 1940s Baltimore Grand Hotel marquee. It's also reminiscent of old diner "EAT" signs. "We wanted to light up the street," says Lelcaj, "and the arrow was [Chalou's] idea. It was just the right cool-slash-tacky touch." Chalou's stylishly vintage signs adorn many Ann Arbor restaurants. In early December he was working on a new one for Fraser's Pub, now undergoing a face-lift.

Inside is an equally striking renovation: a large three-sided bar, earthy clay light fixtures, tiny black-and-white mosaic floor tile in a lattice pattern. Aventura's three separate storefronts (two used to house Mahek restaurant and the other an office) are united by wide brick archways.

No one can do tapas as they do in Spain—the little snacks are free there except in the more touristy areas. The idea, says Lelcaj, is "to keep you in the bar drinking—even though a glass of wine there only costs about three dollars!"

No such luck here. A little plate of candied red peppers with goat cheese or short ribs with fried potatoes and blue cheese—to name two of about sixty choices—will set you back about $5, and the wine, beer, and cocktails are sold at the usual local prices.

Don't forget to look on the back of the menu for the two star items, the paellas and *cochinillo* (suckling pig). Even these are meant to be served like tapas, in small portions to a large group.

Lelcaj's advice is: "Bring friends, order a ton of small plates, and let us take the lead. We spent so much time training our staff." She says her current favorite three-plate combination is *coca Mahon* (flatbread with a semi-soft cheese), lamb meatballs, and spinach with raisins and pine nuts. A passing waiter adds that his favorite is the *patatas bravas:* "thrice-fried potatoes, with a sunny-side-up egg, and honey aioli."

As for the help, townies of a certain era may recognize David Russell, the elegant Brit who in the early 1980s steered the Old Town from a scruffy dive to an eclectic pub for the conversationally gifted. The restaurant sounded interesting enough to coax him out of retirement from the U-M library system.

On the other hand, Aventura's chef, Juliann Botham, is only twenty-three. "I'm a great believer in giving young people opportunities. I was twenty-three when I started out on State Street," says Lelcaj. Now she's passed the ripe old age of thirty and is finally married to her longtime sweetheart, lawyer William Farah, and living out in the country with their six-month-old Dutch shepherd Stella.

Botham, who goes by "Jules," has very little restaurant experience but says "I've always liked feeding people." After graduating from U-M in environmental sciences, she worked for a while at the now defunct Morels in Farmington Hills: "I asked to apprentice there and worked as a prep cook, but I got tired of the low pay." Before that, she had struck up a friendship with Lelcaj as a customer at Sava. "We kept in touch—Facebook, email, Instagram, all that—and Sava asked me if I'd like to audition as chef here. I guess there's a use for social media after all."

Aventura, 216 E. Washington, 369–3153. Kitchen: daily 5 p.m.–midnight. Bar: daily 3:30 p.m.–2 a.m. Aventuraannarbor.com

Bigalora Opens

Neapolitan pizza at Arbor Hills Crossing

J. ADRIAN WYLIE

Rebranding so often means the real brains of the operation are on their way out, and the spin doctors have been called in. Happily, that's not the case at Bigalora: Luciano DelSignore is still very much a hands-on chef/owner.

Bigalora, which just opened in Arbor Hills Crossing, is new to Ann Arbor, but then, it's new everywhere: it's a rebranding of the former Pizzeria Biga. There are two others in the Detroit area, and all three are owned by Luciano DelSignore, who also owns the white-tablecloth Bacco Ristorante in Southfield.

Happily—for "rebranding" so often means the real brains of the operation are on their way out and the spin doctors have been called in—DelSignore is still very much the hands-on chef/owner. His hands are on in an almost queasily literal way, as his bandaged finger wags in and out of the camera in one of his website cooking videos (he carefully keeps it out of the ricotta-stuffed figs). "Oh, yes," he says casually, "well, I got that chopping wood at home [for his wood-fired pizza oven], and it took weeks to heal. The nail kept coming off." Forty-nine-year old DelSignore looks like

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A HOT BOWL OF SOUP

Chef's Table by Harriet Seaver

My knowledge of authentic Mexican soup recipes is limited, but a cold day and a hot (pun intended) bowl of soup are a natural, so this month we're featuring soups.

There is, of course, the infamous Menudo, but that's one I'm not ready to tackle, so we'll be bringing back some of our old favorites. Potato Chorizo made with creamy red potatoes, homemade chicken stock and our house-made chorizo. Corn and Poblano Pepper, a rustic corn chowder with bits of potato and roasted poblano peppers. And our Albondigas – housemade meatballs, carrots and potatoes in a rich, savory beef stock. We may even try Pozole again - this time with all the traditional trappings.

Just for fun, we're playing with presentation, so don't be surprised if your "bowl" of soup isn't exactly what you were expecting (albeit delicious) – that's the TIOS promise!

TOP IT

Baking Corner by Jessie Seaver

The holidays are a busy time for everyone; cooking, traveling, shopping, and hosting friends and family. If you are short on time but looking to impress your guests, I have just the thing. Take 1 sleeve of saltine crackers; lay them flat on a lightly greased baking sheet. In a bowl, mix together 1/4 cup olive oil, 1 teaspoon dried rosemary, 1/4 teaspoon crushed red pepper, and a few grinds cracked black pepper. Next, liberally brush the crackers with the olive oil mixture. Bake at 300 degrees for 10-15 minutes, checking periodically. These make a great addition crumbled into soups! Happy holidays!

ADD HEAT

by Tim Seaver

I love soup. My mother's most creative dishes were her soups. Hearty soups in the winter on the farm are some of my best memories.

A fun thing about soups is the fact that adding hot sauce to it after cooking is acceptable. You don't have to make the whole pot spicy if you want to share with wimps.

TIOS Extra Hot Sauce makes a wonderful addition because it won't dominate the flavor but just add spicy heat. A good way to really kick it up is to add a dash of ground habañero pepper. Be careful – it will bloom in intensity as it heats up with the soup.

FATHER TEQUILA

by Jeremy Seaver

One of the most frequent questions I'm asked is, "With tequila, does more expensive really mean better?" The simple answer to that question is no. One reason this is confusing with tequila is because of the age levels: Blanco, Reposado, and Añejo.

Blancos are not aged. Reposado, which means rested, are aged for 3 to 11 months, and Añejos are aged for over a year. Añejos are more expensive in part because of this aging process. That does not mean they are necessarily better. It does mean they have more complex flavor characteristics from the barrels they are aged in. One of my favorites is Corzo Añejo. It is a wonderfully mellow tequila with a light earthy quality in the nose and subtle oakiness in the finish. It is a great introduction to añejo tequila. Enjoy!

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Marketplace Changes

a six-foot-tall Al Pacino (bearded, early nineties version), and even with a Band-Aid on his finger makes those stuffed figs seem like a pretty good idea.

DelSignore says he felt he needed to change the name because "there are so many mom-and-pop pizza places, and we do so much more." Pizzas still dominate the menu, but he does seem to like to put things in that wood-fired oven: chicken wings, peanuts, olives, heirloom carrots, sausage, sea bass.

"Biga" is a starter, like sourdough, and DelSignore's been feeding his original biga since he started his first restaurant. He says he ferments each batch of pizza dough for seventy-two hours, which partially "cooks" the dough, so a quick blast in his wood-fired inferno is all that's needed to finish it off. "If you put regular pizza dough in our oven, I guarantee it will burn before it cooks," he cautions. The thin-crust, delicately scorched "Neapolitan" pizza is not meant to serve a crowd, and it's best eaten immediately. The classic is the simple *margherita* (tomato sauce, basil, buffalo mozzarella). Most of his other toppings take considerable prep: "It's not just cut-up vegetables. I don't just throw on sliced mushrooms, for instance. I make a mushroom ragu and add wood-fired vegetables."

DelSignore, whose parents immigrated from Abruzzo, speaks fluent Italian. He grew up in Livonia, where his father eventually owned a banquet hall. DelSignore opened Bacco in the early 2000s and says he has no formal restaurant training. By January, DelSignore says, Bigalora will be open for Sunday brunch.

Bigalora, 3050 Washtenaw (Arbor Hills Crossing) 971–2442. Daily 11 a.m.–11 p.m. bigalora.com

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The final ground-level retail store to open at Arbor Hills Crossing was **J. Jill,** a women's retailer. Like many national brands, J. Jill struggles to find its niche in the huge retail ocean of mid-priced clothing for women. People confuse it with Talbot's, which used to own it, and J. Crew, because they sound alike. The irreverent website Jezebel imagined J. Jill as J. Crew's sometimes stodgier, sometimes more elegant older sister ("Eileen Fisher at a lower price point"), and in an item-by-item comparison, J. Jill did tolerably well. Manager Sharon apologized that she couldn't provide a description of her own—corporate rules prevent her from talking to the media, and corporate didn't return calls.

Hidden behind the façade of the Bigalora building is a recessed second tier. **Vie Fitness & Spa** will be opening a second, slightly stripped-down location there. Owner Heather Dupuis says it will include "a small retail segment: salads, but no smoothies, and some lifestyle clothing, like scarves and mittens." No yoga wear (there's a lululemon store for that across the parking lot). She hopes to open in January.

J. Jill, 3030 Washtenaw (Arbor Hills Crossing), 677–6606. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

Vie Fitness & Spa, 3050 Washtenaw (Arbor Hills Crossing), 677–7800. Hours not available at press time. Viefit.com

Briefly Noted

Tamaki opened last month in the former Rocky Mountain Chocolate Factory. It's a familiar-looking campus-type restaurant. Owner Frank Cheng has two others in Lansing and East Lansing. They're built on the model pioneered by Subway. You and an assembly-line worker face each other over a glass wall as you call out your favorite starch, protein, veggies, and sauce, all doled out into a sandwich or a bowl. The first choice is between sushi, noodle soup, rice bowl, or wrap. After that, the choices are numerous and some are unfamiliar (don't worry about that part—staff are almost Zingerman-like in their eagerness to give samples), so it's best to allow a bit of time on your first visit. The website gives a list, but to mention a few of the most exotic: *kanpyo* (a reconstituted dried gourd), pickled radish, eel, and—that new sushi classic—finger-sized logs of cream cheese.

Tamaki, 521 E. Liberty, 369–4241. Mon.–Wed. 11 a.m.–10 p.m., Thurs.–Sat. 11 a.m.–3 a.m., Sun. noon–10 p.m. tamakiroll.com

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In early December **Hail Hookah** looked like it was about to open. "The owners say next week. I'd guess a little longer than that," says Amar Dalal, whose company Delmar Restorations has overseen the conversion of the derelict Firefly Club to hookah lounge. One of the final hurdles is building a handicap ramp. The elevator the Ark put in when it occupied the building years ago finally broke.

This is Dalal's seventh hookah lounge (his first in Ann Arbor), and he knows Michigan's smoking and food laws backwards and forwards. If you've heard that hookah lounges can't sell food, that's not strictly true. "You can't sell *prepped* food," he corrects. Food in sealed packets or containers is okay—chips, sodas, and the like. A smile plays around Dalal's lips as he describes some of the sillier details of Michigan's 2010 Smoke Free Air Law. "Food is OK as long as you [the customer] make it yourself." Hence the Keurig coffeemaker: "You buy the little pod, you put it in, you press the button. You've made yourself a cup of coffee! But the staff here can't make coffee. Also Hot Pockets: they're okay because you nuke them yourself."

The large space has fifteen TVs with low-slung sofas and sturdy library-quality tables and chairs. It's a sports bar without the booze or a café without the fancy coffee—although who knows what a creative customer could get up to with that Keurig machine.

Secondhand smoke shouldn't be a problem, says Dalal: Hail Hookah's owners—John Saroki, Bernard Arabo, and Marius Essak—have spent more than $70,000 on a ventilation system. Dalal gives a tour of

the back room, where dozens of canisters of sticky fruit-flavored hookah tobacco sit on shelves—pumpkin pie, peach, strawberry: "Hookah smoke is like flavored air anyway."

Hail Hookah, 637 S. Main, 444–4245. Sun.–Thurs. noon–2 a.m., Fri. & Sat. noon–4 a.m. hailhookahaa.com

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Rendez-vous Café dropped its food service over the summer to invest in hookahs, becoming **Rendezvous Hookah Lounge.** Formerly **Smoka Hookah** upstairs and a longtime café downstairs, it's now one big hookah lounge, with customers invited to order in food from one of owner Nizar al Awar's adjacent restaurants, the Oasis Mediterranean Grill or South U Pizza.

Rendezvous Hookah Lounge, 1111 South University, 761–8600. Sun.–Thurs. noon–2 a.m., Fri. & Sat. noon–4 a.m. facebook.com/rvhookah

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Sky Chen, owner of the newly opened **Yogurt City** in Carpenter Crossings (across the street from Target), noticed that while frozen yogurt is big on campus, there isn't any to be found out in his neck of the woods.

Chen's family owns nearby Ichiban on Washtenaw. Technically, his parents are in charge, but they moved back to China, though they drop in every three months or so. Thirty-two-year-old Sky wanted his own business, so he leaves the management of the Japanese steakhouse to his sister and three younger brothers.

Friends in New York City told Chen that the self-serve frozen yogurt business is still cresting. He chose a Yogurt City franchise over the better known Red Mango chain. Completely self-serve, forty-eight cents an ounce, and with over a dozen yogurt flavors (including banana, coconut, and red velvet) and dozens of candy, fruit, and nut toppings, Yogurt City emphasizes plain old fun. The word "probiotic" didn't even come up in conversation. Instead, Chen touted a private party room in the back, where a family recently held a children's birthday party for less than $30.

Chen, his parents, and his four siblings moved from China to Ann Arbor when he was sixteen. Wasn't that one-child rule in effect then? "My dad, he's got some connections back in China," Chen laughs.

Yogurt City, 3650 Carpenter Rd. (Carpenter Crossings), 929–2345. Mon.–Thurs. 11:30 a.m.–9:30 p.m., Fri. & Sat. 11:30 a.m.–10:30 p.m., Sun. 11:30 a.m.–8:30 p.m. yogurtcity.com

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We're *happy* to be here," says the barrista at **Peet's Coffee & Tea**, the laid-back, super-cool California coffee company that has taken over the Caribou coffee shop, which seemed more local though it was based in Minnesota. Both are now owned by the same German corporation, Joh. A. Benckiser, which is slowly phasing out the Caribou brand.

Peet's Coffee & Tea, 1423 E. Stadium, 680–8086. Mon–Thurs. 5:30 a.m.–9 p.m., Fri. 5:30 a.m.–10 p.m., Sat. 6:30 a.m.–10 p.m., Sun. 7 a.m.–8 p.m. peets.com

In the Works

"I haven't bought it yet, but I will," says Reza Rahmani, of **301 S. Main.** In November, Elaine Selo didn't want to say to whom she and partner Cynthia Shevel had sold the building, which only led to speculation that it had to be Rahmani of the Rahmani Eye Institute, who already owns two other Main Street buildings.

Rahmani sighs, a little defensively, when asked if he's the buyer. "I don't throw my money around," he says. "I work very hard. The press has not always been kind to me. I love Ann Arbor. I love these buildings on Main Street," and he particularly likes this one, noting its twelve-foot windows on the third floor—unusual for a building of that era. Rahmani says he's doing a full-scale renovation of the interior upstairs office spaces, putting in a new elevator, among other things, "though none of that will affect the façade." He's also "doing feasibility studies to decide what can be done with the ground floor."

"Did you know that I sold the Ark's space to them last year?" he asks. "And I don't like to sell buildings, but I felt they should own it."

One of the enduring local real estate mysteries is **1251 N. Maple.** A former gas station remodeled many years ago by Basile "Bill" Lagos, it has never yet had a tenant. Lagos, who also owns a few other buildings around town, didn't return calls about it.

The building is about to get its first tenant, a **Subway**. Corporate says it's owned by Mike and Cindy Heffner, who also have a Subway on Platt Rd. An attempt to reach the Heffners was unsuccessful.

Another vacant space is, presumably, still available on the south end of the building—though a call to the phone number in its window was unreturned.

Closing

"My nephew is always saying, 'Tati, you need to take a break.' And I finally said, 'Hmmm, that could be fun.' But I'm not retiring. I don't like the idea yet," says Mathilde Spanyol. She will, however, be closing **Mathilde's Imports,** her women's wear shop on the second floor of Kerrytown's Market Building, when the lease is up at the end of March, or earlier if the merchandise runs out.

Like Spanyol herself, the store's wonderfully unique style was a blend of Old World elegance and New World cheekiness. Born in Morocco during World War II to a Hungarian father and French mother, she speaks those languages, as well as English and Spanish, fluently. She lived in Uruguay: "Oh, you must go. They have the most beautiful beaches. But no, we are not going to talk about me. I want to thank all the people who have worked for me—I've been blessed—and all of my regular customers." ■

Got a retail or restaurant change? Email sallymitani@gmail.com or leave voicemail at 769–3175 x 309.

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Arena

203 E. Washington **222–9999**

This downtown sports bar features live music Mon. 10 p.m.–2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With drummer Skeeto Valdez and bassist Jordan Schug.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Jan. 4: The Yellow Room Gang.** In-the-round performances by this group of 8 award-winning veteran Michigan songwriters who get together regularly to share their new work. Members are **David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba,** and **Michael Hough** & **David Tamulevich** of the local duo Mustard's Retreat. The Yellow Room Gang's eponymous compilation CD features new and older songs by each artist. $20. **Jan. 8: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Jan. 9: Brother Sun.** All-male vocal harmony trio with a repertoire of contemporary gospel, blues, and folk tunes that comes to town with a new CD, *Some Part of the Truth.* Members are Joe Jencks, Greg Greenway, and Pat Wictor. $20. **Jan. 10: Mountain Heart.** Winner of the 1999 International Bluegrass Association Emerging Artist of the Year Award, this bluegrass ensemble blends traditional and progressive styles. Its 2005 CD, *The Journey,* is a collection of traditional southern gospel tunes, and its 2006 CD, *Wide Open,* blends originals with songs by well-known country and bluegrass songwriters. The band's 2010 CD *Road That Never Ends* was recorded live at the Ark. $30. **Jan. 11: Jill Jack.** Sultry-voiced Detroit folk-rock singer-songwriter whose intimate, emotionally charged songs also draw freely on jazz and country flavors. Her 2005 CD *Moon and the Morning After* won a Detroit Music Award for Outstanding Folk Recording. She appears tonight with her band for her annual birthday show. Opening act is **Melissa Greener,** a Nashville-based self-styled "emo-folk crooner." "Blessed with a glorious, outsized, and utterly distinctive voice, Greener is an accomplished guitarist and an arresting songwriter," says *Acoustic Guitar* magazine reviewer Celine Keating. "The music is strikingly original and impressively varied, featuring strong, catchy melodies in strange and brooding voicings." $25. **Jan. 12: Dr. Ralph Stanley & the Clinch Mountain Boys.** One of the original architects of bluegrass, the 86-year-old Stanley has announced that this is his farewell tour. An ace clawhammer-style banjoist, he also possesses one of the most starkly authoritative voices in all of country music, a sweetly lonesome, soulfully mournful voice that's the perfect instrument for his repertoire of Appalachian folk ballads, blues, and gospel tunes—some of which he composed himself or in collaboration with his late brother, Carter Stanley. A longtime icon among folk and country musicians, Stanley finally gained the attention of mainstream audiences with his appearance on the Grammy-winning *O Brother, Where Art Thou?* sound track. $70. **Jan. 15: The Deadly Gentlemen.** Boston acoustic quintet led by songwriter-banjoist Greg Liszt of the neo-bluegrass ensemble Crooked Still whose music is a vibrant, beguilingly melodic, bluegrass-based brand of rootsy pop-rock. The band recently released its Rounder debut, *Roll Me, Tumble Me.* $13. **Jan. 16: Mikaela Davis.** This young singer-songwriter and harpist from Rochester (NY) is joined by Alex Coté on drums and percussion, and Cian McCarthy on guitar, sitar, and keys to create a sound that Brian Moore, the audio engineer who recorded her debut album, describes as "harp and voice with an eclectic instrument mix whipped into a melancholy lo-fi sound; an intricate balance of fluttering vocal folds and fingers on strings that blend effortlessly." $12.50. **Jan. 17: Seth Glier.** 21-year-old singer-songwriter from western Massachusetts with a powerful falsetto and captivating melodic sense who was featured in the 2009 *Prairie Home Companion* "People in Their 20s" contest. He has a brand-new CD, *Things I Should Let You Know,* that has provoked comparisons to vintage Billy Joel. Opening act is **Anne Heaton,** a NYC-based pop-folk singer-songwriter and pianist who cites Peter Gabriel, Tori Amos, and the Indigo Girls as her main influences. $20. **Jan. 18: Dragon Wagon.** Highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." $15. **Jan. 19: Peter Bradley Adams.** Nashville-based Americana folk-rock singer-songwriter. $15. **Jan. 20: John Wort Hannam.** Canadian folk-country singer-songwriter who writes sharply observed, strikingly figured, and emotionally engaging story songs in the tradition of John Prine, Loudon Wainwright III, and Steve Earle. $20. **Jan. 21: Jerry Sprague.** Veteran local roots-rock singer-guitarist who is celebrating the release of the CD *Summer State of Mind.* He performs tonight with his new band, which includes longtime collaborator Mike Zielinski on keyboards and 3 of Sprague's grandsons: guitarist Isaac Sprague, bassist Gabriel Sprague, and drummer Samuel Sprague. $15. **Jan. 22: The Honeycutters.** Country roots music with a sharp-witted contemporary edginess by this Asheville-based band led by Amanda Anne Platt, a singer-songwriter who cites Bruce Springsteen and Tom Petty as major influences. "I can see a day when her name is mentioned alongside Lucinda Williams, Mary Gauthier, and Gillian Welch," says *The Real Southern.* "She's just that good." $15. **Jan. 23: James Hill.** Canadian ukulele virtuoso—"the Wayne Gretzky of ukulele"—whose repertoire ranges from traditional Hawaiian music to bluegrass, jazz, and classical music. James Beloff, author off *The Ukulele: A Visual History,* calls his music "a glimpse into the future of the ukulele." Hill's latest CD, *Man With a Love Song,* also evinces a major a advance in his prowess and scope as a songwriter, with songs ranging from soulful big-band jazz and barrelhouse-bluegrass to impeccable barbershop and spoken-word-and-junkyard-percussion. $20. **Jan. 24: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. $11 at the door only. **25: "Simon & Garfunkel Retrospective."** Performance by AJ Swearingen & Jonathan Beedle, a duo that's been performing its Simon & Garfunkel tribute show for more than a decade. $22.50. **Jan. 26: The Revelers.** Veteran Louisiana quintet featuring several former members of the Red Stick Ramblers whose effortlessly stylish compounding of traditional Cajun and swamp rock with contemporary rock and R&B has gotten them dubbed an eastern U.S. counterpart to Los Lobos. $15. **Jan. 28: Matuto.** NYC-based self-styled "Brazilian bluegrass" sextet known for its virtuoso fusion of the Latin syncopations of Brazilian music with the austere sonorities of the traditional music of the American South. The band's name is Brazilian slang for "country bumpkin." FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers.

The B-Side

310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Jan. 17: Truman.** Ypsilanti pop-folk trio. Opening acts are the Skyline High indie pop-rock dance band **Creal,** the Saline High School rock band **Chasing Red,** and other bands TBA. **Jan. 25: "Donovan Hyter Memorial Concert."** Performances by friends of this local man who drowned in the Huron River last summer. With veteran local hip-hop rapper and songwriter **Jamall Bufford** (aka Buff1), local hop-hop MCs **Isaac Castor** (formerly Gameboi) and **Ryan Raw,** and others TBA.

The Black Pearl

302 S. Main **222–0400**

This seafood and martini bar features live music Tues. & Wed. 8–11 p.m. No cover, no dancing. **Jan. 7: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Jan. 8: Jody Raffoul.** Canadian pop-rock singer-songwriter whose music has been described as a hybrid of Bono's and Bruce Springsteen's styles. He is joined by backup vocalist and guitarist **Wes Buckley. Jan. 14 & 15:** No music. **Jan. 21: Laith Al-Saadi.** See above. **Jan. 22: Lucas Paul.** Local pop-rock singer-songwriter whose influences range from the Beatles to Dave Matthews and Kings of Leon. **Jan. 28:** No music. **Jan. 29: Garret Bielaniec & Company.** Classic rock and blues covers by this singer-guitarist duo.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 4 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. & Tues. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Jan. 1:** TBA. **Jan. 2:** TBA. **Jan. 3:** TBA. **Jan. 4: "Boss Wars."** A series of rapping contests between local and area hip-hop MCs. Headline bouts feature **Philabusta vs. Snaptite** and **Versatai vs. Chris Kane.** The "undercard" includes **Klax Green vs. Hostyle, Marcus Barz vs. Apothic, Unjust vs. Wordplay, Spitfire vs. Money Makin' Rob, Raydioactive vs. J-Rome,** and **Rick The Raconteur vs. Mafx,** along with **J-Incredible vs. The Letter Blue. Jan. 8: Aeris.** Oakland County posthardcore pop quintet. Opening acts are the Temperance rock quintet **Hour 24,** the Mount Pleasant pop-punk quintet **Get Stoked,** and the Toledo Christian posthardcore sextet **The Scarlett Letter. Jan. 9: The Vonneguts.** Hamtramck blues-based pop-rock quintet. Opening acts are **K9 Sniffies,** a local punk band, and **The Q,** a Detroit postpunk psychedelic garage quartet whose influences include the 13th Floor Elevators, Amboy Dukes, and the Shadows of Knight. **Jan. 10:** TBA. **Jan. 11:** TBA. **Jan. 15: The Whigs.** Athens (GA) garage-rock revival trio that has become a regular fixture on most of the late-night shows. Opening act is **Silent Lions,** a Toledo punk-soul duo whose music has been described as "Hall & Oates stoner rock." Advance tickets: $10 ($12 at the door). **Jan. 16:** TBA. **Jan. 17: Man vs. Indian Man.** Local electronic-pop duo. Opening acts are local hip-hop DJ **Charles Trees,** local electronica DJ **Dykehouse,** and local hip-hop MC **LO5. Jan. 18:** TBA. **Jan. 22:** TBA. **Jan. 23: BlueLine**

jazz

Tim Haldeman

Shades of Sonny Rollins

J. ADRIAN WYLIE

The Elks Lodge on Sunset is an imposing house perched on a hill overlooking the northern entrance to the city. Built as a private home over a century ago, it has since 1944 been the home of the Ann Arbor chapter of the Improved Benevolent and Protective Order of Elks of the World. The "black Elks" provide charitable services to the community, but they also utilize their imposing mansion for fraternal socializing with a soul food kitchen, dances, and musical performances throughout the week. One Friday regular is tenor saxophonist Tim Haldeman, who fills the downstairs rooms when he plays there with classic modern jazz in the company of a rotating assortment of bassists and drummers.

In person Haldeman seems playfully reserved, but from the moment he takes up his horn the extrovert takes over. The first thing you feel is the power of his sound; the low-ceilinged room reverberates with the rich, round presence of the tenor saxophone. The piano-less trio format immediately recalls vintage Sonny Rollins—who, Haldeman readily admits, is the master who inspires him. From Rollins he learned the value of constantly shifting the articulation of musical lines, the importance of repeating melodic elements in an ever-changing manner, and the significance of a strong rhythmic drive. His broad sound often has a lovely singsong quality at the top, which recalls a less well known but equally noteworthy sax player: Clifford Jordan, another acknowledged Haldeman favorite. But Haldeman has developed a strong style all his own, informed by a prodigious instrumental technique, a rich sense of melodic development, and a deep knowledge of modern harmony. He also seems to have a seemingly endless knowledge of modern jazz repertoire, moving from one tune to another without hesitation. At the Elks he sticks to the better-known tunes often associated with Rollins, and one recent night he notched up the excitement in a classic two-tenor engagement with his friend, the impressive Dave Sayers.

Haldeman grew up in Ann Arbor and received his early musical training at Community High, learning jazz from Mike Grace. He then moved to Chicago, where he graduated from the Chicago College of Performing Arts and was involved with some of the more adventurous members of the local jazz scene there. His ability to play in any context while retaining an indefinable personal style has served him well. The Chicago "avant" scene is characterized by a sense of experimentation and adventure that is rooted in a respect for tradition, with particular attention to local musical history. Among the many groups that Haldeman participated in during his Chicago sojourn was Mike Reed's People, Places and Things, which takes a contemporary look at the Windy City jazz and blues tradition, reinterpreting compositions from the 1950s and 1960s, as well as Reed originals. Now that Haldeman is back in Ann Arbor, he mostly sticks to more traditional fare; it would be good to hear his more adventurous side every now and then.

Tim Haldeman returns to the Elks Lodge with a trio on Friday, January 3, and he's at Rush Street as a member of Legendary Wings on the other Fridays and all the Sundays in January.

—Piotr Michalowski

Brass Band. Local octet led by trombonists Chris Plakosta and Ryan Chen whose music, rooted in the beats of New Orleans 2nd-line music, embraces an assortment of grooves, from pop and soul to funk, ska, and hip-hop. Opening acts are **Asante,** a local jazz quartet whose music reflects hip-hop, soul, and R&B influences. and **Ryan Wolfe,** a local pop singer-pianist whose influences range from P-Funk and Stevie Wonder to Coldplay and John Mayer. **Jan. 24:** TBA. **Jan. 25:** TBA. **Jan. 26: Folk the Police.** Local musicians perform acoustic covers of gangster rap and other hip-hop records. Performers include the bands **Black Jake & the Carnies, Joe Hertler & the Rainbow Seekers, Dragon Wagon, Ben Daniels Band, Anna Lee's Company, The Fever Tongues, Chris Good Music, Wolfie Complex,** and **Bennett,** and singer-songwriters **Dan Henig, Abigil Stauffer, Kate Peterson, Chris Dupont, Spencer Michaud, Nicole P'Simer, Adam Plomaritas, Tom Butwin,** and **Samantha West.** Advance tickets: $15. **Jan. 28: JD Samson & Men.** High-energy pop-rock electronica dance band from NYC. Opening act is **Lord Scrummage,** a Detroit pop-rock dance party quartet. Advance tickets: $12 ($14 at the door). **Jan. 29:** TBA. **Jan. 30:** TBA. **Jan. 31:** TBA.

The Blue Nile

221 E. Washington **998–4746**

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin, and other friends TBA.

The Cavern Club

210 S. First St. **913–8890**

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed. & Thurs. 8 p.m. and Fri. & Sat. 9 p.m. **Dec. 7 & 31: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. The Dec. 31 **New Year's Bash** ($69.95) includes a champagne toast at midnight and an all-night dinner & dessert buffet, and the band is preceded at 8:30 p.m. by a DJ. In the Millennium Club.

Common Cup

1511 Washtenaw **327–6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri. No cover, no dancing. January schedule TBA.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Jan. 2: Dragon Wagon.** Highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Jan. 4: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Jan. 9: Saw Dawgs.** Celtic folk-rock fusion, accompanied on a wide array of instruments, by this trio drawn from the Detroit-area quintet The Kreelers. **Jan. 11: Robin Horlock Band.** Northville pop-rock band. **Jan. 16: Dragon Wagon.** See above. **Jan. 18: Social Bones.** Detroit country-rock jam band. **Jan. 23: Brett Mitchell.** Bay City pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Jan. 25: Michael May & the Messarounds.** See Mash. **Jan. 30: Robin Horlock Band.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Jan. 3: Mark Jewett.** Local Americana pop-rock singer-songwriter. **Jan. 4: John Latini.** Acoustic rock-based originals by this popular veteran local rock 'n' roll singer-songwriter. He has a new CD, *Lovers, Liars & Losers.* **Jan. 10: Ebb Tide.** Folksy country, blues, and rock 'n' roll singer-songwriter trio. **Jan. 11: John Finan & Sharon Tse.** Singer-songwriter duo. Finan is a Canton singer-songwriter who writes country-tinged folk-pop, and Tse a young singer-songwriter whose repertoire ranges from confessional folk-pop to jazz-inflected songs. **Jan. 17: Kaylyn Pace.** Contemporary country-rock singer-songwriter from Dexter. **Jan. 18: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Jan. 24: Russ Glenn.** Detroit postpunk folk-rock singer-songwriter whose songs are known for their strong melodies and poetic interweaving of imagery and storytelling. **Jan. 25: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **Jan. 31: Mike Stephens.** The former host of the WCXI 1160 AM (Fenton) *Open Mike Café,* Stephens is a singer-songwriter whose influences include Leonard Cohen, Bob Dylan, and Tom Russell.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Jan. 26: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalist Patty O'Connor. Tonight's program focuses on the arrangements of **Sammy Nestico,** a composer-arranger best known for his work with the Count Basie Orchestra. 6:30–9 p.m.

The Elks Lodge

220 Sunset **761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.–Sat. 7–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.: The Glimpses Duo/Trio/Quartet/Quintet.** Modern jazz and improvised music by a variable cast of local musicians led by alto, tenor, and baritone saxophonist **Dan Bennett. Every Sat.:** TBA. **Jan. 3: Tim Haldeman Trio.** *See review, p. 48.* Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Jan. 10:** TBA. **Jan. 17: Dan Bennett Quartet.** Experimental jazz ensemble led by saxophonist Bennett. **Jan. 24: Maria Navedo Quartet.** A mix of standards and post-bop by this local ensemble led by saxophonist Navedo, a recent MSU grad. **Jan. 31: Jake Reichbart Quartet.** Jazz ensemble led by veteran local guitarist Reichbart. With keyboardist Charles Greene, electric bassist Ralphe Armstrong, and drummer Rob Avsharian.

Guy Hollerin's

3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. If tickets are available in advance, they are sold at the restaurant. **Jan. 4: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Jan. 11: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Jan. 18: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Jan. 25: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone.

The Habitat Lounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 7–11 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Jan. 2: GnT Acoustics.** Versatile acoustic pop duo of Gayna Lee and Terry Altman, who both sing and play guitar and keyboards. **Jan. 3 & 4: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Jan. 7–9: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Jan. 10 & 11: Persuasion.** Versatile Detroit R&B dance band. **Jan. 14–16: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Jan. 17 & 18: One Man Out.** An eclectic mix of classic rock, funk, blues, and country dance music by this Detroit sextet fronted by vocalist Christie Palazzolo. **Jan. 21–23: Fallon Duo.** Detroit pop duo fronted by vocalist Fallon Deluca. **Jan. 24 & 25: The Front Men.** Detroit vintage-rock band. **Jan. 28–30: Slice.** East Lansing pop dance quartet. **Jan. 31: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing.

Kuroshio Japanese Restaurant

120 E. Liberty **929–2271**

This downtown restaurant features live jazz during Mon. happy hour, 7–9 p.m. No cover, no dancing. **Every Mon. Jonathan Taylor Quartet.** Local jazz ensemble featuring saxophonist Dan Bennett, pianist Ian Finkelstein, bassist Joe Fee, and drummer Jonathan Taylor, along with different guest musicians each week.

LIVE

102 S. First St. **623–1443**

This lounge features live music Fri. happy hour 6:30–9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Jan. 3: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30–9 p.m. **Jan. 10: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. 6:30–9 p.m. **Jan. 17: The Vibratrons.** All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusis and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually essays. With guitarist Brian Delaney, keyboardist Andy Adamson, bassist Jerry Hancock, and drummer Rich Dishman. 6:30–9 p.m. **Jan. 24: Hoodang.** Wry, pungent alt-country by this local trio led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." The band has an eagerly awaited new CD, *Blissfield.* 6:30–9 p.m. **Jan. 31: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m.

Mash

211 E. Washington **222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Thurs.–Sat., and occasional other nights, 10 p.m.–2 a.m. Occasional weekend happy hour music, 6–9 p.m. DJs on Wed., 11 p.m.–1 a.m. Dancing, no cover. **Every Wed.** (except Jan. 1)**: Open Mike Night.** All musicians invited. **Jan. 2: Broken Arrow Blues Band.** Detroit-area blues band. **Jan. 3: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Jan. 3: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Jan. 4: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Jan. 4: The Canastas.** Local quintet that plays vintage jump blues, rockabilly, and rock 'n' roll. **Jan. 9: The HouseRockers.** Local party quintet that plays 60s rock, blues, and soul. **Jan. 10: Mike Vial.** Howell pop-rock singer-songwriter. 6–9 p.m. **Jan. 10: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Jan. 11: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream,* in 2011, and she has just completed her sophomore effort. 6–9 p.m. **Jan. 11: Nobody's Business.** Redford blues and blues-rock band. **Jan. 16: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Jan. 17: Matt Boylan.** See above. 6–9 p.m. **Jan. 17: Laura Rain & the Caesars.** See Guy Hollerin's. **Jan. 18: Abigail Stauffer.** See above. 6–9 p.m. **Jan. 18: The Chris Canas Blues Revolution.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Jan. 23: Nobody's Business.** See above. **Jan. 24: Robert Johnson.** See above. 6–9 p.m. **Jan. 24: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **Jan. 25: Mike Vial.** See above. 6–9 p.m. **Jan. 25: The Bluescasters.** See above. **Jan. 30: Michael May & the Messarounds.** See above. **Jan. 31: The Wine Bar Duo.** Vintage Americana and contemporary songs of all sorts by the local duo of pianist Jacob Sayraf and vocalist and ukulele play-

Ann Arbor Comedy Showcase
314 East Liberty Ann Arbor
If you live to laugh, life is here

Bill Bushart
January 2 3 4
Bill Bushart is one of the top acts in the Detroit area. Be warned, his choice of topics can be rude, crude and downright raunchy.

Marc Ryan
January 9 10 11

Outdoor Channel "Mudslingers"
"Smoked" Destination America
Comedy Central
"Drinking Made Easy" AXS TV
TBS "Pit Stop Comedy"
CBS's "Star Search"
CMT's "Greatest Redneck Moments"
"Three Sheets" on Spike TV
"Marc and Todd's Crazy Clips" The Outdoor Channel

Kira Soltanovich
January 16 17 18

"Last Comic Standing"
"Girls Behaving Badly"
"The World Stands Up"
"Jimmy Kimmel Live"
"3rd Rock From The Sun"
"The Tonight Show"
Comedy Central
"The Leno Show"
Disney's "Boy Meets World"
"Standup in Stilettos"
TNN - VH1 and more!!

Peter Berman
January 23 24 25

Host of NBC's "Friday Night"
"Comedy Central Presents Peter Berman"
CBS's "Late, Late Show with Craig Kilborn"
Host of "Morning Sickness"
ComedyWorld Radio Network
"Comedy.TV"
A U-M grad, Peter started his comedy career right here on our stage.

Sean Patton
Jan 30 31 February 1

Comedy Central's "Live at Gotham"
"Late Night" with Jimmy Fallon"
NBC's "Conan"
Comedy Central's
"Inside Amy Schumer"
BBC's "Funny as Hell"
VH-1's "Undateable"
"The Half Hour"
"Top 40 Videos" - and the short film "Stood Up."

****
SHOWTIMES
Wed. & Thurs. - 8pm
Wed. night is normally Open Mic Comedy Jamm
Fri. & Sat. - 8 & 10:30pm

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734-996-9080
www.aacomedy.com

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This coupon valid for $4 off one general admission at the door.
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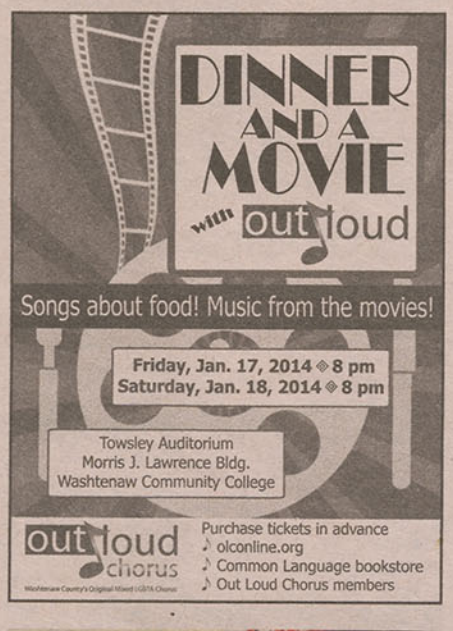
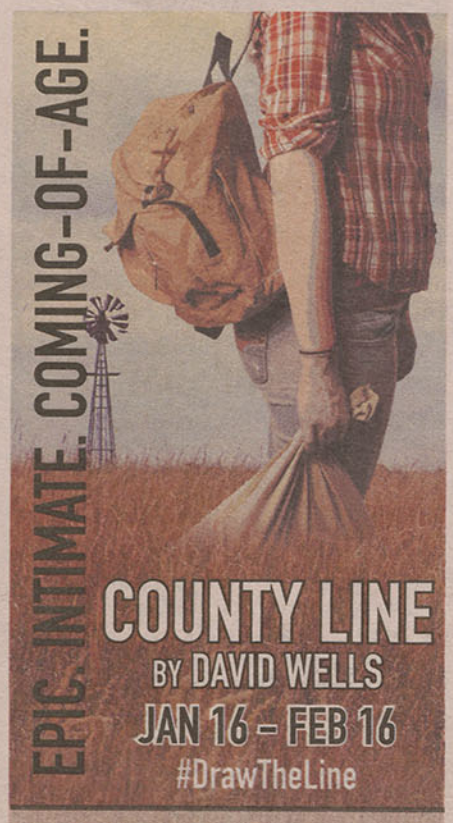

DINNER AND A MOVIE
with out loud
Songs about food! Music from the movies!
Friday, Jan. 17, 2014 ◈ 8 pm
Saturday, Jan. 18, 2014 ◈ 8 pm
Towsley Auditorium
Morris J. Lawrence Bldg.
Washtenaw Community College
out loud chorus
Purchase tickets in advance
♪ olconline.org
♪ Common Language bookstore
♪ Out Loud Chorus members



From the playwright of PNT's recent hit *Brill, County Line* is the whimsical and profound story of 17-year-old Lois' journey after the arrest of her father. Lois is sentenced to the strict confines of a foster home run by Tanya – a woman who is not your typical guardian and owns the County Line Truck Stop & Travel Center. In this coming-of-age story, Lois encounters both her first look at the subtle terrors one human can inflict upon another and a lifeline to humanity that will ultimately save her. Starring Julia Glander, Alissa Nordmoe, Phil Powers, and Emilio Rodriguez.

PERFORMANCE NETWORK THEATRE
PLAY ON.
734-663-0681
performancenetwork.org
120 E. HURON, ANN ARBOR

Music at Nightspots

er William Bennett. 6–9 p.m. **Jan. 31: The Chris Canas Blues Revolution.** See above.

Melange Subterranean Bistro
314 S. Main **222–0202**

The lounge in this downtown restaurant features live music Thurs., 8–11 p.m. Also, DJs Fri. & Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Thurs.: Doug Horn Trio.** Classic jazz from the American songbook by this ensemble led by local alto saxophonist Horn. With various drop-in guests TBA.

The Necto
516 E. Liberty **994–5436**

This popular dance club features local and national DJs 6 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town
122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Jan. 1: Chris Buhalis.** This local singer-songwriter performs his annual tribute to Hank Williams and Townes Van Zandt to mark the anniversary of their deaths. He's accompanied by dobro player Dave Keeney and mandolinist Jason Dennie. 5 p.m. until he's done. **Jan. 5: Midwest Territory Band.** Self-styled "jug-band jazz" by this local ensemble led by blues-oriented vocalist and guitar virtuoso **Rollie Tussing. Jan. 12: Andru Bemis.** A traveling folk troubadour who accompanies himself on banjo, guitar, violin, and a banjo-ukulele hybrid known as a banjolele, Bemis currently directs the Foundry Hall all-ages community center in South Haven. "Straddling the boundary between punk rock and mountain music, Bemis is known for taking traditional songs most people have never heard and adapting them in ways that are both inventive and memorable," says *The Isthmus* (Madison). **Jan. 19: Jen Sygit.** Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. **Jan. 26: TJ Zindle.** Solo performance by this local singer-songwriter, a guitarist and harmony vocalist in the inventive local country-rock band the Ragbirds.

Oz's Music Environment
1920 Packard **662–8283**

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. **Jan. 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Jan. 28: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club
207 S. Main **214–0400**

This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.–midnight and Sun. 8–11 p.m. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Every Thurs.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street
314 S. Main **913–0330**

This martini lounge features nightly DJs, along with live music, Fri. 5–8 p.m., Sun. 10 p.m.–2 a.m., and occasional other nights. Dancing, no cover. **Every Fri.** (except Jan. 3) **& Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

Silvio's Organic Pizza
715 North University **214–6666**

This campus-area restaurant features live music Thurs. & Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. Swing dancing to a DJ Wed. 11 p.m.–12:30 a.m. No cover, no dancing (except Wed.). **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Jan. 3: Kimberly Gnagey.** Plymouth singer-songwriter whose music draws on folk, blues, and jazz idioms. She is accompanied by vocalist **Karlye Walker. Jan. 10: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. **Jan. 17:** TBA. **Jan. 24: Michael Joseph.** Covers and originals by this local singer-guitarist. **Jan. 31: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter.

Tap Room
201 W. Michigan
Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, & Sat. and occasional Fri. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Every Sat.:** TBA.

Vinology
110 S. Main **222–9841**

This wine bar and restaurant features live jazz, occasional Tues. 7–9 p.m. & Thurs. 9–11 p.m. No cover, no dancing (unless otherwise noted). No music until February.

Wolverine State Brewing Co.
2019 W. Stadium **369–2990**

This west side brewpub features live music, Tues. 8 p.m.–midnight & some weekends, 8:30 p.m.–12:15 a.m. Cover, dancing. **Jan. 7: Nick Strange Band.** Popular local jam-prog rock trio led by singer-guitarist Strange, with drummer John Churchville and bassist Sam Monroe. The band plays originals with an eclectic mix of influences from Miles Davis and Ruben Blades to Bob Marley and early 70s rock, along with an occasional country cover. **Jan. 9: Nick Collins Jazz Trio.** Jazz ensemble led by local drummer Collins. **Jan. 11: The Moxie Strings.** Local duo of former Dragon Wagon fiddler Diana Ladio and electric cellist Alison Lynn, who play a foot-stomping, rock-influenced fusion of traditional Celtic and Americana music. **Jan. 14: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan. He's accompanied by guitar virtuoso **Drew Howard. Jan. 16: Hoodang.** See Live. **Jan. 21: Flatland Harmony Experiment.** Indianapolis progressive bluegrass trio that calls its music nügrass. **Jan. 25: The Ben Daniels Band.** Chelsea Americana folk-rock quintet led by singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White. **Jan. 28: The Whiskey Charmers.** Classy Detroit neo-honkytonk quartet, fronted by singer-guitarist Carrie Shepard of Some Velvet Evening, that bills its music as "electric heartbreak on the rocks."

Woodruff's
36 E. Cross
Ypsilanti **483–2800**

This club in Ypsilanti's Depot Town features live music Tues. 8–10 p.m., Thurs. 10–11:15 p.m., and Wed., Fri., & Sat. 9:30 p.m.–2 a.m. Also, karaoke on Tues. 10 p.m.–1 a.m. Cover (except Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Erik Santos. Jan. 1 & 2:** TBA. **Jan. 3: Pity Sex.** Local postpunk shoegazer quartet. Opening acts are the NYC indie pop-rock quartet **LVL UP,** the Cohoes (NY) postpunk band **Self Defense Family,** and the Pittsburgh emo-punk quintet **Adventures. Jan. 4: Third Coast Kings.** Local horn-driven retro funk octet whose eponymous debut CD was released on the Italian funk label Record Kicks. Opening act is **The Infatuations,** a Detroit pop-funk dance octet. **Jan. 5: "Boylesque."** Drag show. 10 p.m.–2 a.m. **Jan. 6: Plain Jane.** Glasgow (KY) alt-pop-rock quintet. **Jan. 8: Muruga & the Cosmic Hoedown Band.** Versatile local worldbeat jam-funk band led by Muruga Booker, a renowned percussionist who has played with the likes of George Clinton, Jerry Garcia, and Weather Report. **Jan. 9 & 10:** TBA. **Jan. 11: Devil Elvis.** Ypsilanti punk-rockabilly Elvis tribute band. **Jan. 12: Pocket Vinyl.** New London self-styled "piano slam rock" by this band led by singer-songwriter and pianist Eric Stevenson and his wife, artist Elizabeth Jancewicz, who paints an original work in its entirety during the show. Opening acts are the Romulus pop-rock band **Mental Health Day,** the Ypsilanti indie rock band **Vagrant Symphony,** and the local folk-rock duo **Acoustic Resonance. Jan. 13: Dupond Dupont.** Jazz-inflected acoustic folk-punk quartet from Arlington (VA) led by singer-songwriter and banjoist Marilu Wiesner. Opening acts are local Americana singer-songwriter **Jo Jie Whyld,** the Champaign (IL) alt-folk-rock quartet **Opus Dog,** and the local folk-rock duo **Acoustic Resonance. Jan. 15:** TBA. **Jan. 16: The Loveseats.** Detroit indie trio that plays self-styled "dirty crunchy rock." **Jan. 17: Hollow & Akimbo.** Local experimental pop-rock band whose music blends looped rhythms, intricate arrangements and textures, and dreamy, often melancholic vocal melodies. "The distinct and intellectual pop arrangements are positively enthralling," says an *Earmilk* reviewer. Opening acts are **Ell Dee,** a Detroit pop quintet fronted by singer-pianist Lauren Deming whose music is rooted in ragtime and other early 20th-century popular sounds, and **The Cold Wave,** a Ferndale pop-rock band. **Jan. 18: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Jan. 19: Del Brutto.** Local blues-inflected folk-rock guitar-and-drums duo. Opening acts are the local thrash-rock trio **Lost Boys,** the Ypsilanti hardcore band **Minus 9,** and the local hardcore band **The Wild Ones. Jan. 20: Axe Ripper.** Detroit metal-punk quartet. Opening acts are **Minus 9** (see above) and **Wizard Union,** a local stoner doom metal trio. **Jan. 22 & 23:** TBA. **Jan. 24: Januzzi Watchmen.** Local psychedelic pop quartet. Opening acts are **Dirt Shirt,** a Flint postpunk hard-rock quartet, and **The Heard,** a Holly (MI) rock 'n' roll quintet. **Jan. 25: Lizzerd.** Ypsilanti postpunk rock 'n' roll quintet. Opening acts are the local indie rock band **Decade of Flies,** the Ypsilanti pop-folk trio **Truman,** and the Ypsilanti punk-rock quartet **Trace the Veins. Jan. 29: Chris Mills Band.** Alt-country-flavored indie rock band led by southern Illinois singer-songwriter Mills. Opening acts are 2 nationally prominent local veterans, the versatile local indie rock singer-songwriter **Fred Thomas,** and **Jim Roll,** a singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. **Jan. 30: Cold Tone Harvest.** Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. **Jan. 31: Anna Lee's Company.** Local blues- and funk-inflected folk-rock quintet whose influences range from the Band and Little Feat to Martin Medeski & Wood and Old Crow Medicine Show. Opening acts are **The Cattledog Orchestra,** a Brighton world music quartet, and **Mark Cantwil & the Punch Drunk Heroes,** a Dayton Americana rock 'n' roll quintet.

World of Beer
1300 South University **913–2430**

This campus-area bar & grill features live music Fri. & Sat. 9 p.m.–1 a.m. Dancing, no cover. **Jan. 3: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Jan. 4: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Jan. 10: Logan White Duo.** Duo led by local pop-folk singer-guitarist White. **Jan. 11:** TBA. **Jan. 17: ROOK.** Party-rock quintet from Genessee County. **Jan. 18:** TBA. **Jan. 24: Dan Mazur Duo.** Pop and rock covers by a duo led by this Dearborn singer-guitarist. **Jan. 25: Ryan Dunlap.** Acoustic duo led by this northern Ohio pop-folk singer-songwriter and guitarist. **Jan. 31: Michael Bush Band.** High-energy pop covers by this local band.

Zal Gaz Grotto
2070 W. Stadium **663–1202**

This Masonic social and service club hosts live music Sun. 5–8 p.m., Mon. 7:30–10:15 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Jan. 10: Paul Keller Orchestra.** See above. Tonight the band celebrates its 25th anniversary. 7–10 p.m.

January Events

U-M dance professor Peter Sparling screens his video/dance work *Last Man at Willow Run* (pictured) as well as three other works at the U-M School of Music Jan 23.

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We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

★ *Denotes a free event.*

annarborobserver.com:

An expanded, continually updated version of this calendar is available at **annarborobserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 WEDNESDAY (NEW YEAR'S DAY)

★**"First Miles of 2014": Ann Arbor Bicycle Touring Society.** Short ride to a brunch spot for eating and socializing. Distance may be reduced or ride cancelled in bad weather; call ahead if uncertain. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–0205.*

"Hands-On Holidays: Let It Snow!": Ann Arbor Hands-On Museum. *Dec. 26–Jan. 5.* Family-friendly hands-on activities. *Noon–4 p.m. (Sun. & Jan. 1) & 10 a.m.–4 p.m. (Mon.–Sat., except Jan. 1), AAHOM, 220 E. Ann. $11 (members & infants, free) regular museum admission. 995–5439.*

Toronto Maple Leafs vs. Detroit Red Wings: NHL Winter Classic. The NHL's popular annual outdoor game comes to U-M Stadium this year. The game is preceded by a free **Spectator Plaza** (9 a.m.–1 p.m.) outside Gate 1 with live music and family-oriented hockey-themed interactive activities. Food & beverages. *1 p.m., U-M Stadium. Tickets (prices TBA) in advance at globaleventforum.com/nhl/winter-classic and (if available) at the gate. 995–3676.*

Heidelberg Charity Poker Room. *Daily.* Texas Hold 'Em and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed., Fri., & Sat. Free dinner, 5–6 p.m., and other nightly specials. Net proceeds donated to a different charity each week. *5 p.m.–2 a.m., Heidelberg (3rd floor), 215 N. Main. $10–$500 buy-in to play poker, $2–$20 per hand blackjack, $40 buy-in for Hold 'Em tournaments. 834–2237.*

★**U-M J. Edgar Edwards Reading Series.** Readings by 1st-year MFA students, including fiction writer Clay Pearn and poet Samiah Haque. *7–9 p.m., Michigan League Henderson Room. Free. 764–6330.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

2 THURSDAY

★**Adults Thursday: Jewish Community Center.** *Every Thurs.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise

ANN ARBOR / YPSILANTI READS 2014

ONE BOOK many conversations

12TH ANNUAL READS EVENT

Photo by Magda Starowieyska Fotorzepa

RUTA SEPETYS

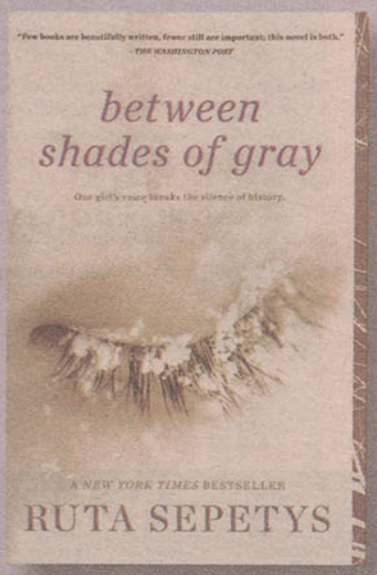
AUTHOR OF

BETWEEN SHADES OF GRAY

TUESDAY, JANUARY 21 | 7 - 9 PM

WASHTENAW COMMUNITY COLLEGE
MORRIS LAWRENCE BUILDING
4800 E. HURON RIVER DR.

DOORS OPEN AT 6 PM. Books will be for sale and community organizations will have resource information available. Ms. Sepetys will sign books after her presentation.


"Few books are beautifully written, fewer still are important; this novel is both."
– THE WASHINGTON POST
between shades of gray
A NEW YORK TIMES BESTSELLER
RUTA SEPETYS

Between Shades of Gray was a New York Times Notable Book, a Carnegie Medal Nominee, and the winner of the Golden Kite Award, as well as the recipient of many national and international awards. Ruta Sepetys, the daughter of a Lithuanian refugee, was inspired by her family history to write the story of 15-year-old Lina, a Lithuanian girl living an ordinary life until Soviet officers send her family to Siberian work camps. Based on the genocide of Baltic people, **Between Shades of Gray** is a novel based on historical fact—and a story of survival.

Ann Arbor/Ypsilanti Reads is a community initiative to promote reading and civic dialogue through the shared experience of reading and discussing a common book.

ANN ARBOR READS | YPSILANTI READS

aaypsireads.org

program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3) and at 1 p.m. by a cultural or educational program. *Jan. 2:* TBA. *Jan. 9:* JCC staff member Sue Adler introduces her dog, **Zoey the Therapy Dog,** who entertains with tricks and some cuddles. *Jan. 16:* Panel discussion with Chabad House rabbi Alter Goldstein, Beth Israel Congregation rabbi Robert Dobrusin, and Temple Beth Emeth rabbi Robert Levy on **"Religious Practice in the Public Sphere."** *Jan. 23:* Local artist **David Zinn** discusses his work. *Jan. 30:* Ben Kessler directs the Hebrew Day School **Klez Kids** band in a program of klezmer classics. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Toddler Time Out in a Good Way!": Nicola's Books.** *Jan. 2, 9, & 23.* Michigan Theater sponsorship director Drew Waller leads a picture book storytime. *11:30 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

U-M Natural History Museum Planetarium. *Jan. 2 & 3.* Two different audiovisual planetarium shows. ***The Sky Tonight*** (11:30 a.m. & 1:30 p.m.) is an exploration of the current night sky. ***Season of Light*** (12:30 p.m.) is an audiovisual show that explores how telescopes work and what they can do. *11:30 a.m. and 12:30 & 1:30 p.m., U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

Duplicate Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs. except Jan. 1.* All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. *Noon–3:45 p.m. (Wed. & Thurs.) & 12:30–4 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. $7 (members, $6) on Wed. & Thurs., $3 (members, $2) on Mon. 794–6250.*

★**"A Course in Miracles": Interfaith Center for Spiritual Growth.** *Every Thurs.* Local social worker Lorraine Coburn leads a study group on this popular Foundation for Inner Peace metaphysical book. *Noon–1:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 646–6585.*

★**Gifts of Art: U-M Hospitals.** *Every Thurs.* Performances and activities. *Jan. 2:* **Snowflake Making Workshop.** *Jan. 9:* Classical pianist **Jin Hwa Lee.** *Jan. 16:* **U-M music majors.** *Jan. 23:* Folk-rock trio **Souls Alike.** *Jan. 30:* Acoustic world music by **Hiroya Tsukamoto.** *12:10 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon & Thurs.* All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *1–2:30 p.m. (Thurs.) & 1–3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Scrabble: Ann Arbor Scrabble Club.** *Every Wed. (except Jan. 1), and Jan. 2.* Word freaks of all abilities invited to drop in to play this popular word game. Bring your own set, if you like. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084, 277–7748.*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun. & Tues.–Fri., except Jan. 1.* All invited to compete in tournaments of this popular collectible card game using standard constructed (Fri.), modern constructed (Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Sun.) decks. Prizes. Bring your own cards (except Sun.). *6 p.m. (Tues.–Fri.) & 1 p.m. (Sun.), Get Your Game On, 310 S. State. $5 (Tues., free; Sun., $15 includes cards). 786–3746.*

★**Story Time: Bookbound.** *Every Tues. & Thurs.* Linda Zimmer reads stories for kids age 6 & under. *6 p.m. (Tues.) & 10:30 a.m. (Thurs.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. *7 p.m., CUBS'AC in Colonial Lanes, 1950 South Industrial. $10. 973–6084, 663–0036.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. umich.edu/~goclub.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $7. 761–6691.*

★**"The 4 Cs of Calcite": Huron Hills Lapidary and Mineral Society.** Video screening. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons of-

fered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255–5310.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

"Jerry's Girls": Performance Network Professional Season. *Every Thurs.–Sun., through Jan. 5.* Carla Milarch directs Jerry Herman and Larry Alford's Tony-winning 1985 musical, a cabaret-style revue with large-scale production numbers, tap dancing, and a bit of drag showcasing songs from Herman's musicals, including *Hello Dolly!, Mame, La Cage aux Folles, Mack and Mabel,* and others. Stars Naz Edwards. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Performance Network, 120 E. Huron. $27 & $29 (Thurs.), $34 & $36 (Fri. & Sun.), $27 & $29 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The UFO Show 6 (Unidentified Funny Objects): Still Hungover Edition": Emergent Arts. Standup, storytelling, and eclectic performances by area comics. Emcee is comic (and retired Ann Arbor Police detective) Khurum Sheikh. *8 p.m., Mix Studio Theatre, 8 N. Washington, Ypsilanti. Tickets $8 in advance at emergentarts.com and at the door. 985–0875.*

Bill Bushart: Ann Arbor Comedy Showcase. *Jan. 2–4.* This Michigan native, named Best Comic in Detroit in 2010 by the *Metro Times,* specializes in wild, raunchy, politically incorrect, often hilariously demented stories and one-liners about everyday life. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. $6 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $8 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

3 FRIDAY

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat., except Jan. 1.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri.* All seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**ESL Conversation Group: Ann Arbor District Library.** *Every Mon., Wed., & Fri. beginning Jan. 3.* All levels of English speakers invited for conversation. *1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; 1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; & 7–8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**"Storytelling and Songs: New Year Nonsense": Ann Arbor District Library.** Local storyteller Laura Pershin Raynor and guitarist Rosalie Koenig present a program of ridiculous riddles and silly songs and stories for kids in grades preK–5. *2–2:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Fun Friday": U-M Natural History Museum.** With screenings of the 30-minute planetarium show ***Star Talk*** (5:30, 6:30, 7:30, & 8:30 p.m.) about what you can see in the current night sky, a reading of astronaut Laura Numeroff's ***If You Give a Mouse a Cookie*** (6 & 7 p.m.) with images from the book projected on the planetarium dome, and 30-minute **dinosaur tours** (7 & 8 p.m.). *5–9 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are $3. 764–0478.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

"Rockabilly Night": Ann Arbor Parks & Recreation "Funky Frosty Friday." All invited to skate to early rock 'n' roll records. *7:15–8:45 p.m., Buhr Park Ice Rink, 2751 Packard. $6 (youths age 17 & under and seniors age 60 & over, $5). $1 discount for city residents. Skate rentals available ($3). 761–7240.*

The Kahlil Gibran Project: Kerrytown Concert House. Area physician Yvan Silva reads from Lebanese philosopher and poet Gibran's *The Prophet,* a book of 26 prose poems published in 1923. With improvised music by local double bassist **Dave Sharp,** saxophonist **Chris Kaercher,** keyboardist **Mark Nilan,** and a percussionist TBA. *8 p.m., KCH, 415 N. Fourth Ave. Tickets TBA. Reservations recommended. 769–2999.*

"Jerry's Girls": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Bill Bushart: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. *9 p.m.–1:30 a.m., Phoenix Center, 220 S. Main. $5 (students with ID, $3; $1 discount for AACTMAD members) includes lessons. 417–9857.*

4 SATURDAY

★**"Allen's Creek Flood Hazard Mitigation and the New Greenway": Gray Panthers of Huron Valley.** Talk by Allen's Creek Watershed Group founding member Vince Caruso. Followed by discussion. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★**Saturday Morning Border to Border Ride: Ann Arbor Bicycle Touring Society.** *Every Sat.* 22-mile ride, at various paces along the Border-to-Border Trail, from Ann Arbor to Ypsilanti, to decide where to eat lunch. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545–0541.*

★**"Winter Fun for Kids": Washtenaw County Parks & Recreation Commission.** *Jan. 4 & 18.* Programs led by Shawn Severance for kids ages 3–6. *Jan. 4:* **"Let It Snow!"** A chance to use magnifying glasses to explore the shape of snowflakes. Followed by a paper snowflake craft and a snack. If there's no snow, the program may be the same as the Jan. 18 program. *Jan. 18:* **"Make a Winter Suncatcher."** A hike followed by a chance to make a sun catcher out of materials found on the hike. *10:30 a.m.–noon, County Farm Park Field Operations Bldg., near the Platt Rd. entrance. Free; preregistration required. 971–6337, ext. 334.*

★**Remote-Controlled Car Racing: Washtenaw RC Raceway.** *Jan. 4 & 18.* One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Awards for the top three finishers in each class. Spectators welcome. Food concessions. *10:30 a.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Doors open at 8 a.m. Free admission. $16 to race. (517) 960–5252.*

★**Spanish Playgroup: Manzanitas Spanish Immersion Preschool.** Spanish stories and songs geared toward kids ages 6 months to 5 years, accompanied by a parent. Siblings welcome. *10:30 a.m.–12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369–6563.*

★**Storytime: Nicola's Books.** *Every Sat.* An experienced storyteller spins yarns for kids age 7 & under. Also, after storytime on Jan. 11 *only,* a chance to meet and take pictures with Elephant and Piggie from Mo Willems' children's book series. *11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Storytime: Literati Bookstore.** *Every Sat.* 15-minute story time geared toward very young children. *11 a.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the current night sky. ***Impact Earth*** (Sat. 12:30 p.m.) is an audiovisual show, narrated by astronaut Tom Jones, about meteors, meteorites, asteroids, and comets and the dangers they can pose to life on Earth. ***The Cowboy Astronomer*** (Sat. & Sun. 2:30 p.m.) is an audiovisual show about a cowboy who has spent a lifetime

A2SO Ann Arbor Symphony Orchestra
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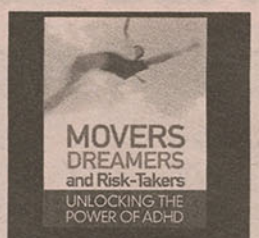
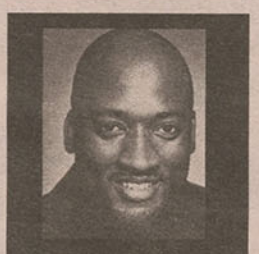
january 2014 highlights

Ann Arbor District Library

Pete Siers Trio



January 16



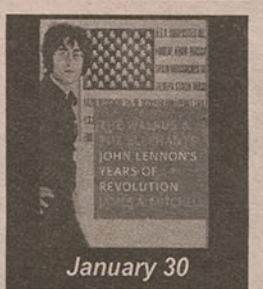
Bryan Collier

January 20

Photo by Magda Starowieyska Fotorzepa

Ruta Sepetys

January 23



January 30

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Saturday 4
2:00 - 3:00 pm

CONCERT • **The Pete Siers Trio: Tribute to Big Band Leader Gene Krupa**

Wednesday 8
7:00 - 8:30 pm

City of Ann Arbor 2014 Sustainable Ann Arbor Forum: Equality In Planning • County-wide projects supported by Washtenaw County's Housing and Urban Development grant will be discussed at the first of four monthly forums

Thursday 9
7:00 - 8:30 pm

ANN ARBOR/YPSILANTI READS • **U-M Professor Brian Porter-Szucs** provides rich historical background for the award-winning novel ***Between Shades of Gray***

Wednesday 15
7:00 - 8:30 pm

Home Buying 101 • For first-time buyers or anyone who is interested, realtor **Melissa VanDam** and loan officer **Carrie Aeschliman** discuss the steps to buying • PITTSFIELD BRANCH

Thursday 16
7:00 - 8:30 pm

Author & ADHD Coach Kevin Roberts discusses his book ***Movers, Dreamers and Risk-Takers: Unlocking the Power of ADHD*** • GRADE 6 - ADULT

Sunday 19
2:00 - 3:00 pm

MLK EVENT • **Award-winning Author & Illustrator Bryan Collier** Bryan's stunning illustrations bring to life the words of Dr. Martin Luther King, Jr. • PITTSFIELD BRANCH • GRADES K - 5

Monday 20
1:00 - 2:00 pm

MLK DAY CONCERT • **Biakuye Percussion Group** • Grounded in American innovation and African traditions! • GRADE K - ADULT

Tuesday 21
7:00 - 9:00 pm
DOORS OPEN AT 6 PM

ANN ARBOR/YPSILANTI READS EVENT • Author **Ruta Sepetys** discusses her book ***Between Shades of Gray*** • WASHTENAW COMMUNITY COLLEGE, MORRIS LAWRENCE BUILIDING • GRADE 6 - ADULT

Thursday 23
6:30 - 8:45 pm

FILM • ***American Promise*** (NOT RATED) • Joe Brewster and Michèle Stephenson, middle-class African-American parents, film their son and his best friend over the course of 13 years as they move through a prestigious private school in the U.S. • GRADE 6 - ADULT

POV ***This event is a collaboration with POV, PBS' award-winning nonfiction film series. For more information, visit http://www.pbs.org/pov/***

Saturday 25
1:00 - 5:00 pm

Starship Battle League: Demo Day • Bring your pals and split into teams to test the Simulator at this informational meeting for an all-new event series • DT AADLFREESPACE • GRADE 9 - ADULT

Sunday 26
1:00 - 4:00 pm

Preschool Expo • Representatives from many area preschools present information about their programs • PALMER COMMONS (U-M CAMPUS), 100 WASHTENAW AVE. • FREE PARKING ACROSS THE STREET

Monday 27
7:00 - 8:30 pm

A Window to Medieval Music • Internationally-known musican and scholar **Benjamin Bagby** discusses the life and music of Saint Hildegard von Bingen

Tuesday 28
7:00 - 8:30 pm

BRIGHT NIGHTS COMMUNITY FORUM • **Health Care Reform and Mental Health Parity: What Does It Mean for You?** • Director of the Center for Healthcare Research and Transformation **Marianne Udow-Phillips, MPH**, discusses mental health care and the Affordable Care Act, including Q&A with medical experts

Wednesday 29
7:00 - 8:30 pm

Lynn Rivers discusses **The End of the Constitution? Federalism, National Supremacy and Secession**

Thursday 30
7:00 - 8:30 pm

James Mitchell discusses his new book ***The Walrus and the Elephants: John Lennon's Years of Revolution***
A reading and discussion of John Lennon's special relationship with Ann Arbor, followed by a Q&A and book signing with books available for purchase

For more information: 327.4555 or aadl.org

studying the night sky and listening to star legends. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $5 vehicle entrance fee. 449–4300.*

★Dinosaur Tours: U-M Natural History Museum. *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★Pete Siers Trio: Ann Arbor District Library. This local jazz ensemble led by drummer Siers performs selections from *Krupa,* its recent CD collection of music associated with the legendary swing era drummer Gene Krupa. With pianist Tad Weed and clarinetist Dave Bennett. *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Ann Arbor Juggling Arts Club. *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2:30–5 p.m., U-M Diag. Free. 761–1115.*

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. *Jan. 4 & 18.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 994–9307.*

"Strum & Drum": Oz's Music Environment. *Every Sat.* Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Jan. 4 only, a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Drake Meadow calls international dances (7 p.m.) and contras (8 p.m.) to live music by 'Twas Brillig and the Mazel Toves. All dances taught; no partner needed. Bring flat, smooth-sole shoes. Also, a **silent auction** fundraiser (bring an unwanted holiday gift to donate, if you wish). Preceded at 5:30 p.m. by a **potluck.** *7–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $11 (members, $10; students, $6). 662–9290, 769–1052.*

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

"A Midsummer Night's Dream": Dreamland Theater. *Every Sat. through Jan. 11.* The Dreamland Puppet Troupe presents Dreamland owner Naia Venturi's adaptation, with both Venturi's marionettes and Patrick Elkins' shadow puppets, of Shakespeare's delightful comic fantasy about a jealous tiff between the king and queen of the fairies and the mortals snared in their mischief. With a score by Andrew Bruce Mitchell II. This project was initiated when the Dreamland puppets were used in Arnaud Desplechin's *Jimmy P.: The Psychotherapy of a Plains Indian,* a nominee for the 2013 Cannes Film Festival Palm d'Or. *8 p.m. (doors open at 7:30 p.m.), Dreamland Theater, 26 N. Washington St., Ypsilanti. $10 at the door only. 657–2337.*

"Jerry's Girls": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Bill Bushart: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

"Serious about Salsa" Latin Dance Party: Dance Revolution. *Jan. 4 & 18.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main (above Elmo's). $5 ($8 includes lesson). (313) 808–0358.*

5 SUNDAY

★"Winter Hike, Potluck, and Nature Photo Sharing": Washtenaw County Parks & Recreation Commission. A short hike followed by a potluck (bring a dish to pass) by the fireplace. Bring 10–15 photos on a disc or flash drive, if you wish. *10 a.m.–2 p.m., Independence Lake County Park, 3200 Jennings, north off North Territorial, Webster Twp. Free; $5 park entry fee. 971–6337, ext. 334.*

★"The Essence of Tibetan Buddhism": Jewel Heart Buddhist Center. *Every Sun.* Talk by **Gelek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor. *10–11 a.m., Jewel Heart Center, 1129*

Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.

★Mature Singles: First Presbyterian Church. *Every Sun. except Jan. 26.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This month, public school K–12 educator Jean Schmeichel presents 3 programs focusing on the legacy of MLK. *Jan. 5:* Screening of ***The Children's March,*** Robert Houston's 2004 documentary about the epochal 1963 Birmingham civil rights marches that resulted in the arrest of more than 5,000 children. *Jan. 12:* Schmeichel discusses her personal journey in becoming a passionate advocate of civil rights for all. **"Religion and Revolution in Cuba."** *Jan. 19:* Schmeichel discusses the argument for celebrating MLK Day by keeping school in session and discusses student letters to MLK. *11 a.m., First Presbyterian Church Monteith Hall, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★H.A.C. Ultimate. *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Mitchell Field (Fuller Rd.) or just west of Fuller pool parking lot. Free. hac-ultimatelist@googlegroups.com, 846–9418.*

U-M Men's Basketball vs. Northwestern. The U-M also has games this month against **Penn State** (Jan. 14, 8 p.m.), **Iowa** (Jan. 22, 7 p.m.) and **Purdue** (Jan. 30, 9 p.m.). *Time TBA, Crisler Center. Ticket prices TBA at mgoblue.com/tickets. 764–0247.*

★"Comic Artists Forum": Ann Arbor District Library. Local artist **Jay Fosgitt,** author of the graphic novel and web comic *Dead Duck!* and the monthly *Rue Morgue Magazine* single-panel comic *Necronomicomics,* discusses his all-ages comic ***Bodie Troll,*** including its inspirations, plot and characters, and connection to common themes in classic folktales and mythology. Participants also work on their own comics; materials provided, but you are welcome to bring your own artwork. For adults and teens in grade 6 & up. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Kerry Tales: The New Year Opens with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

"Family Outdoors Education Adventure": Jewish Community Center. City natural area preservation staff lead a hike to learn about winter plant and animal life in the park and how to find and identify it. Hot chocolate & cookies. *2–4 p.m., Mary Beth Doyle Nature Area, meet at the Birch Hollow Dr. entrance. $5 (household, $15). Reservations required. 971–0990.*

Square Dance: Ann Arbor Community of Traditional Music and Dance. Marlin Whitaker and others call to music by the Root Cellar String Band. Beginners welcome. No partner necessary. Wear clean, nonmarking shoes. *2–5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $8 (students, $5). 994–6494.*

Contact Improv. *Every Sun.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *2–4 p.m., Phoenix Center, 200 S. Main (above Elmo's). $5–$10 sliding scale based on ability to pay. 604–4416.*

"Jerry's Girls": Performance Network Professional Season. See 2 Thursday. 2 p.m.

★Sunday Sunsets: The Yellow Barn. All musicians invited to jam. Also, a potluck (bring a dish to share). *3:30–6:30 p.m., Yellow Barn, 416 W. Huron. Free. ouryellowbarn.com.*

William Bolcom & Joan Morris: Kerrytown Concert House. The world-renowned local husband-and-wife duo of pianist Bolcom (also a Pulitzer Prize–winning composer) and mezzo-soprano Morris performs Bolcom's cabaret songs as well as their popular repertoire of classics and obscure gems of American popular song. A writer for the *Chicago Sun Times* calls them "the best thing to happen to American popular song since the invention of sheet music." Proceeds benefit KCH. *4 p.m., KCH, 415 N. Fourth Ave. $20–$50 (students, $15). Reservations recommended. 769–2999.*

★Ann Arbor Morris. *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). Free. Email a2morris@umich.edu to confirm. 717–1569.*

Ann Arbor Poetry Slam. *Every Sun.* All poets invited to compete in a poetry slam judged by a randomly chosen panel from the audience. Participants compete for points to qualify for an April 5 Slam-Off to determine the team that will represent Ann Arbor in the National Poetry Slam held in Oakland (CA) next August. The program begins with a brief poetry open mike and (usually) a short set by a featured poet. *8–11 p.m. (sign-up begins at 7:30 p.m.), Silvio's, 715 North University. $5 suggested donation. 985–0736.*

6 MONDAY

"Tiny Tot Time: Rainbow of Colors": Leslie Science & Nature Center. All kids ages 1–3 (accompanied by a caregiver) invited for a variety of indoor and outdoor crafts and other activities to explore the colors of the rainbow, followed by a hike to look for the different colors of the forest. Snacks provided; dress for the outdoors. *10–11:30 a.m., Leslie Science Center, 1831 Traver. $7 per child. 997–1553.*

★"Playgroups for Babies": Ann Arbor District Library. *Every Mon.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tues. 10–11 a.m. & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. except Jan. 1, 11 a.m.–noon), and Traverwood (Fri. 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

★Knitting: Ann Arbor Senior Center. *Every Mon.* All ages invited to bring knitting projects to work on. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *11 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★Writing Group: U-M Turner Senior Wellness Program. *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★"Ann Arbor Downtown Group Run": Running Fit. *Every Mon.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain/snow or shine. *6:30 p.m., Running Fit, 123 E. Liberty. Free. 769–5016.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.*

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss ***Dukedom Large Enough: Reminiscences of a Rare Book Dealer, 1929–1956,*** Lilly Rare Book Library curator David A. Randall's memoir. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Forgotten Songs of Theodore Gouvy": Kerrytown Concert House. EMU faculty soprano **MeeAe Nam** and renowned English tenor **John Elwes** are accompanied by EMU piano professor **Joel Schoenhals** in a program of French composer Gouvy's songs, which are based on French Renaissance love poetry and fuse the musical styles of French *mélodies* and German Romanticism. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

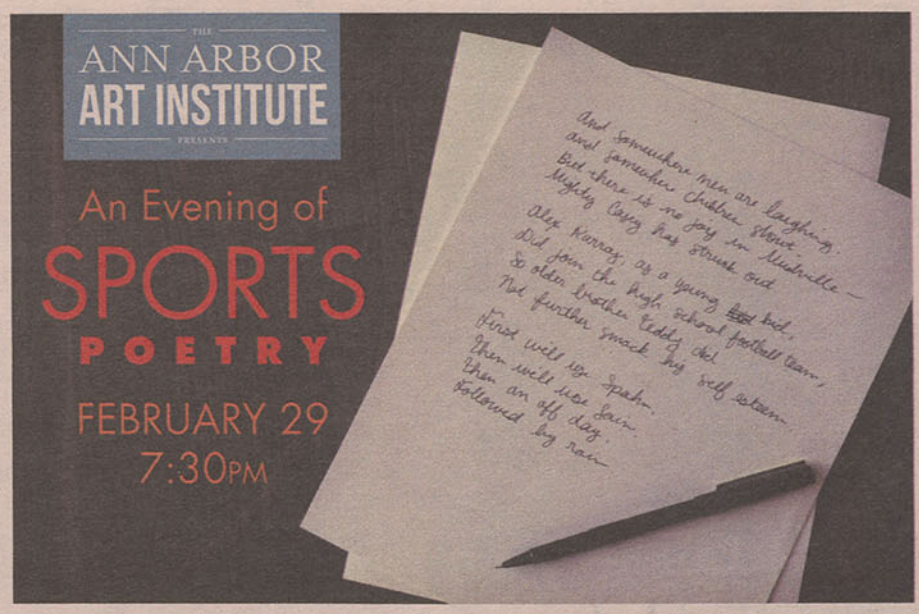
Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

7 TUESDAY

Preschool Story Time: Ann Arbor Hands-On Museum. *Every Tues.* All preschoolers, accompanied by an adult, invited for stories. Followed by a science activity. *9–10 a.m., AAHOM, 220 E. Ann. $11 regular admission (members & kids under age 2, free). 995–5439.*

Social Bridge: Ann Arbor Senior Center. *Every Tues.* All ages invited to play noncompetitive bridge. No partner required. *9:30–11:30 a.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:45–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $15 for the year. 665–0105.*



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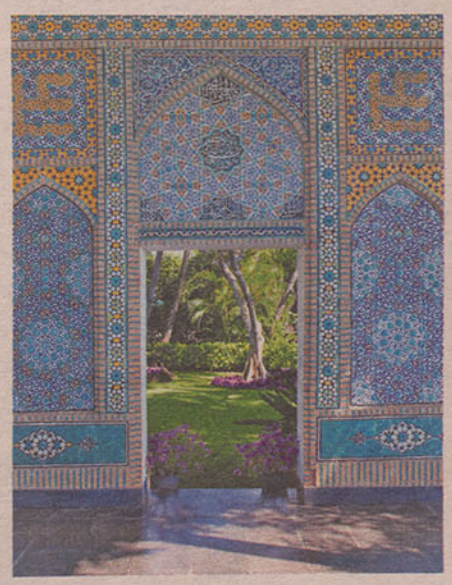

Made possible by The Doris Duke Foundation for Islamic Art, the University of Michigan Health System and Office of the President, and other generous supporters.

The first major exhibition to take the story of Doris Duke's transformative engagement with the Islamic world and her work at Shangri La to national audiences outside of Hawai'i.

January 25–May 4, 2014

Left: Mosaic tile panel in the form of a gateway, Iran, probably nineteenth century. Stonepaste: monochrome-glazed, assembled as mosaic, 153 x 160 in (48.454). On dining room lanai at Shangri La. © Tim Street-Porter 2011. Doris Duke Foundation for Islamic Art, Honolulu, Hawai'i.

Right: Doris Duke and James Cromwell pose by the Jali Pavilion at Shangri La during a photo shoot by Martin Munkácsi. Select photos from the shoot appeared in Life Magazine, March 20, 1939. Doris Duke Photogaph Collection, Doris Duke Charitable Foundation Historical Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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BULLET CATCH

Tuesday–Thursday, January 7–9, 7:30 pm
Friday–Saturday, January 10–11, 8 pm
Saturday–Sunday, January 11–12, 2 pm
Arthur Miller Theatre

A stunt so dangerous that Houdini refused to attempt it, the magic trick known as the Bullet Catch has claimed at least 12 lives since its conception in 1613. Writer and performer Rob Drummond explores the history of this magic trick, reading the minds of his audience as he leads them through a darkly humorous and engaging theatrical magic show featuring levitation, games of chance, and — for those who stay to the very end — the most notorious finale in show business.

POST-PERFORMANCE Q&A (TUESDAY)

SPONSORED BY: M HEALTH SYSTEM UNIVERSITY OF MICHIGAN

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COLIN STETSON

with special guest Justin Walter
Wednesday–Thursday, January 15–16, 7:30 pm
Arthur Miller Theatre

"Mesmerizing...he's a marvel, produces sounds that are deeply anxious yet also exultant." (*New York Times*) Born and raised in Ann Arbor, saxophonist Colin Stetson achieves the sonic range of a solo electronics artist through an entirely acoustic approach that combines circular breathing, overblowing, and vocalizations. And in addition to his outings as one of the most daring yet accessible solo artists to come along in a while, the company he keeps puts him in a league of his own: Laurie Anderson, Bon Iver, Arcade Fire, David Byrne, LCD Soundsystem, and Feist, to name just a few. "A sound that could only come from one person on earth." (*Pitchfork*)

SUPPORTED BY: Maxine and Stuart Frankel and the Renegade Ventures Fund

KRONOS QUARTET

Friday–Saturday, January 17–18, 8 pm
Power Center

PROGRAM (FRIDAY 1/17)

Krzysztof Penderecki	Quartetto per archi (1960/68)
Geeshie Wiley	Last Kind Words Blues (1930)*
Thelonious Monk	'Round Midnight (1944)*
Bob Dylan	Masters of War (1962-63)*
Harry Partch	Two Studies on Ancient Greek Scales (1946)*
John Zorn	Selections from *The Dead Man* (1990)
Richard Wagner	Prelude from *Tristan und Isolde* (1857-59)*
Laurie Anderson	Flow (2011)*
Steve Reich	WTC 9/11 (2011)
George Crumb	Black Angels (1970)

PROGRAM (SATURDAY, 1/18)

Suite from *Dirty Wars* (2012)
Unknown: Oh Mother, the Handsome Man Tortures Me*
David Harrington: Drone for Children
Ramallah Underground: Tashweesh*
David Harrington: Drone Forever
Traditional: Wa Habibi (Beloved)*

Fela Kuti	Sorrow, Tears and Blood (1977)*
Michael Daugherty	Sing Sing: J. Edgar Hoover (1992)
Aleksandra Vrebalov	...hold me, neighbor, in this storm... (2007)
David T. Little	Agency (b. 1980)

** denotes arrangement*

POST-PERFORMANCE Q&A (FRIDAY)
Join us Friday, at 7:30 pm in the Power Center Green Room (1st floor) for a 15-minute pre-show "Tune In" talk about the performance.

SPONSORED BY: M HEALTH SYSTEM UNIVERSITY OF MICHIGAN

SUPPORTED BY: Maxine and Stuart Frankel and the Renegade Ventures Fund and Helmut and Candis Stern Endowment Fund
MEDIA PARTNERS: WGTE 91.3 FM and WRCJ 90.9 FM

DENIS MATSUEV, PIANO

Sunday, January 26, 4 pm
Hill Auditorium

PROGRAM

Haydn	Sonata in E-flat Major, Hob. XVI: 52 (1794)
Schumann	Carnaval, Op. 9 (1834-35)
Rachmaninoff	Prelude in g minor, Op. 23, No. 5 (1903)
Rachmaninoff	Prelude in g minor, Op. 32,` No. 12 (1910)
Tchaikovsky	Dumka (Russian Rustic Scene), Op. 59 (1886)
Tchaikovsky	Meditation, Op. 72, No. 5 (1893)
Rachmaninoff	Sonata No. 2 in b-flat minor, Op. 36 (1931)

SUPPORTED BY: Glenn Watkins and Catherine S. Arcure Endowment Fund
MEDIA PARTNERS: WGTE 91.3 FM and WRCJ 90.9 FM

FRED HERSCH TRIO

Fred Hersch, piano
John Hébart, bass
Eric McPherson, drums
Thursday, January 30, 7:30 pm & 9:30 pm
Lydia Mendelssohn Theatre

Proclaimed by *Vanity Fair* as "the most arrestingly innovative pianist in jazz over the last decade," Fred Hersch creates luxurious, free-flowing, and unashamedly gorgeous music. Two different sets.

MEDIA PARTNERS: WEMU 89.1 FM and Metro Times

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Flip Your Field: Photographs from the Collection

Uncommon representations of the world

In a felicitous partnership of intellect and resources, the U-M Museum of Art is letting eminent U-M faculty members curate exhibitions of artworks drawn from UMMA's vast collection. But there's a catch: each faculty member must select works outside his or her area of specialty.

Who says tenure is without its challenges?

Limiting or liberating, this one condition forms the basis of an UMMA series entitled *Flip Your Field*. The current exhibition features photographs chosen by U-M art professor Larry Cressman, whose innovative body of work has explored expressive qualities of the line in drawing, printmaking, and installation pieces.

Cressman chose two contrasting arrangements of photographs. On one wall looms a dense, salon-style array of photographs of trees. According to his curator's statement, they represent traditional photography and relatively straightforward techniques in image making. On an adjacent wall, there is a linear, museum-style display of images that don't look like photos at all—experimental works that push the margins of the medium.

Aspens Northern New Mexico (1958) by Ansel Adams

The contrast is visually striking and provides a suitable context for viewing individual photographs within each group.

In the traditional group, the close proximity of nearly thirty photographs of trees evokes a forest. The eye flits from one tree to the next, from the stark clarity of bone-white trunks against a black background in Ansel Adams' "Aspens (vertical), Northern New Mexico" (1958) to fog-hugged evergreens in Hosain Mosavat's "Fog—Yosemite, CA" (1980). The salon arrangement minimizes the impact of any one individual photograph and encourages us to make connections between adjacent images, to note juxtapositions or parallels in technique, vision, mood, and setting. Two especially fascinating neighbors are French photographer Eugène Cuvelier's "Forest of Fontainebleau" (ca. 1863) and the Soviet photojournalist Dmitri Baltermants' "Tree Study (Homage to Rodchenko)" (2003). These two photographs—the group's oldest and newest, respectively—are temporal worlds apart, and they provide us with two distinct views: in Cuvelier's, a long and interminable leaf-strewn trail through woods, and in Baltermants', a swath of sky nestled in the canopy directly overhead. Yet both images capture a depth that verges on the infinite.

The experimental group contains about ten works whose discrete spacing accentuates their singularity and innovation. A few pre-Photoshop images throw real sparks, including two photomontages by the influential American photographer Barbara Morgan. In Ernestine Ruben's ethereal photograph "Untitled" (2005), we seem to be looking out a window, through diaphanous curtains. These painterly effects were created through the gum bichromate printing process, which originated in the nineteenth century.

While the exhibition doesn't attempt to reconcile its two halves, it's nonetheless easy to step back and behold photographs spanning centuries and continents that—traditional or experimental—provide us with uncommon representations of the world.

The exhibit runs through March 16.

—Stephanie Douglass

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Drones* (Jan. 3–Feb. 16). Multimedia exhibit by more than 40 local, regional, national, and international artists whose works explore the phenomenon of unmanned aerial vehicles in American society. Curated by Gallery Project. Reception Jan. 10, 6–9 p.m. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library, 343 S. Fifth Ave. *Inspired by the Masters: Quilts by the Aussome Study Group* (Jan. 17–Feb. 27). Exhibit of art quilts by 5 quilters who have been working together since 2005. *The Creation of YAG: Ann Arbor Young Actors Guild* (Jan. 17–Feb. 27). Posters, costumes, puppets, and 3-D displays that celebrate YAG's 20th anniversary. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Clay Gallery, 335 S. Main. *Dinnerware Show* (Jan. 6–Feb. 15). Regional exhibition of decorative, sculptural, and utilitarian food service objects. Juror is the local Dinnerware Museum founder Margaret Carney. Reception Jan. 17, 6–8 p.m. Mon.–Thurs. noon–8 p.m., Fri. & Sat. noon–9 p.m., Sun. noon–5 p.m. 662–7927.

Dancing Dog Gallery, 302 E. Liberty. *All Is Well* (Jan. 15–Feb. 22). Mixed media works by Sue Finley. Reception with music and refreshments, Jan. 17, 7–10 p.m. Wed. & Thurs. noon–6 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 631–6565.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Annual Juried Student Art Exhibition* (Jan. 20–Feb. 6). Reception Jan. 2, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Faculty Show* (Jan. 13–Feb. 18). Exhibit of photography, painting, watercolor, print media, ceramics, graphic design, sculpture, fiber metal, video and mixed media. Reception Jan. 15, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Kerrytown Concert House, 415 N. Fourth Ave. *Adrienne Kaplan* (Jan. 2–Feb. 2). Mixed-media paintings by this local graphic designer who paints local scenes as well as scenes from Maine, with an aesthetic informed by her childhood in Southern California. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

River Gallery, 120 N. Main, Chelsea. *John Schwarz* (Jan. 18–Mar. 1). New robotic and mechanical works by this local sculptor. Tues., Wed., & Fri. 11 a.m.–5 p.m.; Thurs. 11 a.m.–8 p.m., Sat. 11–6 p.m. 433–0826.

U-M Clark Library, U-M Hatcher Grad Library 2nd floor (enter from the Diag). *Maps and Map Making in India* (Jan. 16–Apr. 22). Exhibit of Indian maps and atlases. Reception Jan. 16, 4–6 p.m. Mon.–Fri. 8 a.m.–2 a.m., Sat. 10 a.m.–6 p.m., Sun. 1 p.m.–2 a.m. 764–0646.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *People of the River* (Jan. 8–25). Photographs and video of the Ribeirinhos people of the Pantanal region of Brazil by U-M College of Engineering senior multimedia producer Marcin Szczepanski. Reception Jan. 8, 4 p.m. Mon.–Fri. 9 a.m.–5 p.m. 763–0606.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). *Michigan's Story: The History of Race at U-M* (Jan. 20–Feb. 28). Student-researched exhibit that chronicles U-M "firsts," such as the first African American, Japanese, Puerto Rican, and Chinese students to attend U-M. For hours, see lib.umich.edu/hatcher-graduate-library. 764–3166.

U-M Kelsey Museum of Archaeology, 434 S. State. *Life in Miniature: Identity and Display at Ancient Seleucia-on-the-Tigris* (through Mar. 16). Exhibit of miniatures from the ancient city of Seleucia-on-the-Tigris, most of which have not been exhibited since their excavation in the 1930s. Tues.–Fri. 9 a.m.–4 p.m., Sat. & Sun. 1–4 p.m. 764–9304.

U-M Michigan Union, Art Lounge, 530 S. State. *Black History Mobile Museum 101* (Jan 20). Exhibit that celebrates the 50th anniversary of Martin Luther King, Jr. receiving the Nobel Peace Prize. Part of the U-M MLK Symposium. See mlksymposium.umich.edu for complete list of events. 763–5750.

U-M Museum of Art (UMMA), 525 S. State. *Affecting the Audience: Anthony Discenza, Aurélien Froment, and Dora García* (Jan. 11–Apr. 17). Exhibit of multimedia works that attempt to affect the audience directly or psychologically. *Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art* (Jan. 25–May 4). Ceramics, textiles, paintings, tile panels, architectural elements, photographs, and drawings by Islamic artists from tobacco heiress Duke's extensive collection. Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Adults Tuesday: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. **mah-jongg** and **sewing.** Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed. beginning Jan. 7.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues. 11–11:30 a.m., Wed. 6–6:30 p.m., & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.) , AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Make a Mini-Book": Ann Arbor District Library.** All kids in grades 3–5 invited to make a blank mini-book for their writing or drawing. Supplies provided. *4–5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Musical Meditations": Temple Beth Emeth/St. Clare's Episcopal Church.** *Every Tues.* TBE cantor Annie Rose and St. Clare's music director John Goodell collaborate on musical programs TBA. *5:30–6:15 p.m., TBE/St. Clare's, 2309 Packard. Free. 665–4744.*

★**Tuesday Dinner Ride: Ann Arbor Bicycle Touring Society.** *Every Tues., Dec.–Mar.* 10- to 20-mile ride, at various paces, along the well-maintained Border-to-Border Trail, to a restaurant in either Ann Arbor or Ypsilanti. Front & back lights required, reflective clothing strongly recommended. *6 p.m., meet at Wheels in Motion, 3400 Washtenaw. Free. 678–8297, 971–2121.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945–3035.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**"Learn the Many Benefits of a Raw Vegan Diet": People's Food Co-op.** Talk by local raw foods

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advocate Ellen Livingston. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Pre-registration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tues.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7–9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($80 per semester dues for those who join). 355–7738.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member *a cappella* barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Vic Strecher: Literati Bookstore.** This U-M School of Public Health innovation and social entrepreneurship director discusses his new graphic memoir—equal parts self-help guide, college lecture, confessional, and time-travel adventure—that chronicles the difficulties he faced after his daughter died of a rare heart disease. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445–1925.*

★**Ann Arbor Camera Club.** *Jan. 7 & 21. Jan. 7:* Local photographers Howard Bond, Greg Czarnecki, Sue Dempsey, and Keith Matz present **"The How-To's of Travel Photography."** Also, club members show their recent digital images (Jan. 7) & prints (Jan. 21) on various topics, including this month's assignment, **"Fog/Mist."** *7:30 p.m., Wines Elementary School auditorium (Jan. 7), 1701 Newport, & Forsythe Middle School media center (Jan. 21), 1655 Newport. Free. 327–4781.*

"Bullet Catch": University Musical Society. *Jan. 7–12.* Award-winning Scottish playwright, performer, and director **Rob Drummond** stars in his darkly humorous theatrical magic show exploring the history of the notorious trick "bullet catch," an illusion in which a magician appears to catch a bullet fired directly at him. The show features levitation, games of chance, mind reading, and storytelling, as Drummond—who co-directs the show with David Overend—relates the true story of William Henderson, a magician who died attempting the bullet catch trick in 1912. In the show's finale, an audience member is invited to perform the trick by firing the gun at Drummond. "Drummond's conjuring skills are genuine and very impressive but his ability to make a profound philosophical meditation into a hugely entertaining magic show is cleverer still because it is so subtly done," writes a *Herald* (UK) reviewer. *7:30 p.m. (Jan. 7–9), 8 p.m. (Jan. 10 & 11), and 2 p.m. (Jan. 11 & 12), Arthur Miller Theatre, 1226 Murfin, North Campus. $40 (Jan. 7–9) & $50 (Jan. 10–12) general admission, in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

★**German Speakers Round Table.** *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.*

8 WEDNESDAY

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed. except Jan. 1.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Concerto Competition Finals: U-M School of Music.** *Jan. 8 & 9.* Two days of music by undergrad (Jan. 8) and grad (Jan. 9) student finalists in the annual music school concerto competition. *4 p.m., Hill Auditorium. Free. 764–0594.*

Bingo: Ann Arbor Senior Center. *Every Wed. except Jan. 1.* All invited to play bingo. Cash prizes. *6–10 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2 admission. $9 per game. 769–5911.*

★**"Ann Arbor West Group Run": Running Fit.** *Every Wed. beginning Jan. 8.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain/snow or shine. *6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.*

★**Annual Native Seed Cleaning Workshop and Exchange: Wild Ones.** All invited to bring seeds to clean and exchange. Matthaei staff demonstrate how to clean and prepare native seeds using widely available tools. Seeds available to take home. *6:45–8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free (metered parking). 604–4674.*

Community Crafts Night: The Yellow Barn. *Jan. 8, 15, & 22.* All invited to bring crafting projects to work on. Also, a chance to see local crafter Kate Daum-Bost spin wool into yarn. *6:45–9 p.m., Yellow Barn, 416 W. Huron. $3–$5 sliding scale. ouryellowbarn.com.*

Ann Arbor Bridge Club. *Every Wed. except Jan. 1.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"City of Ann Arbor 2014 Sustainable Ann Arbor Forum: Equality in Planning": Ann Arbor District Library.** The 1st in a series of 4 monthly forums with city staff and other panelists TBA features discussion of projects supported by Washtenaw County's recent $3 million HUD grant to expand affordable and energy-efficient housing options, engage underrepresented residents, and foster community development. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Simulation Software": Arrow Communications Association.** Local amateur radio enthusiasts discuss simulation software, with examples from Linear Technology's circuit simulation program LTspice. *7–9 p.m., WCC Room BE172, 4800 E. Huron River Dr. Free. w8pgw.org.*

Jan Krist and Jim Bizer: On the Tracks Singer-Songwriter Showcase. Performances by these 2 area singer-songwriters, who also talk about how they came to write the songs they perform. Krist is a Detroit singer-songwriter known for lean, poetic lyrics and inventive melodies, and her fans include singer-songwriter Christine Lavin. Bizer, a member of the local Yellow Room Gang singer-songwriter collective, is a 3-time finalist in the prestigious Kerrville Folk Festival New Folk Songwriting Competition and won the Great American Song Contest grand prize for his 9/11 song "We Are All Connected." *7–9 p.m., Chelsea Depot, 12 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★**"Living in South Sudan": Pittsfield Union Grange.** Francis and Sarah Mills discuss their experiences living and working in South Sudan around the time it gained independence. Preceded at 6:30 p.m. by a potluck. *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 769–1052.*

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor emeritus Michael Homel leads a discussion of Robert Santelli's ***This Land Is Your Land: Woody Guthrie and the Journey of an American Folksong.*** *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed. except Jan. 1.* All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

"Bullet Catch": University Musical Society. See 7 Tuesday. 7:30 p.m.

"Ancestral Voices": Emergent Arts. *Jan. 8–12.* Local actors perform A.R. Gurney's comic drama about a rich WASP family living in Buffalo in the 1930s and 40s. This production is performed in the style of readers' theater, with the cast reading from scripts while seated on a bare stage. *8 p.m. (Jan. 8–11) & 2 p.m. (Jan. 11 & 12), Mix Studio Theatre, 8 N. Washington, Ypsilanti. Tickets $12 (students and seniors with ID, $10; $4 discount for preshow dining at Haab's restaurant) in advance at emergentarts.com and at the door. 985–0875.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed. except Jan. 1.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $5 in advance and at the door. 996–9080.*

Open Dancing: Swing Ann Arbor. *Every Wed. except Jan. 1.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. Followed at 11 p.m. by **"Late Night @ Silvio's"** swing dancing (see Nightspots). *9–11 p.m., Michigan League Vandenburg Room, $5 (students, $4; $1 discount for members). 945–8428.*

9 THURSDAY

"A Future for Michigan: Facing the Challenges, Embracing the Solutions": U-M Osher Lifelong Learning Institute. *Every Thurs., Jan. 9–Feb. 13.* A series of 6 weekly lectures by different U-M and visiting speakers. *Jan. 9:* U-M president emeritus **James Duderstadt** discusses **"A Vision for Michigan's Third Century."** *Jan. 16:* The Center for Michigan founder and president Phil Power on **"The Center for Michigan: Provoking the Public's Agenda to Make Michigan a Better Place."** *Jan. 23:* EMU education professor Barbara Bleyaert moderates a panel discussion with Hamtramck High School principal Rebecca Westrate and current and former students at the school on **"Successful Schools = Successful Citizens: Lessons from Hamtramck High School."** *Jan. 30: Detroit Free Press* reporter John Gallagher, author of *Reimagining Detroit: Opportunities for Redefining an American City,* on **"Reimagining Detroit."** *Feb. 6:* MSU economics professor Charles Ballard on **"Michigan's Economy: Past, Present, and Future."** *Feb. 13:* Randal Charlton, founder of the medical supply company Asterand and a former director of the WSU Research and Technology Park who currently directs a nonprofit that helps 50+ adults pursue career changes, on **"The Fun and Fear of Encore Careers: How Older Adults Can Help Themselves and the Michigan Economy."** *10–11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. $50 (members, $30) for the 6-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**"Feeling Baroque": First Baptist Church Coffee Break Concert Series.** An ensemble of local professional musicians—violinist Phoebe Gelzer-Govatos, cellist Debra Lonergan, and harpsichordist Alice Van Wambeke—performs Baroque music by Handel, Heinrich Ignaz Franz von Biber, and Jean-Marie Leclair. Preceded and followed by refreshments. *12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.*

Ikebana International Chapter 183. *Tentative.* Club members lead a session of ikebana, the Japanese art of flower arranging. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $15 (members, $8) materials fee. (248) 685–7696.*

★**"Conversations on Europe": U-M Center for European Studies.** *Jan. 9 & 23.* Talks by U-M and visiting scholars. *Jan. 9:* U-M sociology professor Geneviève Zubrzycki discusses **"'With One Color, We Cannot See': Building Pluralism through Jewishness in Contemporary Poland."** *Jan. 23:* Georgetown University history professor Mustafa Aksakal discusses **"Perspectives on the Ottoman First World War."** *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**"Open Mike & Share": Bookbound.** Local poet **Zilka Joseph** reads from her work, noted for its vivid imagery and exploration of the natural world, in her 2011 collection, *What Dread.* Signing. The program begins with an open mike for poets. *6 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**"Ann Arbor East Group Run": Running Fit.** *Every Thurs. except Jan. 2.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain/snow or shine. *6:30 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.*

U-M Women's Basketball vs. Wisconsin. The U-M also has games this month against **MSU** (Jan. 12, noon or 4:30 p.m.), **Illinois** (Jan. 18, noon), and **Ohio State** (Jan. 23, 7 p.m.). *7 p.m., Crisler Center. $7 & $8. 764–0247.*

"Porters and Browns": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen porters and brown beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 at the door. 213–1393.*

★**Health Talks: Nutritional Healing Center of Ann Arbor.** *Jan. 9:* Nutritionist Kerry Cradit on **"New Year, New You!"** *Jan. 15:* Chiropractor Amanda Childress on **"Lick the Sugar Habit."** *Jan. 23:* Health practitioner Connie Kelly-Saur on **"Beat the Blues."** *7–8 p.m., NHCAA, 3610 W. Liberty. Free. 302–7575.*

★**"The Memory Wars: Competing Claims of Martyrdom During WWII In Eastern Europe": Ann Arbor District Library.** Talk by U-M history professor Brian Porter-Szucs. In conjunction with the 2014 Ann Arbor/Ypsilanti Reads (see 21 Tuesday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

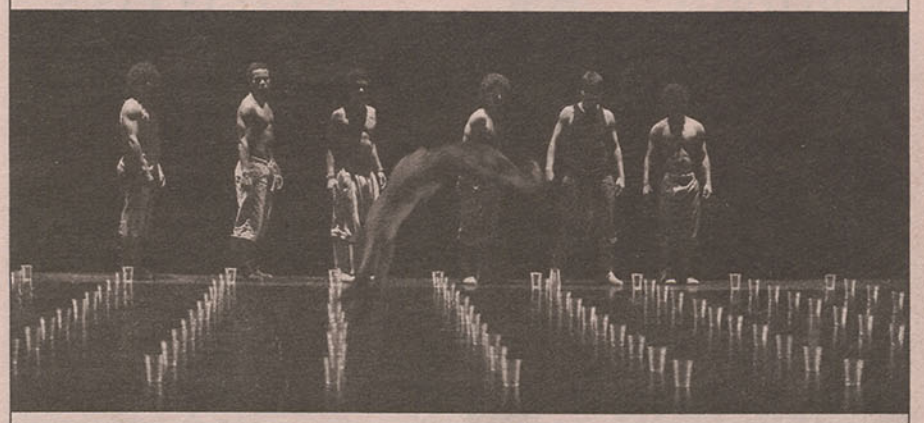
★**Harry Dolan: Nicola's Books.** This local best-selling writer reads from ***The Last Dead Girl,*** the latest in his mystery series set in Ann Arbor, about the violent past of mystery magazine editor David Loogan. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Bullet Catch": University Musical Society. See 7 Tuesday. 7:30 p.m.

"Ancestral Voices": Emergent Arts. See 8 Wednesday. 8 p.m.

Marc Ryan: Ann Arbor Comedy Showcase. *Jan. 9–11.* Local debut of this popular actor-comedian

UMS EDUCATION & COMMUNITY ENGAGEMENT EVENTS



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10 FRIDAY

★**"Kinderconcert: Music and Motion": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra cellist Eric Amidon lead kids ages 2–5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is U-M music faculty pianist Kathryn Goodson. *9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Rabbi Levy's Lunch and Learn": Temple Beth Emeth.** *Every Fri. except Jan. 3.* Rabbi Robert Levy leads an informal discussion about the intersection between religion and science. Bring a bag lunch. *Noon–1 p.m., TBE Adult Lounge, 2309 Packard. Free. 665–4744.*

★**U-M Center for South Asian Studies Lecture Series.** *Jan. 10, 21, & 30.* Topics include **"Temple Destruction and Historical Construction: Rethinking the 'Fall' of Vijayanagara"** (Jan. 10), **"Elephants Abroad: A Hidden History of Ancient India's Influence in the World"** (Jan 21), and **"Populist Publics: Print Capitalism and Embodied Politics in South India"** (Jan. 30). *4 p.m., 1636 SSWB/International Institute (Jan. 10), 1080 South University; Thayer Bldg. (Jan. 21), 202 S. Thayer; 210 West Hall (Jan. 30), 1085 South University. Free. 615–4059.*

"Vertical Cheddar Tasting": Zingerman's Creamery. Zingerman's Creamery staff offer samples of 7 artisanal American cheddars and discuss how they are made. *7–9 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. 929–0500.*

"Death and Dying": Karma Thegsum Choling. Talk by Karma Triyana Dharmachakra (Woodstock, NY) Tibetan Buddhist monastery abbot **Khenpo Karthar Rinpoche,** author of *Bardo: Interval of Possibility,* a book about events that occur after one dies. *7–8:30 p.m., KTC, 614 Miner. $25 (or whatever you can afford to pay) donation. 678–7549.*

St. Vladimir's Annual Nativity Ball: St. Vladimir Russian Orthodox Church. Dinner and dancing to music. Russian folk performances by St. Vladimir parishioners. Games, raffle. Cash bar. *7 p.m.–midnight, 3109 Scio Church Rd. $60 includes dinner, entertainment, & dance; $20, dance only. Tickets available by phone and email, yuliya.rodzianko@gmail.com. (440) 785–6131.*

★**Rudolf Steiner Study Circle of Ann Arbor.** *Jan 10 & 24.* All invited to join an ongoing discussion of Steiner's *The Gospel of St. John.* Familiarity with Rudolf Steiner's basic ideas is helpful. *7:30–9:30 p.m., Rudolf Steiner House (Jan. 10), 1923 Geddes, and a location TBA (Jan. 24). Free. 944–4903.*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Arlene Kindel and Susie Lorand call to live music by Childgrove. For experienced dancers. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10. (248) 288–4737.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *Jan. 10 & 24.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *8–10 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

Kitty Donohoe: Green Wood Coffee House Series (First United Methodist Church). This Irish-American singer-songwriter from Detroit is known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. In its review of her latest CD *Northern Border, Sing Out!* calls her "one of the rare singer-songwriters to sensuously weave words and melody into a strong and mesmerizing fabric." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"Ancestral Voices": Emergent Arts. See 8 Wednesday. 8 p.m.

"Bullet Catch": University Musical Society. See 7 Tuesday. 8 p.m.

Marc Ryan: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

11 SATURDAY

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** *Jan. 11 & 18.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (Jan. 11), 1610 Washington Hts., & Matthaei (Jan. 18), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647–8528.*

Huron Gun Collectors. *Jan. 11 & 12.* About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. *9 a.m.–4 p.m. (Sat.) & 9 a.m.–3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (517) 605–0624.*

★**"Robot Recycling Craft": Ann Arbor Solid Waste Department.** All invited to make a robot or other character using colorful scraps. Followed by guided tours of the city's recycling and trash processing center. *10 & 11:30 a.m., Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Dancing Babies": Ann Arbor District Library.** All parents invited to bring their kids, from infants to 5-year-olds, for a program of music and dancing presented by Kindermusik teacher Denise Owens. *10–10:40 a.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Owls: Birds of Prey": U-M Natural History Museum.** *Every Sat. & Sun. beginning Jan. 11.* Hands-on 20-minute interactive demo exploring the lives of owls and their role in the food chain. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

★**"Mini Yarn Monsters": Ann Arbor District Library.** All kids in grades K–5 invited to learn how to turn yarn into a fun monster. *1–2 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

"Critters Up Close!": Ann Arbor Hands-On Museum. *Jan. 11 & 12.* Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. *1–4 p.m., AAHOM Michigan Nature Gallery, 220 E. Ann. $11 regular admission (members & kids under age 2, free). 995–5439.*

★**"Upcycled Notebooks": Ann Arbor District Library.** All teens in grades 6–12 invited to make a small notebook and learn what they can do with a stash of paper that's been used on one side. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3). 709–8748.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $10. 822–2120.*

2nd Saturday Contra Dance. Mark Hillegonds calls to music by the Sharon Hollow String Band. Some couples dancing. No partner needed. Bring flat, smooth-sole shoes. Preceded at 7 p.m. by a choreographed waltz dance lesson ($5). *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (students, $5). 408–1829, 649–6426.*

Katie Geddes: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Folk, country-folk, and gospel tunes, along with songs by such contemporary songwriters as John Prine, Buffy Sainte-Marie, Michael Nesmith, and Lennon & McCartney, by this popular local folksinger who sings in a clear, strong voice. Her recent CD *We Are Each Other's Angels* has been getting airplay around the world. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 327–0270.*

Pocket Vinyl: The Yellow Barn. New London, CT, pianist-vocalist Eric Stevenson plays self-described "piano slam rock" while his wife, artist Elizabeth Jancewicz, paints an original work of art on stage that will be auctioned off at the end of the show. Opening act is **Jim Cherewick & the Wicker Chairs,** a local band led by folk-rock singer-songwriter Cherewick. *8 p.m., Yellow Barn, 416 W. Huron. $10 (Yellow Card*

or Pink Punch Card holders, free). ouryellowbarn.com.

"Ancestral Voices": Emergent Arts. See 8 Wednesday. 2 & 8 p.m.

"Bullet Catch": University Musical Society. See 7 Tuesday. 2 & 8 p.m.

"A Midsummer Night's Dream": Dreamland Theater. See 4 Saturday. 8 p.m.

Marc Ryan: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

12 SUNDAY

★**"Lego Connection": Ann Arbor District Library.** Lego open play for kids in grades K–5 accompanied by an adult. *1–2:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

"Winter Dweller's Celebration": Ann Arbor Senior Center. Veteran Michigan folklorist and storyteller **Genot "Winter Elk" Picor,** an EMU interpretive/performance studies grad student who is descended from the Huron-Wendat of Lourette, Quebec, presents a program of stories and songs with which the French voyageurs would entertain each other in their winter camps. *1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 (seniors age 60 & older, $4; members & kids under 12 with adult, free). Preregistration required. 794–6250.*

★**"Engaging with Art": UMMA.** *Jan. 12, 19, & 26.* Docents lead tours of the UMMA collection, with themes based on their interests. *1 p.m. UMMA, 525 S. State. Free. 764–0395.*

★**"Faculty Recital: Standards and Originals": U-M School of Music.** Pianist Christopher Harding, bass clarinetist Andrew Bishop, soprano Jennifer Goltz, and electronic musician Michael Gurevich—all U-M professors—perform works by Beethoven, Berio, Felder, and others. *1 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Waterloo Natural History Association. *Jan. 12, 19 & 26. Jan. 12 (2–4 p.m.):* **"Winter Orienteering."** A hike to learn to find your way through the woods in winter. Compass provided, or bring your own. *Jan. 19 (2–3 p.m.):* **"Michigan's Native Americans."** Naturalist Endeavors (Columbiaville) owner Randy Baker gives a family-friendly presentation about the daily lives of the farmers and hunter-gatherers who inhabited Michigan before European settlers arrived. *Jan. 26 (2–3 p.m.):* **"Live Animals Encountered."** Animals Encountered animal handler Larry Grudt presents a hands-on introduction to how animals adapt to their environments. *Various times, Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★**MLK Unity March: Second Baptist Church.** All invited to join a march from the Washtenaw County Courthouse to the Second Baptist Church on Red Oak. Refreshments. The program begins at 11 a.m. with a talk by EMU African American studies professor Ronald Woods on this year's theme, **"Moving the Dream Forward, Sustaining the Gains."** *2 p.m., meet at the Courthouse (Main at Huron) or get transportation from the church following the 10:45 a.m. service. Free. 663–9369.*

"Splash Day": Ann Arbor Parks & Recreation. *Jan. 12 & 26.* A family-oriented afternoon of pool games and contests. Prizes. *2–4 p.m., Mack Indoor Pool, 715 Brooks. $5 (youth age 17 & under and seniors age 60 & older, $4). 794–6234.*

★**Drop-in Tour: U-M Kelsey Museum of Archaeology.** Docent-guided tour of the permanent installation. *2 p.m., Kelsey Museum Upjohn Wing, 434 S. State. Free. 764–9304.*

★**"Flip Your Field: Photography from the Collection": UMMA.** *Jan. 12 & 26. See review, p. 57.* Docent-guided tour of the new exhibit of traditional photographs of trees juxtaposed with variously manipulated photos. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"DIY Spa": Ann Arbor District Library.** All adults and teens in grades 6 & up invited to make a few things for their self-care regimen. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Types of Roses: Class and Categories": Huron Valley Rose Society.** Slide-illustrated talk by club member Mike Dosey. Also, a discussion of the newest roses. Q&A and refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"Faces of Faith": Interfaith Round Table of Washtenaw County.** Several local residents pose as books to tell the story of their personal spiritual journey. Participants "check out" a different "book" during each of three 20-minute sessions to learn about a different spiritual practice, religious belief, or turning point of faith. *2–4 p.m., Zion Lutheran Church, 1501 E. Liberty. Free. 424–1535.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

"Ancestral Voices": Emergent Arts. See 8 Wednesday. 2 p.m.

"Bullet Catch": University Musical Society. See 7 Tuesday. 2 p.m.

★**Figure Skating Exhibition: Ann Arbor Figure Skating Club.** Freestyle, ice dance, and synchronized team skating in honor of National Skating Month. Followed at 3:15 p.m. by an open skate. *2:15–3:05 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213–6768.*

★**"In Conversation: Reconstructing Fragments": UMMA.** U-M Middle Eastern and North African studies grad student Courtney Lesoon discusses how historical narratives and Islamic social structures can be reconstructed by considering artifacts like the ones in the current exhibit *Fragments from the Past: Islamic Art from the Collection of the Kelsey Museum of Archaeology. 3 p.m., UMMA Irving Stenn Jr. Family Gallery, 525 S. State. Free; preregistration required by emailing umma-program-registration@umich.edu. 764–0395.*

★**Booked for Murder Mystery Book Club: Nicola's Books.** All invited to discuss ***The Gods of Gotham,*** Lyndsay Faye's novel, set in 1845 New York City, about a bartender-turned-cop who tries to find a brutal killer. *3:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769–2149.*

★**Rainbow Book Club.** All invited to join a discussion of ***Wide Awake,*** David Levithan's novel about the election of a gay Jewish man as U.S. president. *4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763–4168.*

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. *Jan. 12 & 26.* All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $2 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.*

Ballroom Dance Club at the U-M. *Jan. 12 & 19.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Rogel Ballroom. $5 ($10 includes lessons). 763–6984.*

13 MONDAY

★**Socrates Café: Ann Arbor Senior Center.** *Jan. 13 & 27.* All ages invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. *10:30–11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★**"What Does It Mean to Work in a System That Fails You and Your Kids?: A Beginning Teacher's Journey Through the Chicago Public Schools": U-M Ford School of Public Policy.** Local singer-songwriter Jennifer Jean Smith performs University of South Florida–St. Petersburg education professor Charles Vanover's one-woman dramatization of the experiences of a 1st-year 3rd-grade teacher in a Chicago public school. *4–5:30 p.m., 1120 Weill, 735 S. State at Hill. Free. 764–3490.*

★**"Translation for Vulnerable Times: Homer's *Iliad* and Virgil's *Aeneid*": U-M Author's Forum Series.** Kansas University classics professor Stanley Lombardo reads from his 1997 translation of the *Iliad,* and poet and translator Sarah Ruden reads from her 2008 translation of the *Aeneid.* Lombardo and Ruden also discuss the process of translating classical epics for modern readers. *5:30–7 p.m., 100 U-M Hatcher Library, enter from the Diag. Free. 615–5783.*

"Will That Be One Hump or Two: Weaving Camel Saddles in Mongolia": Ann Arbor Fiberarts Guild. Longtime club member Mary Underwood discusses the style of Mongolian saddle weaving she learned from a renowned Gobi saddle weaver. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. $5 (members, free). mtmm@umich.edu.*

★**"Among the Enemy: A Michigan Soldier's Civil War Journal": Ann Arbor Civil War Round Table.** Talk by Michigan Department of History deputy director Mark Hoffman. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Auditorium, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

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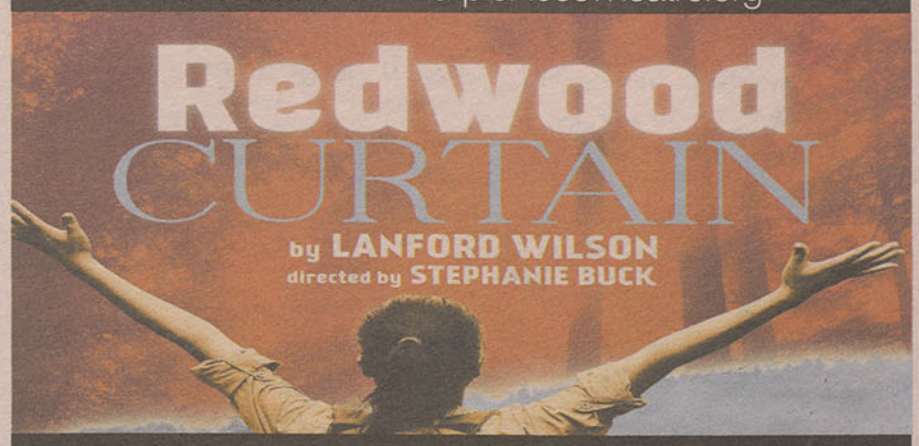

JAN **16** - MAR **15**, 2014

Events at the **Institute for the Humanities**
University of Michigan January 2013

All events are held at the Institute for the Humanities, 202 S. Thayer, unless otherwise noted.

All events are **free** and **open to the public**

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Photo:
Detail from "*Terms of Inclusion*" book cover.

The Hub
Innovative exhibits and arts programming.

Nov 22 - Jan 10 — *Thicket*, **Lily Cox-Richard** Exhibition. Gallery hours: M-F 9am-5pm

Jan 22 - Feb 21 — *The Other Camera*, **Paul Weinberg** Installation. Gallery hours: M-F 9am-5pm

Author's Forum
A series on books & ideas presented in collaboration with the University Library, Ann Arbor Book Festival, and Great Lakes Literary Arts Center.

Author's Forum events are held in the Hatcher Graduate Library, Library Gallery, room 100, at 5:30pm.

Jan 13 — Translation for Vulnerable Times: Homer's *Iliad* and Virgil's *Aeneid*: A Reading and Discussion with Translators **Stanley Lombardo** and **Sarah Ruden**

Jan 15 — *Being Nuclear: Africans and the Global Uranium Trade*, A Conversation with **Gabrielle Hecht** and **Elizabeth Roberts.**

Jan 29 — *Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil*, A Conversation with **Paulina Alberto**.

Publishing Practice Series
Presented in collaboration with Michigan Publishing.

Jan 21 — Building Your Online Identity workshop with **Meredith Khan** and **Jonathan McGlone**, 12:30pm.

Digital Currents
Humanities scholarship in and about digital environments.

Jan 28 — **Ted Striphas**: "Algorithmic Culture," 12:30pm

Contexts for Classics
An interdepartmental initiative exploring the reception of Greek and Roman antiquity in different historical, critical, and creative contexts.

Jan 13 - Translation for Vulnerable Times: Homer's *Iliad* and Virgil's *Aeneid. See Author's Forum above.*

Jan 29 - UMonument 2014: Translating the Façade of Angell Hall

- "Classical Objects as Texts: Reading the Façade of Angell Hall," panel discussion; 5-7pm, Kelsey Museum, 434 S. State.
- "Classical Objects as Stage: Dancing the Façade of Angell Hall," an interactive community "translation" featuring laser projection, dancing, and live DJ; 7-8 pm, Angell Hall Courtyard, 435 S. State.

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- Thursday, February 27th from 10 - 2 pm

Sunday, March 16th from 12:30 - 3:00 pm

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★**"Beit Café: Adult Education Night": Temple Beth Emeth.** Talks by TBE members and staff on **"What You Should Know about the BRCA Gene Mutation," "Mind-Body Medicine: What Is It?," "Big Biblical Questions and Some Answers,"** and **"Women in the Rabbinate: Past, Present, and Future."** Dessert & coffee. *7–9 p.m., TBE, 2309 Packard. Free. 665–4744.*

★**Laurie Halse Anderson: Nicola's Books.** This best-selling young adult novelist reads from ***The Impossible Knife of Memory,*** about a young girl whose father is an Iraq veteran suffering from PTSD. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"What Treasures I Found at AAPEX": Ann Arbor Stamp Club.** All invited to join club members for a group discussion of goodies found at last November's stamp show. Also, a mini stamp auction. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

14 TUESDAY

"Sunni and Shi'i Islam: Understanding Sectarian Divides in the Muslim World": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by WSU ethnic identity and Muslim history lecturer Saeed Khan. Fifth in a series of 9 monthly lectures. *10–11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. $65 (members, $45) for the 9-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

"9th Annual African American Foodways Dinner": Zingerman's Roadhouse. Chef Alex Young hosts a dinner celebrating the African American Cultural and Historical Museum with a menu featuring recipes from 7 local African American families. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $60 (beverages not included). Space limited; reservations required. 663–FOOD.*

★**"Basic Beekeeping I": Ann Arbor Backyard Beekeepers.** Club members discuss pros, cons, and costs of beekeeping. *7–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***Stand on Zanzibar,*** John Brunner's 1968 dystopian novel about overpopulation and its impact on society. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**"Snake Oil: How Fracking's False Promise of Plenty Imperils Our Future": Sierra Club Book Club.** All invited to discuss Richard Heinberg's book. *7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

★**"Eisenhower's Sputnik Moment: The Race for Space and World Prestige": U-M Ford Presidential Library.** Dowling College history professor **Yanek Mieczkowski** discusses his new book that challenges the perception that the U.S. ever lagged behind the Soviet Union in the space race. Signing & reception. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**Low and Lower: U-M School of Music.** This duo of cellist Brooks Whitehouse and bassist Paul Sharpe plays contemporary works and has been praised for its sense of humor and charming performances. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

15 WEDNESDAY

"Ann Arbor's Economic Status and Future": Ann Arbor City Club Lunch & Learn. Lecture by Mayor Hieftje. The program begins with lunch. *11:30 a.m.–1 p.m., AACC, 1830 Washtenaw. $30. Reservations required by Nov. 15. 662–3279, ext. 1.*

★**Noon Lectures: U-M Center for Russian, East European, & Eurasian Studies.** *Jan. 15 & 29.* Bring a bag lunch, if you like. *Jan. 15:* University of Wisconsin law professor Kathryn Hendley discusses **"Everyday Law in Russia."** *Jan. 29:* NYU sociology professor Lynne Haney on **"Gypsycriminality and the Racial Politics of Punishment in Central Europe."** *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"What the Emperor, His Family, and His Guests Saw: Qing Dynasty Imperial Theater": U-M Confucius Institute.** Talk by U-M Asian languages & cultures professor David Rolston. *Noon–1 p.m., Michigan League Vandenberg Room. Free. 764–8888.*

Book Club: Ann Arbor Senior Center. All ages invited to join a discussion of a book TBA. *12:30–2 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**"Empowerment Drumming": U-M Turner Senior Wellness Program.** All seniors invited to join music and health consultant Dianne Baker for drumming to relieve stress, improve your mood, and meet new people. Drums provided. *1–2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Drawing Borders, or Creating Conflicts in the Caucasus?": U-M Armenian Studies Program.** Talk by U-M history lecturer Arsene Saparov. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 763–0622.*

★**"Being Nuclear: Africans and the Global Uranium Trade": U-M Author's Forum Series.** U-M history professor Gabrielle Hecht and U-M anthropology professor Elizabeth Roberts discuss Hecht's new book. *5:30–7 p.m., 100 U-M Hatcher Library, enter from the Diag. Free. 615–5783.*

★**Synchronized Team Skating Exhibition: Ann Arbor Figure Skating Club.** Exhibition by local teams preparing to compete at the Midwestern Sectional Synchronized Skating Championships. *6–6:35 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213–6768.*

★**"Can Urban Planning Build Agency in Marginalized Communities?": U-M MLK Symposium.** Panel discussion with Urban League of Detroit president and CEO Charles Anderson and other Detroit community leaders and social justice advocates. Also, a performance by poet and activist Jessica Care Moore. Reception follows. *7–9 p.m., Michigan Union Pendleton Room. Free. mlksymposium.umich.edu.*

★**"Home Buying 101": Ann Arbor District Library.** Talk by Reinhart Realtors broker Melissa Van Dam and Flagstar Bank mortgage loan officer Carrie Aeschliman. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Hasia Diner's ***Hungering for America: Italian, Irish, and Jewish Foodways in the Age of Migration.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Connecting Habitats and Hemispheres: The Biology and Conservation of Migratory Shorebirds": Washtenaw Audubon Society.** Slide-illustrated talk by Cornell University ecology and evolutionary biology professor Andy Johnson. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

Colin Stetson: University Musical Society. *Jan. 15 & 16. See review, p. 63.* This Ann Arbor–born, Montreal-based avant-garde saxophonist and multi-reedist is widely recognized for his mastery of the circular breathing technique, enabling him to play powerfully for long periods and produce a densely polyphonic sound. His music blends a range of styles, from free jazz to metal to post-punk to pop. "Stetson demolishes clichés to unleash fresh, unexpected energies. It's like being inside an enormous brass tunnel full of windy byways and slamming valves, at once exhilarating and frightening," writes a *Pitchfork* reviewer. In addition to releasing three critically acclaimed solo albums, Stetson has performed, toured, or recorded with dozens of artists, including Arcade Fire, Bon Iver, Tom Waits, Laurie Anderson, Lou Reed, and Angelique Kidjo. Opening act is Chicago-based avant-garde trumpeter **Justin Walter,** whose electronic valve instrument is a hybrid trumpet and analog synthesizer. *7:30 p.m., Arthur Miller Theatre, 1226 Murfin, North Campus. $30 general admission, in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 8 Wednesday. 8 p.m.

16 THURSDAY

★**"A Country Western Dance": International Neighbors.** All area women invited to learn and practice some line dancing steps. Wear boots, hats, and bandanas, if you like. The club's meetings are aimed at women from other countries living in Ann Arbor and local women interested in other cultures. Nursery care provided for preschoolers. *1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. Reservations required by Dec. 13 by emailing inday@international-neighbors-org. 995–1645.*

★**"4,000 Years for Choice: Changing Culture, Creating History, and Honoring Stories of Reproductive Freedom": U-M Institute for Research on Women and Gender.** Lecture by artist, activist, and scholar Heather Ault. In conjunction with the current exhibit, *4,000 Years for Choice: A Graphic Guide to Reproductive Justice* (see Galleries, p. 57). *4 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**U-M School of Art & Design Penny Stamps Lecture Series.** *Jan. 16, 23, & 30.* Talks by visiting artists. *Jan. 16:* **"Antimonuments and Subsculptures."** Mexican-Canadian artist Rafael Lozano-Hemmer discusses his interactive installations that combine robotics, computer surveillance, light, and shadow. *Jan. 23:* Architect and designer **Michael Graves** discusses his work, which veered from bare and unadorned Modernism in the 1970s and eventually created playful, iconic household items as well

Colin Stetson

The saxophonist as a force of nature

SCOTT IRVINE

Saxophonist Colin Stetson was raised in Ann Arbor and trained at the U-M. Although his university studies and broad range of performance experience have exposed him to music of every sort, from classical to jazz, Stetson's aesthetic sensibilities are firmly set in his eclectic youth, when he listened to everything from Jimi Hendrix to Bach. After graduation he moved around, finding unorthodox contexts for the saxophone, working with Tom Waits, Arcade Fire, Bon Iver, and others, eventually developing a unique solo recital career, focusing his energies on the bass saxophone.

The bass saxophone may seem like a strange choice for solo recitals, but its broad dimensions and exuberant sonic possibilities are perfectly matched to the vigorous physicality of Stetson's approach to music. He is hardly the first to use the instrument in improvised music; Anthony Braxton, Vinny Golia, and Joseph Jarman, among others, have explored its deep resonances in solo and ensemble contexts. Indeed, anyone who heard the Art Ensemble of Chicago in its prime will remember the imposing view of the two bass saxophones standing sentry at the front. But no one, it would seem, has made the bass sax the principal focus of a solo career.

In many ways Stetson's melodic and riff-based compositional and improvisational approach seems more suited to the guitar or to some computer-generated program than to traditional solo saxophone playing. But by applying techniques developed for new classical music and for free jazz improvisation, he's learned how to create sonic landscapes that seem to emanate from more than one instrument. Circular breathing—taking in air through his nose while blowing into the instrument through his mouth—allows him to create endless loops and avoid normal phrasing. His use of multi-phonics—playing multiple notes simultaneously—creates orchestral palettes, and the judicious application of the tongue to the reed and mouthpiece as well as hitting the keys of the big horn can generate pops and clicks that provide percussive effects.

Listening to Stetson immediately reveals his instrumental debt to earlier visionaries who expanded the sonic palette of the saxophone and developed new solo languages, to Roscoe Mitchell, Evan Parker, Gianni Gebbia, Mats Gustafsson, and others. His compositional vision is much more melodic, however, and references very different musical vistas, including rock, folk songs, the creations of Laurie Anderson, and the seemingly incongruous drones, loops, and repetitions of classical minimalists. Stetson's rigorous training enables him to absorb these influences and their attendant instrumental techniques and to make them his own. Often lyrical, his music is saved from sentimentality by a rugged physicality that caused one listener to remark that Stetson is simply a force of nature. He will perform his solo magic at the Arthur Miller Theater on January 15 and 16.

—Piotr Michalowski

as working on projects such as the expansion of the DIA. *Jan. 30:* **"Transforming Our Cities Through Art and Design."** Artist Candy Chang discusses her *Before I Die* project, a public art project that began on an abandoned house in New Orleans and sparked some 400 other projects in various cities and countries. *5:10 p.m., Michigan Theater. Free. 647–2337.*

Family Tu B'Shevat Program: Jewish Community Center. Family-oriented celebration of the Jewish "New Year of the Trees" with dinner, games, and nature activities. Also, a talk by U-M School of Natural Resources conservation behavior professor Raymond De Young on **"Energy Descent, Localization, and the Psychology of Transitions."** *6 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (household, $15). 971–0990.*

★**UMS Kazoo Orchestra: University Musical Society.** All ages are invited to learn songs on the kazoo, followed by a public performance directly preceding tonight's Colin Stetson show (see 15 Wednesday listing for information on this separate, ticketed performance). Kazoos provided. *6 p.m., Arthur Miller Theatre, 1226 Murfin, North Campus. Free. 764–2538.*

★**Annual Meeting: Washtenaw County Conservation District.** A Wildlife Recovery Association representative shows and discusses live birds of prey that have been injured and can no longer survive in the wild. Awards presented for the conservation farmer and tree conservationist of the year. Also, an election for 2 district directors. The program begins with a buffet dinner ($10; kids age 12 & under, $5). *6:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free (preregistration required by Jan. 13). 761–6721, ext. 5.*

★**"Movers, Dreamers, and Risk Takers: Unlocking the Power of ADHD": Ann Arbor District Library.** The renowned ADHD coach Kevin Roberts discusses his book, along with recent ADHD research. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Ann Arbor Ski Club. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Refreshments. Must be 21 or older. Followed by **dancing** to music spun by a DJ. *7:30–10 p.m., Cobblestone Farm barn, 2781 Packard. $5 (members, free). 786–2237.*

★**"Landscapes of Stone: Megaliths and Ritual in Iron Age South India": Michigan Archaeological Society.** U-M anthropology professor Carla Sinopoli discusses her research on 1st millennium B.C.E. archaeological sites in southern India. *7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437–4183.*

Kathy Kosins: Music Under the Arch. Performance by this acclaimed Detroit jazz vocalist, whom the *Chicago Tribune* called "one of the most alluring voices in jazz." Snacks & beverages. *7:30 p.m., Stone Arch Arts & Events, 117 S. Ann Arbor St., Saline. Tickets $20 in advance only at musicunderthearch.com. 787–1428.*

Colin Stetson: University Musical Society. See 15 Wednesday. 7:30 p.m.

Liz Pearse: Kerrytown Concert House. This talented local soprano is accompanied by pianist Karl Larson in a performance of Messiaen's *Harawi,* a song cycle—and the first part of his "Tristan Trilogy"—blending Peruvian folklore and melodies with themes of love and death from the Tristan and Isolde myth. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Redwood Curtain": Purple Rose Theatre Company. *Every Wed.–Sun., Jan. 16–Mar. 15.* Stephanie Buck directs local actors in Lanford Wilson's drama about a young piano prodigy who's searching for her birth father when she encounters a homeless veteran living in a redwood forest in Northern California. Cast: Rainbow Dickerson, Alex Leydenfrost, Mi-

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Open House Sunday, January 12th from noon to 3:00pm

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in the AAFSC Office, at the Ann Arbor Ice Cube

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HOCKEY CLASSES
for 3 to 6 year olds!

These classes will be held on Tuesdays from 6:15pm – 7:05pm. Classes are designed for the beginning hockey skater. It is required skaters complete the Snow Plow Sam 1 class before taking a hockey class. Equipment is recommended.

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Special Olympics Competition Club
(starting in December 2013)

Therapeutic Skating
(starting in March 2014)

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Ann Arbor Figure Skating Club

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Home Club of the AAFSC Hockettes & 2010 Olympic Ice Dancer Emily Samuelson

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2014-2015 Enrollment opens
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films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room, 343 S. Fifth Ave., *6:45–8:30 p.m.*

Jan. 23: **"American Promise"** (Joe Brewster & Michele Stephenson, 2013). Intimate, provocative documentary, recorded over 12 years, about the experiences of 2 middle-class African American boys in a very prestigious, historically white K–12 private school on Manhattan's Upper East Side. Winner of the U.S. Documentary Special Jury Award at the 2013 Sundance Film Festival.

Ann Arbor Senior Center. FREE. 794–6250. 1320 Baldwin.

Every Mon.: **"Movie Matinee,"** with films TBA. 12:30–3 p.m.

Center of Light "Conscious Movie Night." FREE. 330–5048. Center of Light, 200 Huronview Blvd. (off N. Main), different times.

Jan. 7: **"A Force More Powerful, Part 1."** Part one of a documentary about 20th-century nonviolent resistance movements against entrenched regimes and military forces. 7 p.m.

Jan. 24: **"A Force More Powerful, Part 2."** See above. 8 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Jan. 18: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Jan. 31: **"Kumare"** (Vikram Gandhi, 2011). Documentary in which filmmaker Gandhi travels to Arizona where he gains followers by passing himself off as an enlightened guru from a fictional Indian village who spreads a made-up philosophy. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; films before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Jan. 11: **"Cold Eyes"** (Jo Eui-seok & Kim Byeong-seo, 2013). A policewoman tries to track down the leader of an armed criminal organization. Korean, subtitles. FREE, 2 p.m.

Jan. 12: **"The Land Before Time"** (Don Bluth, 1988). Animated adventure drama about anthropomorphic dinosaurs. Kids 12 & under, free. 1:30 p.m.

Jan. 14: **"CEW Celebrates Women in Film."** Screening of short films by and about women in honor of the U-M Center for the Education of Women's 50th anniversary. Also, Oscar-winning film director **Cynthia Wade** shows and discusses ***Mondays at Racine,*** her documentary about a Long Island beauty salon that provides free services to women with cancer. Q&A follows. Other films: ***Stairs to No End,*** Daniella Koffler's animated short about a young girl seeking freedom of thought in a world that tries to keep her in the dark. ***You Can Touch My Hair,*** a documentary about Antonia Opiah's public art exhibition in which three women stood in NYC's Union Square and welcomed pedestrians to touch their hair. ***Lady Razorbacks,*** Laura Green's documentary about a Pacific Islander women's rugby team. ***Stand Up,*** Anna Rodgers and Aoife Kelleher's Irish short about homophobic bullying and its prevention. ***Undressing My Mother,*** Ken Wardrop's documentary about his mother. FREE, 7 p.m.

Jan. 15: **"Kinsey"** (Bill Condon, 2004). Acclaimed biopic of pioneering American sex researcher Alfred Kinsey. Liam Neeson, Laura Linney, Chris O'Donnell. Followed by a talk by sexologist Sandra Cole, a retired U-M physical medicine clinical professor who is a senior member of the American Association of Sexuality Educators, and Counselors and Therapists. 7 p.m.

Jan. 18: **"The Berlin Fire"** (Ryoo Seung-wan, 2013). A South Korean intelligence agent comes across an unidentifiable secret agent in Berlin and gets embroiled in a vast international conspiracy when he tries to ID the secret agent. Korean, subtitles. FREE, 2 p.m.

Jan. 21: **"Elemental"** (Gayatri Roshan & Emmanuel Vaughan-Lee, 2012). Documentary about 3 activists driven to confront ecological challenges—an Indian government official who mounts a national crusade to save the Ganges, an activist who takes on oil giants destroying her homeland in the Canadian tar sands, and an Australian inventor attempting to halve the world's energy consumption by mimicking natural systems. $10 in advance at tugg.com/events/6486 and at the door. The screening takes place only if enough advance tickets are sold by Jan. 13. 7 p.m.

Jan. 25: **"All About My Wife"** (Min Gyoo-dong, 2012). Romantic comedy about a timid man who asks a womanizer to seduce his wife in order to catalyze his divorce. Korean, subtitles. FREE, 2 p.m.

Jan. 26: **"Answer This!"** (Michael & Christopher Farah, 2010). Drama made and set in Ann Arbor amidst the world of competitive bar trivia, where a group of frustrated grad students finally get a shot at beer, women, and nerdy redemption when its members enter the most important contest of their lives … the First Annual Ann Arbor Trivia Tournament. Christopher Gorham, Arielle Kebbel, Nelson Franklin, Chris Parnell, and U-M English professor Ralph Williams. The directors are on hand for a Q&A about their new Discovery Channel project, currently filming in Detroit. Proceeds benefit Food Gatherers. 7 p.m.

Jan. 22: **"Linsanity"** (Evan Jackson Leong, 2013). Documentary about the meteoric stardom of Asian American basketball player Jeremy Lin with the New York Knicks in 2012. $11 in advance at tugg.com/events/6587 and at the door. The screening takes place only if enough advance tickets are sold by Jan. 13. 8 p.m.

Jan. 28 & 29: **Sundance Shorts.** A collection of the best short films from the 2013 Sundance competition. $15 in advance at Ticketmaster.com and all Ticketmaster outlets. To charge by phone, call (800) 745–3000. 7 p.m.

Jan. 30: **Sundance Film Festival.** Official 2014 Sundance Festival screening and world premiere of ***Infinitely Polar Bear*** (Maya Forbes, 2014), a drama about a manic-depressive mess of a father who tries to win back his wife by attempting to take full responsibility of their 2 young spirited daughters. Zoe Saldana, Mark Ruffalo, Keir Dullea. Followed by a Q&A with cast and crew members TBA. $15 in advance at Ticketmaster.com, and all Ticketmaster outlets. To charge by phone, call (800) 745–3000. 7:30 p.m.

State Theater Midnight Movies. For complete, updated schedule, see michtheater.org or call 761–8667. Tickets $7. Midnight.

Jan. 11: **"Fight Club"** (David Fincher, 1999). A depressed guy alleviates his emotional pain by starting a secret society of men who beat each other up for the fun of it. Ed Norton, Brad Pitt.

U-M India Theme Semester. FREE. 615–4059. 2435 North Quad, 7 p.m.

Jan. 13: **"Garam Hawa (Scorching Winds"** (M.S. Sathyu, 1974). In post-partition India, a Muslim businessman and his family struggle for their rights. Urdu & Hindi, subtitles.

Jan. 20: **"Dil Se (From the Heart)"** (Mani Ratnam, 1998). Drama about the love between a radio executive and a revolutionary. Hindi, subtitles.

Jan. 27: **"Iruvar (The Duo)"** (Mani Ratnam, 1997). Drama loosely based on the relationship between cinema and politics in Tamil Nadu, India. Tamil, subtitles.

U-M MLK Symposium. FREE. mlksymposium.umich.edu. Palmer Commons Forum Hall (100 Washtenaw), 8:30 p.m.

Jan. 14: **"42"** (Brian Helgeland, 2013). Biopic about Jackie Robinson, the second black player to play Major League Baseball. Discussion follows.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Jan. 14: **"Blue Hawaii"** (Norman Taurog, 1961). Musical romantic comedy about a surfer who takes a job as a tour guide at his girlfriend's agency. Elvis Presley, Joan Blackman, Angela Lansbury.

chelle Mountain. *8 p.m. (Wed.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Jan. 16–22 preview tickets: $22 (Wed. & Thurs.), $27 (Fri. eve. & weekend matinees), $32 (Sat. eve.). After Jan. 22: Tickets $27 (Wed. & Thurs.), $37 (Fri. eves. & weekend matinees), & $42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. Discounts for seniors, students, teachers, & veterans. 433–7673.*

"County Line": Performance Network Professional Season. *Every Thurs.–Sun., Jan. 16–Feb. 16.* David Wolber directs the world premiere of David Wells' whimsical coming-of-age comedy, set in rural Kansas, about a 17-year-old girl, abandoned by her mother, who is entrusted to a foster parent who runs a truck stop when her lovable but irresponsible father is sent to state prison. Stars Alisa Nordmoe, Phil Powers, Julia Glander, and Emilio Rodriguez. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (Jan. 25 & Feb. 15), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Jan. 16), $24 & $26 (Jan. 17 & 19), $30 & $32 (Jan. 18), and $22 & $24 (Jan. 23). Jan. 24 opening night tickets: $39 & $41 includes reception. After Jan. 24: $27 & $29 (Thurs.), $34 & $36 (Fri. & Sun.), $27 & $29 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The UFO Show 7 (Unidentified Funny Objects): I'll Get in Shape Next Year": Emergent Arts. Standup, storytelling, and eclectic performances by area comics. Emcee is comic (and retired Ann Arbor Police detective) Khurum Sheikh. *8 p.m., Mix Studio Theatre, 8 N. Washington, Ypsilanti. Tickets $8 in advance at emergentarts.com and at the door. 985–0875.*

Kira Soltanovich: Ann Arbor Comedy Showcase. *Jan. 16–18.* This hyperanimated Ukraine-born, San Francisco-bred comic, a former regular on the Oxygen channel's *Girls Behaving Badly,* specializes in loopy, absurdist autobiographical fictions that include a lot of social and cultural satire. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

17 FRIDAY

★Nature Outing: Green Apple Garden Playschool. Kids ages 1–5, accompanied by a parent, invited for an educational hike. *11 a.m., Bird Hills Nature Area, meet at the Newport Rd. entrance. Free. greenapplegarden.org, 369–8248.*

★"Battleground of Creativities: Vietnamese Tái Tu Music in the 20th and 21st Centuries": U-M Center for Southeast Asian Studies. Talk by WMU ethnomusicology professor Alexander Cannon. *Noon, 1636 SSWB/International Institute, 1080 South University. Free. 764–0352.*

"The Singing Trumpet": Jewish Community Center Chamber Recital Series. Ann Arbor Symphony Orchestra trumpeter **Bill Campbell** performs Philip Sparke's *Saturday Serenade,* Jean Baptiste Arban's *Variations on a Theme from Norma,* "Queen of the Night" from Mozart's *The Magic Flute,* Messiaen's "Vocalise," Leroy Anderson's "A Trumpeter's Lullaby," John Stevenson's "The Last Rose of Summer," and the Chinese folk melody "Delightful Meeting." Piano accompanist is Matthew Thompson. The program begins at 1 p.m. with dessert and socializing. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10. 971–0990.*

★"Charcot's Monkey: Psychiatry, Spirits, and Brazil, ca. 1890": U-M Anthropology and History Department. Talk by U-M history professor Paul Johnson. *2–4 p.m., 1014 Tisch Hall, 435 S. State. Free. 764–2559.*

★"Fix-It Friday": Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members will be on hand to help fix things. Refreshments. *4–6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222–4911.*

★"Science and Conscience in Forensic Linguistics": U-M MLK Symposium. Talk by Institute for Linguistic Evidence executive director Carole Chaski, with an emphasis on the Trayvon Martin case and the ways nonscientific models of language pervade American trials. *4:10–5:30 p.m., 4448 East Hall, 530 Church St. Free. mlksymposium.umich.edu.*

Team USA Under–18 vs. Muskegon. The older of the 2 Ann Arbor–based USA Hockey national team development teams plays this U.S. Hockey League rival. Team USA Under 18 also has a USHL match this month against **Waterloo** (Jan. 18), along with an exhibition game against **Adrian College** (Jan. 28). *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $7 (seniors, students, active military, & kids, $5; youth hockey players with jerseys, $1). 327–9251.*

★"Winter Night Walk: Just Past the Wolf Moon!": Washtenaw County Parks & Recreation Commission. A hike to look for winter stars and planets, watch the moon rise, listen for coyotes and other night animals, and try calling for owls. Followed by hot drinks and marshmallows around the fire. *7–9 p.m., Independence Lake County Park, 3200 Jennings, north off North Territorial, Webster Twp. Free; $5 park entry fee. 971–6337, ext. 334.*

"Cheese from the 'Flyover' States": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer samples of 7 top cheeses made in noncoastal states, including Minnesota, Iowa, the Dakotas, Colorado, Oklahoma, and Missouri. *7–9 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. 929–0500.*

"FutureStars 2014": Pioneer High School. *Jan. 17, 18, & 25 (different programs).* AAPS high school

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For more information about these programs, please contact the JCC at (734) 971-0990 or visit us online at www.jccannarbor.org.

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January 22 2:30 pm

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Elementary School Open House | January 12th, 12-2 pm

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students perform 4 different talent shows. The judges and the audience determine the winners in each of the 4 categories, who compete in the Jan. 25 finale. This is a very popular show. The 9:30 p.m. shows are open only to students. Tonight: **"Back to the 90s"** (7 p.m.) & **"Heartbreak"** (9:30 p.m.). *7 & 9:30 p.m. (Jan. 17 & 18) & 7:30 p.m. (Jan. 25), PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets $10 on Jan. 17 & 18; $15 (students, seniors age 65 & over, & PHS staff, $10) on Jan. 25 in advance at showtix4u.com and at the door. 994–2191, ptguild.org.*

Dixon's Violin: The Yellow Barn. Performance by this Detroit concert violinist and digital effects master. *7:30–10 p.m., Yellow Barn, 416 W. Huron. $10 (Yellow Card or Pink Punch Card holders, free). ouryellowbarn.com.*

Sounding Light: First United Methodist Church. Tom Trenney conducts this southeastern Michigan ensemble of 32 singers in **"I Have a Dream,"** a program inspired by the legacy of MLK, including works by Carmen Cavallaro, Rene Clausen, Bob Chilcott, Kirke Mechem, Anne Wilson, Stacey Gibbs, and Moses Hogan. Reception follows. *7:30 p.m., FUMC, 120 S. State. Freewill offering. 662–4536, ext. 0.*

Ballroom Dance Party: Ann Arbor Community of Traditional Music and Dance. Waltz, cha cha, rumba, swing, tango, and other ballroom dancing to recorded music. Bring food or drinks to share, if you wish. Preceded at 7 p.m. by a foxtrot lesson. *8–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $10 ($15 includes lesson; those with December or January birthdays, free). 644–1485.*

"Dinner and a Movie": Out Loud Chorus. *Jan. 17 & 18.* Paul Haebig directs this chorus for lesbian, gay, bisexual, and transgender people in a program of songs about food and music from the movies, from "Chili Con Carne" and "Shoo Fly Pie & Apple Pan Dowdy" to "The Time Warp," "The Shoop Shoop Song (It's in His Kiss)," and "Miss Celie's Blues." With accompaniment by an ensemble featuring pianist Annie Jeng, bassist Edie Herrold, percussionist Tamara Perkuhn. *8 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $15 (students, $12; unemployed people & kids under 4, free) in advance at olconline.org & Common Language Books and from Out Loud members, $18 at the door. 265–0740.*

The Juggernaut Jug Band: Green Wood Coffee House Series (First United Methodist Church). Traditional jug band music by this acclaimed quartet from Louisville, the birthplace of jug bands. A mixture of classic jazz, ragtime, and blues, jug band music is a swaggering party music, full of high spirits and sexual humor, performed by a modified string band that includes kazoos and other wind instruments, washboard, and, of course, a stoneware jug, an instrument from which a good musician can coax a surprisingly lyrical, hauntingly reverberant sound. Juggernaut has been featured on both the *Today Show* and the *Dr. Demento* radio show, and the material on its latest CD *You Mean We Get Paid for This?* ranges from the Mississippi Sheiks' blues standard "Sittin' on Top of the World" to Khachaturian's "Sabre Dance." Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Bobby Streng Group: Kerrytown Concert House. Local saxophonist Streng leads his quintet in his jazz compositions. With guitarist Kris Kurzawa, pianist Dale Grisa, bassist Takashi Iio, and drummer Jonathan Ovalle. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations recommended. 769–2999.*

Kronos Quartet: University Musical Society. *Jan. 17 & 18 (different programs).* This pioneering contemporary string quartet is known for top-notch experimental renditions of everything from classical to jazz to rock pieces. Its members are violinists John Sherba and David Harrington, violist Hank Dutt, and cellist Sunny Yang. Tonight's program is highlighted by avant-garde composer George Crumb's *Black Angels,* a highly experimental work in response to the Vietnam War whose wild, alarming sound inspired Harrington to found the quartet in 1973. The quartet also performs arrangements of Geeshie Wiley's "Last Kind Words Blues," Thelonious Monk's "'Round Midnight," Dylan's "Masters of War," Wagner's Prelude from *Tristan und Isolde,* and Laurie Anderson's "Flow." *8 p.m., Power Center. $20–$50, in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"62nd Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program. *Jan. 17–19.* EMU dance students perform works in **"Visions,"** an eclectic mix of genres from ballet and modern dance to jazz and hip-hop by Youth Dance Theatre of Michigan artistic director **Wendi DuBois,** Detroit Dance Collective co-founder **Barbara Selinger,** Michigan Dance Project assistant creative director **Travis Staton-Marrero,** Oakland University dance professors **Ali Woerner** and **Thayer**

Jonutz, and local choreographers **Kathy King** and **Laura Zimmerman,** along with EMU dance professor **Phil Simmons** and undergrad dance majors **Chloe Ray** and **Lisa Wissing.** *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets $10 (students with ID, $8) in advance at emutix.com and at the door. 487–2282.*

"Redwood Curtain": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

"County Line": Performance Network Professional Season. See 16 Thursday. 8 p.m.

Kira Soltanovich: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

18 SATURDAY

10th Annual Chess Tournament: Thurston Elementary School. Low-key tournament for kids in grades K–8, with 4 sections based on age & skill level. Profits go to the Thurston PTO. *9 a.m.–5 p.m. (experienced players) & 11–5 p.m. (beginning players), Thurston, 2300 Prairie (off Plymouth Rd. east of Huron Pkwy.). $10–$20. Space limited; preregistration required at ThurstonChess.com. diannal@umich.edu, 538–3303.*

27th Annual Antique Show: Saline Area Historical Society. Juried show and sale of American furniture, folk art, postcards, quilts, tableware, kitchenware, pottery, linens, books, jewelry, and more from more than 40 dealers. Concessions. *9 a.m.–4 p.m., Liberty School, 7265 Ann Arbor–Saline Rd., Saline. Admission $3. 944–0713, 429–3164.*

Greater Ann Arbor Quilt Guild. Talk by local quilter Debbie Grifka. Followed at 11 a.m. by a member show & tell. *9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). (248) 349–7322.*

"ScienceFest: Science of Toys": Ann Arbor Hands-On Museum. *Jan. 18–20.* Hands-on physics activities. *10 a.m.–4 p.m. (Jan. 18 & 20) & noon–4 p.m. (Jan. 19), AAHOM, 220 E. Ann. $11 regular admission (members & kids under age 2, free). 995–5439.*

★**Grange Junior Makers: Pittsfield Grange.** Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. Today's project TBA. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 926–5079.*

★**Death Café.** All invited to join a casual conversation about death led by local home funeral educator Merilynne Rush. *10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

★**"Family Science: Dining on Dinos—Long Necks, Sharp Teeth, Club Tails, Killer Claws": Ann Arbor District Library.** U-M Natural History Museum staff explore what fossils can tell us about the lives and coping strategies of predators and their prey. For kids in grades K–5 accompanied by an adult. *10–11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"2nd Annual Taste of Health: Let Food Transform How You Feel": Aprill Wellness Center. Talks and demonstrations on food-related issues, comedy improv skits, healthy food samples, raffles, and more. Proceeds benefit the Grass Lake Sanctuary. *11 a.m.–5 p.m., Aprill Wellness Center, 107 Aprill Dr. $7 in advance at tasteofhealthGLS.org; $10 at the door. 531–9570.*

★**"Storytime at the Museum": UMMA.** U-M student docents and UMMA staffers read stories related to the art on display. Followed by an art activity. For kids ages 4–7 accompanied by a parent. Siblings welcome. *11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764–0395.*

Justin Roberts & the Not Ready for Naptime Players: The Ark. Family concert by this acclaimed ensemble led by Roberts, a Minneapolis indie rock singer-songwriter turned Montessori preschool teacher. The band has been a big hit everywhere from Symphony Space in New York to Lollapalooza, and its CD *Not Naptime* was named by *Parents' Choice* as one of the 25 best kids CDs of the past 25 years. *1 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. To charge by phone, call 763–TKTS.*

★**"Springtime in Istanbul: Plants of Turkey and Cyprus": North American Rock Garden Society.** Longtime club member Bill Brown discusses spring flora of Turkey and Cyprus, with an emphasis on plants that do well in Michigan. *1:30–3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. reznicek@umich.edu.*

★**"Kodu with Kito": Ann Arbor District Library.** Local educator Kito presents a hands-on introduction for kids in grades 2–5 to Kodu, a computer programming language designed for creating games. *2–4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★**"Hair Pin Fun": Ann Arbor District Library.** All teens in grade 6 & up invited to make some customized pins. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"The Fundamentals of Plot": Ann Arbor District Library.** Local sci-fi writer Margaret Yang discusses how to structure a novel or shorter work and helps participants make a 5-sentence blueprint for a story. For adults and teens in grade 6 & up. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

30th Annual Martin Luther King, Jr. Holiday Dinner Ball: National Association of Negro Business and Professional Women. Dinner followed by dancing to live music by the local band Notorious. Evening attire. Proceeds benefit a NANBPW scholarship fund and community service projects. *6–11 p.m., Sheraton Hotel, 3200 Boardwalk. Tickets $55 in advance only from a member or by mailing a check to P.O. Box 2807, Ann Arbor, 48106. 996–9528.*

"5th Annual Quiz Night": Beth Israel Congregation. All adults and high school students invited to form (or join) teams of up to 10 to compete in a multimedia trivia contest that includes written puzzles. Dessert. *7 p.m., Beth Israel Congregation, 2000 Washtenaw. $10 (high school students, $5). 665–9897.*

★**U-M J. Edgar Edwards Reading Series.** Readings by 1st-year MFA students, including fiction writer Inez Tan and poet Lorraine Coulter. *7–9 p.m., Michigan League Henderson Room. Free. 764–6330.*

"FutureStars 2014": Pioneer High School. See 17 Friday. Tonight: **"*Rolling Stone* Magazine's Top 100"** (7 p.m.) and **"My Tunes Now"** (9:30 p.m., students only admitted). 7 & 9:30 p.m.

"Bizarre Dance": The Yellow Barn. A wacky open mike in which participants are given 45 seconds to 5 minutes to do anything from storytelling to an abs workout to trying to sell a bike. *7:30–11:30 p.m., Yellow Barn, 416 W. Huron. $5 (Yellow Card holders, free). ouryellowbarn.com.*

3rd Saturday Contra Dance: Pittsfield Grange. No partner needed. Preceded at 7:30 p.m. by a beginner lesson. Bring flat, smooth-sole shoes. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $7). 426–0241.*

★**Aaron Berofsky & Edward Parmentier: U-M School of Music.** Performance by violinist Berofsky and harpsichordist Parmentier, both U-M professors. Program TBA. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

"Ragtime Extravaganza!": River Raisin Ragtime Revue. This Tecumseh-based ragtime orchestra is joined by the renowned local American popular song cabaret duo **William Bolcom & Joan Morris,** jazz pianist **James Dapogny,** former *A Prairie Home Companion* house pianist **Butch Thompson,** NYC burlesque dancer **Mimi Mischief,** local magician and juggler **Zeemo the Magnificent,** the local **Moanin' Frogs** saxophone sextet, Third Coast Kings lead singer **Sean Ike,** and the local jazz dance quartet **Erin Morris & the Ragdolls** for an old-fashioned burlesque show. U-M theater department head **John Neville-Andrews** emcees. Preceded at noon by a 45-minute free **children's concert** in the lobby, with performances by the Moanin' Frogs and Zeemo the Magnificent. *8 p.m., Michigan Theater. Tickets $44.65 & $71.35 in advance at ticketmaster.com. ragtimeband.org, (517) 673–2597.*

Kronos Quartet: University Musical Society. See 17 Friday. Tonight's program focuses on themes of war and politics in music and is highlighted by the *Suite from Dirty Wars,* a multipart work including arrangements of the contemporary Iraqi folk song "Oh Mother, the Handsome Man Tortures Me" and the Palestinian collective Ramallah Underground's "Tashweesh," as well as original compositions by Harrington. Also, U-M alum David Little's "Agency," and U-M music professor Michael Daugherty's *Sing Sing: J. Edgar Hoover,* a darkly political work that blends sounds of machine guns and patriotic songs with recorded statements from the controversial FBI director. 8 p.m.

"Redwood Curtain": Purple Rose Theatre Company. See 16 Thursday. 3 & 8 p.m.

"Dinner and a Movie": Out Loud Chorus. See 17 Friday. 8 p.m.

"62nd Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program. See 17 Friday. 8 p.m.

"County Line": Performance Network Professional Season. See 16 Thursday. 8 p.m.

Kira Soltanovich: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

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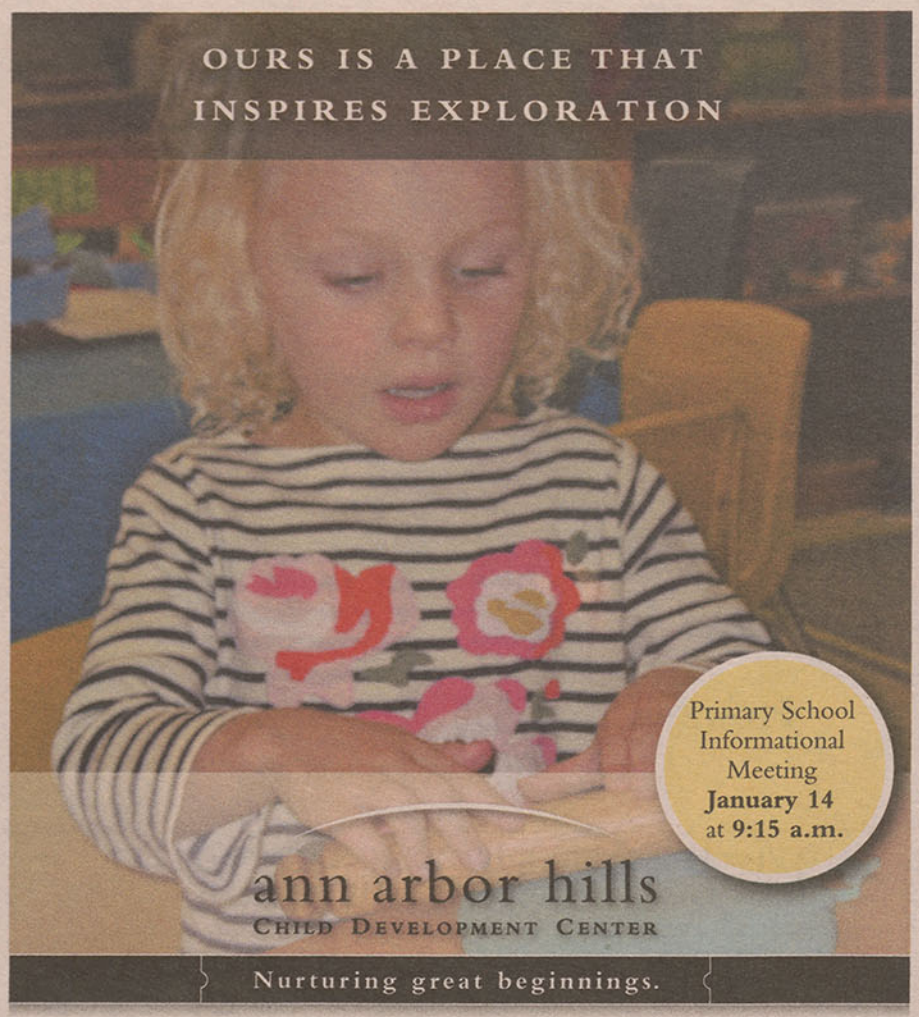

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Homegrown Symphony

The Ann Arbor Concert Band plays the "Leningrad"

The community concert band is something of a two-headed animal: concert bands perform the marches and popular songs that are central to community celebrations, but there's also a rarer strain of the tradition that treats the band as a homegrown counterpart to the symphony orchestra, minus the strings. You can experience this second kind of band concert at a rare level of intensity when the Ann Arbor Concert Band appears at the Michigan Theater on January 19.

The concert had its genesis in a remarkable effort by the band's conductor, James Nissen. An Ann Arbor native and U-M music school grad (bachelor's, master's, and doctorate), Nissen devoted most of last summer to arranging the first movement of Dmitri Shostakovich's Symphony No. 7, "Leningrad," for concert band. The movement lasts twenty-seven minutes, three or four times as long as the band's usual fare, and it inhabits a different world from Sousa and suites from *Oklahoma!* Unlike many composers, who fled the twentieth century's grim realities, Shostakovich faithfully reflected them in his music. The "Leningrad" symphony seems to arise amidst the German bombardment of what is now St. Petersburg during World War II and the heroic Soviet resistance that helped turn the tide on the war's eastern front. Indeed, a performance of the work was broadcast on loudspeakers across the besieged and starving city. Only later was Shostakovich quoted as saying that the Leningrad he had in mind was the one "that Stalin destroyed and Hitler merely finished off."

It's vast, violent, raw, and sometimes tragic stuff, and both the work's popularity and its critical evaluation have fluctuated. Nissen is the first conductor to transfer it to the concert band medium. The band has scheduled twice its usual number of rehearsals to get ready, and its individual sections are getting together for rehearsals of their own.

Principal trumpeter Phillip Rhodes says that, since Nissen became conductor nine years ago, "the band's musicianship has advanced tremendously." Rhodes says he expects that his lips will be "all but falling off my face" by the concert's end; fellow trumpeter John Janevic likens the rehearsals to "getting in shape to run a marathon; you need to prepare so that you don't hit the wall at mile twenty-two."

In another unusual choice for a concert band, the "Leningrad" will be part of an all-Shostakovich program. It also includes the *Festive Overture,* an arrangement of a prelude for piano, some folk dances, and another symphonic movement, the finale of the Symphony No. 5. The Eastman Wind Ensemble or one of the other top university bands might put on a concert like this, but for a community group its ambition is miles above the norm.

—James M. Manheim

19 SUNDAY

4th Annual Ann Arbor City Dodgeball Tournament: Skyline High School Crew Team Fundraiser. All adults and kids in 4th grade and above invited to form co-ed teams of 7–10 players to compete in round-robin and elimination tournaments. Prizes for top teams in each of 4 age categories (elementary, middle, & high school, and open adult), and awards for best costume in each division. Breakfast food, Mighty Good Coffee, pizza, other snack and beverage concessions. *8:30–11 a.m. (elementary and middle school), 10:30 a.m.–2 p.m. (high school), & 2–4:30 p.m. (adult), Skyline, 2552 N. Maple Rd. $100 per team. Preregistration for teams (limited to 40 teams for each age group) required by noon on Jan. 18 at annarbordodgeball.com (individuals may join a team if there's space on the day of the event). 216–0357.*

★Ski or Hike at Hudson Mills Metropark: Washtenaw Ski Touring Club. Club members lead a ski or hike (depending on conditions). *10 a.m., Hudson Mills Metropark, meet at the south parking lot near the Activities Center, 8801 North Territorial, Dexter. Free. hvcn.org/info/skiclub.*

"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Rod Branham at 604–2540.*

★"Dancing Babies": Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. *1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★"Minecrafters Guild": Ann Arbor District Library. All adults and teens in grade 6 & up invited to help plan the building of an "Ann Arbor" using the new AADL server dedicated to this computer game that involves building things with virtual blocks. *2–4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★"Design + Architecture": UMMA. Docent-guided tour of the new Design Gallery and the current exhibition of architectural designs by Michigan architect David Osler. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★"Orchids of the Caribbean": Ann Arbor Orchid Society. Former AAOS president Alex Challis discusses several showy Caribbean orchids as well as some oddball orchids from that region. Also, a sale of orchids and supplies, a member show and tell, and a raffle. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600, annarborорchids@aol.com.*

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by David West and Donna Baird. Grange-baked cookies. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $12 per family. 769–1052.*

★Bryan Collier: Ann Arbor District Library. This award-winning illustrator and writer discusses his work. The director of the Harlem Horizon Art Studio for teens and kids, Collier illustrated *Martin's Big Words,* Doreen Rappaport's acclaimed book about Martin Luther King Jr., and he wrote and illustrated *Uptown,* a celebration of the sights and sounds of Harlem. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★"Friends in Stories and Song": Ann Arbor District Library. A program for kids in grades K–3

featuring AADL storyteller **Laura Pershin Raynor,** a former National Storyteller of the Year, and her longtime friends **Gemini,** the popular acoustic duo of twin brothers Sandor and Laszlo Slomovits whose repertoire includes sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"L'Infinito: Songs from a Lost World, 1910–1945": Jewish Community Center. Vocalist **Carolyn Helton** and pianist **Kathryn Goodson** perform a program of songs by Italian Jewish composers. *2 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 in advance and at the door. 971–0990.*

"The Genius of Shostakovich": Ann Arbor Concert Band. *See review, p. 68.* James Nissen conducts this local volunteer ensemble in an all-Shostakovich program, highlighted by the premiere of Nissen's arrangement of the powerful and dynamic first movement of Shostakovich's Symphony no. 7 ("The Leningrad"). The program also includes his *Festive Overture,* the exuberant *Folk Dances,* the dark and brooding Prelude in E-flat major, and the majestic Finale from Symphony No. 5. *2 p.m., Hill Auditorium. Tickets $10 (students & seniors, $5; kids age 12 & under, free). aaband.org, 478–7515.*

"Redwood Curtain": Purple Rose Theatre Company. See 16 Thursday. 2 p.m.

"62nd Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program. See 17 Friday. 2 p.m.

"County Line": Performance Network Professional Season. See 16 Thursday. 2 p.m.

★**"Tantré Farm": Culinary Historians of Ann Arbor.** Tantré Farm owners Richard Andres and Deb Lentz discuss the history of this local community-supported farm as well as its ecosystem management and organic growing practices. *4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★**U-M Life Sciences Orchestra.** Adrian Slywotzky conducts this ensemble of musicians from the U-M medical and life sciences staff in Mendelssohn's *Calm Sea and Prosperous Voyage,* Debussy's *La Mer,* and Brahms' Symphony no. 2. *Note:* Program is tentative. *4 p.m., Hill Auditorium. Free, but donations accepted. 936–ARTS.*

★**"Himalayan Trek to Everest Base Camp": The Himalayan Bazaar.** Virtual tour of a trip to Kathmandu, featuring various aspects of Buddhist and Hindu cultures, and a trek of 8–10 days through villages in the Himalayas to the Mt. Everest base camp. Also, a chance to learn about Of Global Interest Adventure Travel upcoming trips to Nepal, Tibet, and Bhutan. *5:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997–7229.*

The Whammies: Kerrytown Concert House. Led by respected Dutch saxophonist Jorrit Dijkstra, this improvisational jazz band is dedicated to the avant-garde, swing-infused music of the late virtuoso American soprano saxophonist and composer Steve Lacy. Its lineup of critically acclaimed improvisers from Chicago, Boston, and Amsterdam includes the iconic Dutch drummer and Lacy bandmate Han Bennink, trombonist Jeb Bishop, pianist Pandelis Karayorgis, violinist/violist Mary Oliver, and bassist Nate McBride. The band's second album, *Play the Music of Steve Lacy, Vol. 2,* focuses on music from Lacy's '70s experimental period and premieres full versions of "Skirts," "Threads," and "Saxovision," which Lacy had only previously recorded as solos. *7:30 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

20 MONDAY (MLK DAY)

★**"Annual Children & Youth Program": U-M MLK Symposium.** Parents can drop off kids in grades K–12 for a day of stories, discussions, skits, musical performances, and activities centered on Martin Luther King Jr. Lunch provided. Kids age 4 & under welcome if accompanied by an adult. *8 a.m.–3 p.m., U-M Modern Languages Bldg., 812 E. Washington. Free. Preregistration recommended at sitemaker.umich.edu/mlk/home. 764–9470.*

★**Harry Belafonte: U-M MLK Symposium Keynote Lecture.** Lecture by this eternally charismatic performer who made "Banana Boat" ("Day-O!") his signature song. Belafonte is also known for his social activism and won the Martin Luther King Jr. Peace Prize. For the full schedule of MLK Symposium events, see mlksymposium.umich.edu. *10 a.m., Hill Auditorium. Free. mlksymposium.umich.edu.*

★**MLK Day of Service: Ann Arbor Natural Area Preservation Division.** All invited to help remove invasive shrubs from the Furstenberg wetlands. Wear long pants and close-toed shoes; tools and know-how provided. Snacks. Minors must be accompanied by an adult or obtain a release form in advance. *1–3*

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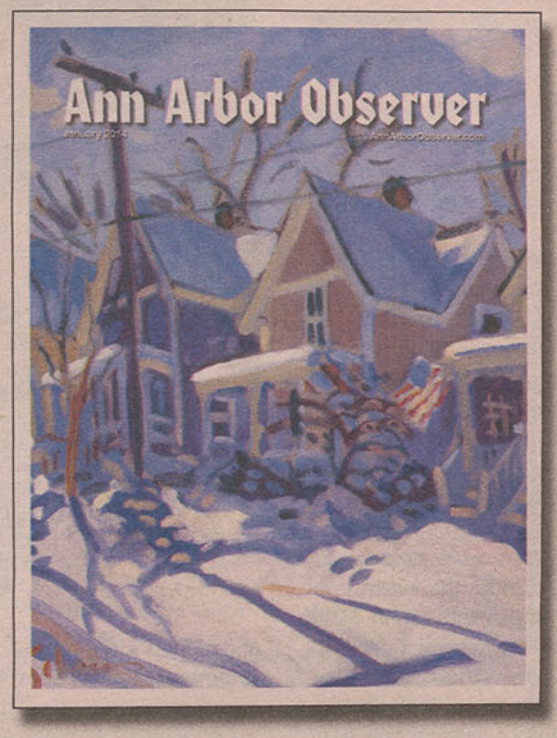

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Dr. Loganathan completed his bachelors of science degree at the University of Dayton, earning Summa Cum Laude honors. He went on to earn his medical degree at The Ohio State University College of Medicine and Public Health in Columbus, OH. He is a current member of the American Association of Neurological Surgeons and the Congress of Neurological Surgery. Within his role at Ann Arbor Spine Center, Dr. Loganathan specializes in helping those people with complex back or neck problems get back to activity as quickly as possible.

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★**"Raising the Bar": U-M MLK Symposium.** Talk by Albert Manesh, a Ghanaian motivational speaker who's known for inspiring others to overcome adversity. *1–3 p.m., Rackham Auditorium. Free. mlksymposium.umich.edu.*

★**Biakuye Percussion Group: Ann Arbor District Library.** Traditional African music and dance by this acclaimed Detroit-based ensemble of Ghanaian and African American musicians. *1–2 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**Martin Luther King, Jr. Day Celebration: U-M School of Music.** Performances by U-M music, theater, and dance students and faculty in honor of MLK. *2 p.m., Power Center. Free. 764–0594.*

★**"8th Annual Circle of Unity": U-M MLK Symposium.** Civil rights, peace, and Native American songs by popular local singer-songwriter **Joe Reilly** and Detroit folk singer **Julie Beutel.** Also, spoken word performances by local teens and a performance by the **U-M Gospel Chorale.** Wristbands and buttons (while supplies last). *2–3 p.m., U-M Diag. Free. mlksymposium.umich.edu, 647–4860.*

★**"Causes, Consequences, & Potential Solutions to the Problem of Educational Disparities in the U.S.: Perspectives from Psychology, Sociology, & Economics": U-M Ford School of Public Policy.** Panel discussion with University of Chicago public policy professor Kerwin Charles, U-M education and psychology professor Stephanie Rowley, and Duke University sociology professor Angel Harris. *4–5:30 p.m., 1120 Weill, 735 S. State at Hill. Free. 764–3490.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Condominium Community Bldg., 2220 Pittsfield Blvd. Free to visitors ($30 annual dues for those who join). 994–4385.*

★**"Michigan Wildflowers Through the Seasons": Michigan Botanical Club.** Illustrated talk by naturalist and environmental educator Tom Hodgson. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"Painting in a Series": Ann Arbor Women Artists.** Local painter Jill Stefani Wagner discusses how painting multiple images of the same subject matter can deepen understanding and inspire creativity. *7:30 p.m., 4844 Jackson Rd., suite 100. Free. 996–2551.*

21 TUESDAY

★**"In Our Backyard: Fracking": American Association of University Women.** Talk by former Washtenaw County Department of Public Health environmental analyst Michael Gebhard. Preceded at 2 p.m. by socializing. *2:30 p.m., Cleary University, 3601 Plymouth. Free. 973–6287.*

★**"5 Hidden Barriers to Performance": American Business Women's Association.** Talk by Managing Your Mind coaching and consulting firm principal Geraldine Markel. The program begins with networking and dinner. *6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations requested at abwa-maia.org by Jan. 16. 657–1029.*

★**Temple Beth Emeth Spirituality Book Club.** *Jan. 21 & 23 (choose one).* All invited to discuss Alan Lew's ***Be Still and Get Going: A Jewish Meditation Practice for Real Life.*** *7–8 p.m. (Jan. 21) & noon–1 p.m. (Jan. 23), TBE, 2309 Packard. Free. cantorannie@gmail.com, 665–4744.*

★**"The Liver: Herbs that Nourish and Support This Critical Organ": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**Skazat! Poetry Series at Sweetwaters.** Reading by **Ellen Stone,** author of the 2013 Michigan Writers Co-op Chapbook Contest–winning collection *The Solid Living World.* "These poems are songs," says prominent local poet and fiction writer Laura Kasischke, "musical and memorable and full of vivid imagery." The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★**"Between Shades of Gray": 12th Annual Ann Arbor/Ypsilanti Reads.** Detroit native **Ruta Sepetys** discusses her best-selling 2011 debut novel based on survivor stories of Stalin's genocidal reign of terror in the Baltics that is the 2014 Ann Arbor/Ypsilanti Reads selection. It is the story of a 15-year-old Lithuanian girl living an ordinary life until Soviet officers invade her home and tear her family apart. Originally written for young adults, the book has proved popular with readers of all ages. Signing. *7–9 p.m. (doors open at 6 p.m.), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 327–4555.*

★**"The Controversial Coyote": Huron Valley Sierra Club.** Wildlife biologist Bill Dodge and wildlife rehabilitator Holly Hadac discuss their research on coyotes in Southeast Michigan and explain how humans can avoid conflicts with this naturally shy, nocturnal omnivore. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 665–0248.*

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. January theme: **"Beginnings."** The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. $5. 764–5118.*

22 WEDNESDAY

★**"The War on Poverty: A Retrospective": U-M Institute for Research on Women and Gender.** Panel discussion—with U-M economics, political science, public policy, social work, and anthropology professors—on Martin Luther King Jr.'s critique of the War on Poverty in *Where Do We Go From Here: Chaos or Community. 4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–9537.*

★**"Performance Presentation in Korean Poetry: The Sijo": U-M Nam Center for Korean Studies.** Harvard University Korean literature professor David McCann discusses Korean 3-line *sijo* poems and recites some of his own. *4–5:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–1825.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. mirobotclub.com.*

★**"The Michigan Theater: Ann Arbor's Home for Fine Film and the Performing Arts Since 1928": Bookbound.** EMU film professor emeritus **Henry Aldridge,** head organist at the Michigan Theater since 1972 and a principal actor in saving the theater in 1979, discusses his new book. Signing. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by **M. L. Liebler,** a veteran Detroit performance poet whose poems are straightforward slices of contemporary life grounded in a strong spirituality. Poet Ed Sanders calls him "an American populist artist in the tradition of the Beats, Carl Sandburg, and Diego Rivera's Detroit Institute of Art murals." Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Henry Ford: His Life and Times": Salem Area Historical Society. Talk by Henry Ford Heritage Association member Russell Doré. *7:30 p.m., Salem Township Hall, 9600 Six Mile Rd., Salem. $2 (members, free). (248) 437–6651.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Latitude and the Magnetic Earth: The True Story of Queen Elizabeth's Most Distinguished Man of Science,*** Stephen Pumfrey's book about William Gilbert, the royal physician to Elizabeth I. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**Horn Studio Recital: U-M School of Music.** Freshman horn students of Adam Unsworth and Bryan Kennedy perform works for horn as well as piano and horn quartet. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

"Screen Play": Emergent Arts. *Jan. 22–26.* Local actors perform A.R. Gurney's 2005 comedy that sets *Casablanca* in 2015, when the U.S. is governed by a dictatorship of right-wing religious fanatics. The action takes place in Nick's bar in Buffalo, which has become a way station for liberal Americans who are trying to cross the border to Canada. *8 p.m. (Jan. 22–25) & 2 p.m. (Jan. 25 & 26), Mix Studio Theatre, 8 N. Washington, Ypsilanti. Tickets $12 (students and seniors with ID, $10; $4 discount for preshow dining at Haab's restaurant) in advance at emergentarts.com and at the door. 985–0875.*

"Redwood Curtain": Purple Rose Theatre Company. See 16 Thursday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 8 Wednesday. 8 p.m.

23 THURSDAY

★**"A View from the Piano Bench: Musical Musings from Bach to Free-Form Improvisation and Electronics": Ann Arbor Area Piano Teachers Guild.** Lecture-demo by Bowling Green State University piano professor Thomas Rosenkranz, with selections from Bach's *Goldberg Variations* and Ablinger's *Voices and Piano* as well as improvisations based on North African folk songs and Beethoven's 7th symphony. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

"Owl's Winter": Wild Swan Theater. *Jan. 23–25.* This award-winning local children's theater presents its adaptation of Arnold Lobel's *Owl at Home.* Owl encounters strange bumps at the foot of his bed, is awakened by a noisy cricket, and wonders why the moon seems to follow him when he's out for a stroll. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Suitable for kids in grades pre-K to 2. Also, **"Meet the Owl,"** a presentation of a live owl by Leslie Science & Nature Center representatives after each show. The Jan. 25 performance includes hands-on activities in the lobby. *10 a.m. & 1 p.m. (Jan. 23 & 24), & 11 a.m. (Jan. 25), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (youth and seniors, $8; $3 lap passes available for kids age 1 & under) in advance at wildswantheater.org and by phone, and at the door. 995–0530.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *Jan. 23 & 30.* Talks by visiting scholars. *Jan. 23:* CJS visiting scholar Mariko Okada on **"Kyomai and Postwar Japan: Construction of Cultural Memory in Kyoto."** *Jan. 30:* National Museum of Ethnology (Osaka) representative Kojiro Hirose on **"Hands of a Goze (Blind Female Musician): The Tactile Culture of Visibly Impaired People in Modern Japan."** *Noon–1 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–6307.*

★**"Can a Plantation Be Fair? Fair Trade and Darjeeling Tea Production": U-M Hatcher Grad Library.** U-M anthropology professor Sarah Besky discusses her book. *4–5:30 p.m., 100 Hatcher Library Gallery, enter from the Diag. Free. 764–3166.*

★**Eduardo C. Corral: U-M English Department Zell Visiting Writers Series.** Reading by this NYC-based poet whose debut collection, *Slow Lightning,* won the prestigious 2011 Yale Series of Younger Poets competition. Corral explores aspects of both gay and Chicano identity through poems that are praised for their sensuous images, technicolor portrayal of the Southwestern culture and landscape, and seamless blend of English and Spanish. *5:10 p.m., UMMA auditorium, 525 S. State. Free. 764–6330, mslevad@umich.edu*

"County Line": Performance Network Professional Season. See 16 Thursday. 7:30 p.m.

★**"S Is for Screendance: (and Shakespeare, Strauss, Stravinsky …)": U-M Dance Department.** U-M dance professor **Peter Sparling** screens 4 new and recent works created specifically for video to represent a culmination of his 40-year career. ***He Was Locked in a Race Against Time*** tracks a man's turbulent journey across 4 lives through 4 distinct inner and outer landscapes. It is set to the original 4-hand piano arrangement of Stravinsky's *Le Sacre de Printemps,* performed on screen by U-M dance professor Christian Matijas-Mecca and Susquehanna University music professor Ilya Blinov. Set to Richard Strauss's dramatic orchestral score *Death and Transfiguration,* Sparling's ***Last Man at Willow Run*** is an elegiac tone poem, set in the Willow Run Bomber Plant just before its demolition, in which a lone dancer maps the cavernous spaces of the abandoned plant. ***The Death of St. Narcissus*** is a dance setting of Benjamin Britten's musical setting, sung by tenor Nicholas Phan, of T.S. Eliot's homoerotic mash-up of a St. Sebastian–like martyr and the doomed figure from Greek mythology. ***Six Sonnets*** is a series of solos, duets, and trios set to U-M English professor emeritus Ralph Williams' reading of 6 of Shakespeare's sonnets against a background of evocative drawings and paintings by U-M art professor emeritus Vince Castagnacci. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–5460.*

"Redwood Curtain": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

"Screen Play": Emergent Arts. See 22 Wednesday. 8 p.m.

Peter Berman: Ann Arbor Comedy Showcase. *Jan. 23–25.* Now based in L.A., this U-M grad is a high-energy performer known for his keen sense of the bizarre realities that lurk beneath the surface of everyday life. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

24 FRIDAY

★**Lunchtime Tour: UMMA.** UMMA staff and student docents give a 30-minute tour based on a theme in the museum's collection. *12:15–12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 764–0395.*

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including poet David Hornibrook and fiction writer Mindy Misener. *7 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

"Irrational": EMU Theatre Department. *Jan. 24–26.* Local composer R. MacKenzie Lewis directs a world-premiere staged reading of his and playwright David Wells' musical about Pythagoras, the ancient Greek mathematician-mystic whose religious cult, erected on the premise that divinity is found in the harmony of ratios, is thrown into crisis when one of his followers discovers irrational numbers. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets $7 in advance and at the door. 487–2282.*

The Kava Lounge: The Yellow Barn. Open stage for musicians, poets, storytellers, performance artists, and dancers. Kava coconut tea. *8–11 p.m., Yellow Barn, 416 W. Huron. $5–$10 (Yellow Card & Pink Punch Card holders, free) sliding scale. ouryellowbarn.com.*

Rev. Robert B. Jones: Green Wood Coffee House Series (First United Methodist Church). The host of WDET's Blues from the Lowlands and an ordained Baptist minister, Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"Wine, Women, and Song XII": Kerrytown Concert House. *Jan. 24–26 & 31 and Feb. 1.* An elegant evening of jazz, classical, and cabaret songs showcasing noted local women singers, accompanied by pianist Jerry DePuit. Singers include Sue Booth, Carolyn Burnstein, Wendy Bloom, Shelley MacMillan, Lisa Gray, Roxy Diederich, Deanna Relyea, Susan Shipman, Monica Swartout-Bebow, and Kathy Waugh. Wine is served. *8 p.m. (Jan. 24, 25, & 31 and Feb. 1) and 4 p.m. (Jan. 26), KCH, 415 N. Fourth Ave. $20–$50. Reservations recommended. 769–2999.*

"Redwood Curtain": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

"Screen Play": Emergent Arts. See 22 Wednesday. 8 p.m.

"County Line": Performance Network Professional Season. See 16 Thursday. 8 p.m.

Peter Berman: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

25 SATURDAY

★**Citizen Pruner Workshop: Ann Arbor Natural Area Preservation Division.** NAP staff show how to prune young trees for shape and overall health. Aimed at those interested in participating in a volunteer program for the long-term upkeep of city trees. *9 a.m.–1 p.m., Wheeler Service Center, 4251 Stone School Rd. Free. Space limited; preregistration required by Jan. 24. 794–6627.*

26th Annual Farm Toy Show: Saline Future Farmers of America. Show and sale of farm toys aimed at kids and serious collectors. Includes NASCAR items, tractors, pedal-push tractors, Beanie Babies, and truck, farm vehicle, and harvesting vehicle collectibles. Also, a Washtenaw Ag Boosters pancake breakfast (8–10 a.m., cost TBA). *9 a.m.–2 p.m., Liberty School, 7265 Ann Arbor–Saline Rd., Saline. Admission $4. 429–8030, ext. 2343.*

★**"Winterfest": Saline Main Street.** Wintertime activities for adults and kids. See salinemainstreet.org for details. *9 a.m.–4 p.m., Ann Arbor St. and Henne Field, Saline. Free. 429–4907.*

★**"Natural Family Playgroup": Green Apple Garden Playschool.** Playgroup for kids ages 1–5, accompanied by a parent. *10 a.m., Green Apple Garden Playschool, 2664 Miller. Free. greenapplegarden.org, 369–8248.*

"Hot Chocolate": U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to hear the story of chocolate from tree to truffle, sip hot cocoa, and make a chocolate treat to take home. *10 a.m.–noon, Matthaei, 1800 N. Dixboro. $8 per child; metered parking. Preregistration recommended. 647–7600.*

★**"Annual Winter Stonefly Search": Huron River Watershed Council.** All invited to join a watershed-wide hunt for these elusive river insects, which are active only in winter when fish are sluggish. Wear warm clothes. (You will not go into the water.) Children must be accompanied by an adult. *10:30 a.m.–3 p.m. or noon–4:30 p.m., begin at the NEW Center, 1100*

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N. Main. Free. Preregistration required by Jan. 21 at hrwc.org/volunteer/stonefly. 769–5123, ext. 600.

"Chillin' at the Mills": Hudson Mills Metropark Interpretive Nature Programs. Park naturalist Mark Irish hosts a variety of winter activities, including (weather permitting) cross-country skiing, Klondike racing and dog sledding demos, and more. Afterward, an indoor craft activity and hot chocolate. *11 a.m.–2 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $3 ($7.50 includes lunch). Preregistration required. $5 vehicle entrance fee. 426–8211.*

"Big Bully": Performance Network Children's Theater Network. Local playwright Aral Gribble's musical about how a brave friend helped an incorrigible bully turn his life around. Milk & cookies. For prekindergartners through 5th graders. *1 p.m., Performance Network, 120 E. Huron. Tickets $10 (youth under age 16, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

★Martin Luther King Jr. Celebration: U-M Turner Senior Resource Center. All seniors invited to celebrate the legacy of MLK with inspirational, soul-stirring music. The program includes presentations TBA. Refreshments. *1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★"Starship Battle League: Demo Day": Ann Arbor District Library. All adults and teens in grade 9 & up invited to learn about and try out this new AADL multi-player video game. *1–5 p.m., AADL freespace (3rd floor), 343 S. Fifth Ave. Free. 327–4555.*

★"Guided Meditation for Kids": Ann Arbor District Library. Local massage therapist and meditation leader Amy Tarrant leads kids ages 7–10 (with or without a parent) in a series of guided meditations. At the end of the session, kids have a chance to process the experience through artistic expression. Bring a blanket or pillow, if you like. *2–3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★Sam Thomas: Aunt Agatha's. This suburban Cleveland high school history teacher discusses ***The Midwife's Tale*** and the brand-new ***The Harlot's Tale,*** his mystery novels featuring a midwife detective living in York during the English Civil War. Signing. *2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"Buhr Blitz": Ann Arbor Parks & Recreation. Public skating, with a family-oriented program of games and contests. Prizes. *2:30–4:30 p.m., Buhr Park Ice Rink, 2751 Packard. $6 (youths age 17 & under and seniors age 60 & over, $5). $1 discount for Ann Arbor residents. Skate rentals ($3) available. 794–6234.*

U-M Women's Gymnastics vs. Ohio State. The U-M squad also has a match this month against **MSU** (Jan. 31, 7 p.m.). *4 p.m., Crisler Center. Ticket prices TBA. 764–0247.*

★"The Lego Movie": Barnes & Noble. All kids invited for a variety of activities in anticipation of the release of this forthcoming computer-animated adventure comedy. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

4th Saturday Scandinavian Dance: Ann Arbor Community of Traditional Music and Dance. Swedish and Norwegian dancing to recorded and live music. No partner necessary. Wear flat shoes with smooth, hard soles. The program begins with a lesson by Bruce Sagan and Pat Micks. *5–7 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $5 (students, $3). (908) 721–2599.*

Havdalah Pajama Party: Jewish Community Center. All invited to celebrate the end of the Jewish sabbath highlighted by local storyteller Judy Schmidt telling Patricia Polacco's *The Keeping Quilt.* Attendees can also decorate a quilt square to be sewn into a quilt to be donated. Pizza dinner. Pajama attire encouraged. *5:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (household, $15). 971–0990.*

"Irrational": EMU Theatre Department. See 24 Friday. 7 p.m.

4th Saturday Contra & Square Dance: Ann Arbor Community of Traditional Music and Dance. Reuven AnafShalom, Ed Vincent, and Marlin Whitaker call contras and squares to live music by the Rhythm Billies. Bring a snack to share, if you wish. Preceded at 7 p.m. by a beginner lesson. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10 (members, $9; students, $5). 786–8380.*

"FutureStars 2014": Pioneer High School. See 17 Friday. Tonight: **Finals Competition.** 7:30 p.m.

Annual Collage Concert: U-M School of Music. An hour of nonstop music in a wide range of contrasting styles. Classical, jazz, big band, vocal, and pop ensembles and soloists segue rapidly from one idiom to the next. Performers are U-M music students. One of the music school's most popular events. *8 p.m., Hill Auditorium. Tickets $22 & $28 (students with ID, $10), in advance at the Michigan League Ticket Office, and (if available) at the door. 764–2538.*

Annie Capps: Mangiamo Italian Grill Acoustic Routes Concert. Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She's accompanied by her husband, guitarist **Rod Capps.** Opening act is **Jason Dennie,** a highly regarded local acoustic fingerstyle guitarist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. *8 p.m., Mangiamo, 107 W. Michigan Ave, Saline. $15 by reservation and at the door. Preferred seating for dinner customers. 429–0060.*

"Cosí Fan Tutte": Ann Arbor Symphony Orchestra Mozart Birthday Bash. Arie Lipsky conducts the orchestra in a semi-staged production of Mozart's beloved comic opera about two Neapolitan soldiers who decide to test their sweethearts' faithfulness by wooing them disguised as foreigners. They are aided in their scheme by a mischievous housemaid and a cynical old man. Sung in Italian. With sopranos Sarah Hibbard and Lauren Skuce, mezzo-soprano Jennifer Holloway, tenor Charles Reid, bass-baritone David Small, bass John Shuffle, and narrator Stephen West. *8 p.m., Michigan Theater. Tickets $12–$60 (discounts for students & seniors; 1st-time season subscribers, buy 1 get 1 free) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994–4801.*

"Wine, Women, and Song XII": Kerrytown Concert House. See 24 Friday. 8 p.m.

"Screen Play": Emergent Arts. See 22 Wednesday. 2 & 8 p.m.

"Redwood Curtain": Purple Rose Theatre Company. See 16 Thursday. 3 & 8 p.m.

"County Line": Performance Network Professional Season. See 16 Thursday. 3 & 8 p.m.

Peter Berman: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

"Lift Off: Werk Out": A2 Aviary. Disco- and soul-inspired aerial and acrobatic acts by A2 Aviary students and instructors. Also, art, music, refreshments, and an open bar. The program ends with a high-energy dance party. *9:30 p.m.–2 a.m. (doors open at 8 p.m.), A2 Aviary, 4720 S. State. $10. 726–0353.*

26 SUNDAY

★"8th Annual Worst Day of the Year Ride": Wheels in Motion Cycle and Fitness. All invited to join rides of 40 miles, 20 miles, 12 miles, and 6 miles around Ann Arbor. Also, an "Abominable Snow Man" mountain bike ride, dependent on trail conditions. All rides end up at Arbor Brewing Company. Hot soup, prizes, and giveaways. *Noon (40-mile ride), 1 p.m. (20-mile ride & mountain bike ride), 2 p.m. (12-mile ride), & 2:30 p.m. (6-mile ride), meet at the Farmers Market, Detroit St. at N. Fifth Ave. Reservations requested at wheelsinmotion.us. Free. 971–2121.*

★"Stinchfield Woods Ski/Hike": Huron Valley Sierra Club. Guest hike leader Barry Lonik leads a 5-mile ski or hike (depending on trail conditions) through the woods. *1 p.m., meet at Zingerman's Roadhouse (2501 Jackson Rd.) to carpool. Free. 665–0248.*

"Falconry Masters": Leslie Science & Nature Center. Local falconers display their birds, discuss what's involved in preparing for a hunt, and explain how this traditional practice has been carried into the 21st century. *1–3 p.m., Leslie Science Center, 1831 Traver. $8 (family, $30). 997–1553.*

★"5th Annual Preschool Expo": Ann Arbor District Library/Child Care Network/U-M Work/Life Resource Center. Representatives from area preschools are on hand to answer questions from parents of prospective preschoolers. *1–4 p.m., Palmer Commons, 100 Washtenaw (across from Palmer Field). Free. 327–8301.*

★"Diary of a Wimpy Kid Celebration": Ann Arbor District Library. All kids in grades 4–7 invited for a program of activities inspired by Jeff Kinney's popular series of young adult novels, including a cheese toss, cookie decorating, and "Zoo-Wee-Mama" cartoon writing. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Ann Arbor's Transit Service Challenge": Ann Arbor Friends Meeting Sustainability Forum. City Councilman Chuck Warpehoski discusses local transit issues with a focus on social and environmental justice. *1 p.m., Friends Meetinghouse, 1420 Hill. Free. 663–5842.*

★"Michigan Polar Bears of WWI": Genealogical Society of Washtenaw County. U-M Bentley Historical Library archivist Karen Jania discusses these Michigan soldiers who remained fighting in northern Russia long after the November 11 armistice. Followed by a talk by club member Sharon Brevoort on **"Using Chronologies and Timelines."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditori-*

exposition

Malcolm Gladwell

Choose the slingshot

BILL WADMAN

Malcolm Gladwell has built an enormous career explaining the obvious in interesting and accessible ways. That is not a criticism. For instance, his new book, *David and Goliath: Underdogs, Misfits, and the Art of Battling Giants,* argues that, despite his size and his armor, Goliath was actually at a disadvantage when he fought David: he chose the wrong battleground down in the valley, where the smaller and much quicker David could use the force and accuracy of his sling to powerful effect while staying well clear of Goliath's gigantic sword. Gladwell reminds us throughout this book that "much of what we consider valuable in our world arises out of these kinds of lopsided conflicts, because the art of facing overwhelming odds produces greatness and beauty."

That idea, though one that we often encounter in our American optimism, leads Gladwell to his second important point: "the fact of being an underdog can *change* people in ways that we often fail to appreciate." But if Gladwell's book were only a riff on this wonderful old story as a self-help metaphor, it would fall very short indeed.

His real strength, here and in his earlier work, has been to combine those methods perfected by the staff writers of *The New Yorker*—where Gladwell has worked since 1996—with his own particular abilities to explain ideas we didn't know we cared about. In addition to a prose style that tries to be as clear as possible without sacrificing the possibilities of meaning that grow from complex syntax, Gladwell places the stories of very different subjects next to explanations of current research in the sciences or social sciences. His conclusions often offer a surprisingly optimistic turn on the foibles of our species. That optimism is surely the source of his immense popularity.

For instance, in a chapter that circles the successes of the lesser-known civil rights organizer Wyatt Walker, Gladwell begins by describing the effect of that photograph of the young man calmly facing the police and their dogs, a photo we all know. Then he gives a short history of that moment in Birmingham in 1963, when the civil rights movement was at a low moment. Walker sent children out into those streets knowing that they could be brutalized by the police. Even some of his allies thought he was very wrong to risk that. Gladwell diverts us for a moment into a discussion about the "trickster hero" who, in the stories of preliterate cultures, has always been able to divert his more powerful antagonists by forcing them to look elsewhere. He returns to the historical moment to show Walker indirectly forcing Bull Connor to "show his hand"—and understanding how the images then created would change public opinion. Gladwell returns to his controlling metaphor and tells us, "David has nothing to lose, and because he has nothing to lose, he has the freedom to thumb his nose at the rules set by others." It is a powerful lesson.

Nicola's Books won a contest to host Gladwell in Ann Arbor on the last stop of his book tour. He reads from *David and Goliath* and discusses his ideas at the Michigan Theater on January 27.

—Keith Taylor

um, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.

★**"Once upon a Winter's Day": Ann Arbor District Library.** Family-oriented program of stories and craft activities for kids in grades preK–5. Hot chocolate. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.*

"Redwood Curtain": Purple Rose Theatre Company. See 16 Thursday. 2 p.m.

"Irrational": EMU Theatre Department. See 24 Friday. 2 p.m.

"County Line": Performance Network Professional Season. See 16 Thursday. 2 p.m.

"Screen Play": Emergent Arts. See 22 Wednesday. 2 p.m.

★**"Encounters with Islamic Art": UMMA.** Talk by U-M Islamic art professor Christiane Gruber. In conjunction with the current exhibition, *Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art. 3–4:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–0395.*

Ypsilanti Town Band: First United Methodist Church Green Wood Chamber Music Series. Jerry Robbins conducts this 20-piece wind ensemble, in period costume, in a program of popular music, 1880–1920. Reception follows. *3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.*

"Michigan Native Animals": The Creature Conservancy. Families with kids age 6 & up invited to meet and learn about an opossum, a skunk, a coyote, a wild turkey, a black rat snake, and other animals. *4 p.m., Creature Conservancy, 4940 Ann Arbor–Saline Rd. $8 per person. Preregistration required at thecreatureconservancy.org. 929–9324.*

★**"Smyrna: the Destruction of a Cosmopolitan City 1900–1922": U-M Classics Department.** Screening of Maria Iliou's acclaimed 2012 documentary exploring the destruction of the cosmopolitan character of this ancient city in western Anatolia during the era of the emergence of modern Turkey. *4 p.m., location TBA. Free. 764–0360.*

Dennis Matsuev: University Musical Society. This fiery Russian pianist, "perhaps … the new Horowitz" according to a *London Times* review, is noted for his bravura blend of strength and ease and has stirred audiences worldwide with his deeply felt performances. Tonight's program features Haydn's Sonata in E-flat major, Schumann's *Carnaval,* Rachmaninoff's Prelude in G minor and Sonata No. 2 in B-flat minor, and Tchaikovsky's *Dumka* and *Meditation. 4 p.m., Hill Auditorium. $10–$60, in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Wine, Women, and Song XII": Kerrytown Concert House. See 24 Friday. 4 p.m.

★**Michigan Chamber Players: U-M School of Music.** Performances by U-M music professors. Clarinetist Chad Burrow, cellist Horacio Contreras, and pianist Martin Katz perform Brahms' Clarinet Trio in A minor; violinist Aaron Berofsky, violist Yizhak Schotten, cellist Anthony Elliot, clarinetist Daniel Gilbert, hornist Adam Unsworth, and pianist Katherine Collier perform Dohnanyi's Sextet; and a quartet of Unsworth, Gilbert, double bassist Diana Gannett, and percussionist Jonathan Ovalle perform a work TBA. *7 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

27 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon., Jan. 27–Apr. 28.* All invited to join this independent 30-member local women's chorus to

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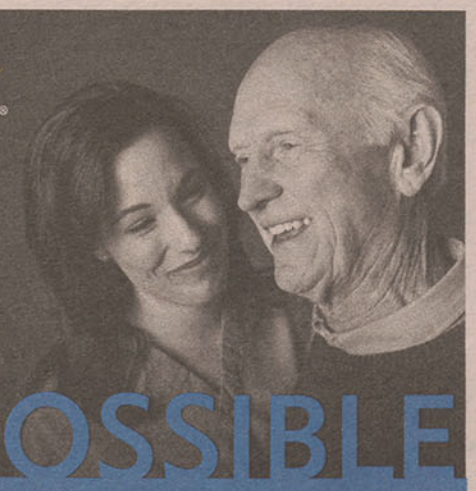

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sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($100 per semester dues for those who join). 665–9271.*

★**"Folk Song Sing-Along."** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. *7 p.m., First Unitarian-Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

★**"Bodies in Motion": University Musical Society Night School.** U-M dance professor Clare Croft leads a discussion about focusing on and interpreting movements in dance and other performances. *7 p.m., U-M Alumni Center, 200 Fletcher. Free. 764–2538.*

★**"A 12th-Century Composer and Her World: The Visionary Music of Saint Hildegard von Bingen": Ann Arbor District Library/Academy of Early Music.** Talk by Benjamin Bagby, director of Sequentia (see 28 Tuesday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Malcolm Gladwell: Nicola's Books/Michigan Theater.** *See review, p. 73.* This immensely popular best-selling writer, author of *The Tipping Point* and *Outliers,* reads from his latest book, ***David and Goliath: Underdogs, Misfits, and the Art of Battling Giants,*** which uses research in sociology and psychology to challenge how we think about obstacles and disadvantages. Q&A follows. Signing. *7 p.m., Michigan Theater. Tickets $15 & $35, in advance at Nicola's, Literati Bookstore, and ticketmaster.com. 662–0600.*

28 TUESDAY

★**"Colonial Memories and Victimhood in India's and China's Foreign Policy Today": U-M Center for Chinese Studies Noon Lecture Series.** Talk by Boston University international relations professor Manjari Chatterjee Miller. Free sandwiches, cookies, & coffee served. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**Kimiko Hahn: U-M Hopwood Underclassmen Awards Ceremony.** Reading by this acclaimed New York poet, winner of the Academy of American Poets Prize, an NEA fellowship, and the Theodore Roethke Memorial Poetry Prize. Her work often explores desire and death, and she frequently draws on classic forms used by women writers in Japan and China. Preceded by awards presentations to U-M undergrad poets and prose writers. *3:30 p.m., Rackham Amphitheatre. Free. 764–6296.*

★**"Pope Francis and the Future of Religion in Latin America": U-M Center for Latin American and Caribbean Studies.** Lecture by U-M political science professor emeritus Daniel Levine. *4–6 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 763–0553.*

★**"Everyday Antiracism: Getting Real about Race in School": Interfaith Council for Peace and Justice Racial Justice Book Group.** All invited to join a discussion of section D of this collection of essays that address race and inequality in schools. *7–9 p.m., Northside Presbyterian/St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice. chuck@icpj.net, 663–1870.*

★**"iMovie": Ann Arbor District Library.** Community Television Network staff introduce adults and teens in grade 6 & up to this video editing software. You're welcome to bring your own video footage. *7–9 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–4555.*

★**"Meet the Animals from the Creature Conservancy": Ann Arbor District Library.** Representatives from the local Creature Conservancy display and discuss some of their collection of wild animals, including an African crested porcupine, a muntjac deer, an emperor scorpion, an Egyptian fruit bat, a green iguana, and more. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Health Care Reform and Mental Health Parity: What Does It Mean for You?": Ann Arbor District Library Bright Nights Community Forum.** Talk by U-M Center for Healthcare Research & Transformation director Marianne Udow-Phillips. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"Mystical Voices of Medieval Germany": Sequentia (Academy of Early Music). This internationally acclaimed vocal and instrumental ensemble from Cologne, Germany, performs a program highlighted by works by the 12th-century German nun, composer, and religious visionary Hildegard von Bingen. "This wasn't soulless chanting, this was singing, in clear, effortlessly resonant voices that sent an electric charge through the chapel's vast well of air," says a *Milwaukee Journal Sentinel* review. "The words blossomed in the air as they rose from the mouths of the singers … time stood still and a thousand years of music melted away." *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $35 & $45 (members, $35; students, $10) in advance at AcademyOfEarlyMusic.org, Nicola's Books (2513 Jackson), & by phone, and at the door. 528–1838.*

29 WEDNESDAY

★**"What's Your Favorite Animal?": Barnes & Noble.** All kids age 3 & up invited to a storytelling program featuring Eric Carle's brand-new picture book, along with related crafts and activities. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Odorico from Pordenone and His Encounter with China (1318–1330)": U-M Confucius Institute.** University of Notre Dame Medieval Institute postdoc Annalia Marchisio discusses the influence of this Franciscan friar's account of his visit to China. *Noon–1 p.m., Michigan League Vandenberg Room. Free. 764–8888.*

★**"To Build a Better Vulva: Knowledge and Practice in American Genital Sex Reassignment Surgery": U-M Institute for Research on Women and Gender.** Talk by U-M anthropology professor Eric Plemons. *4 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"Classical Objects as Texts: Reading the Façade of Angell Hall": U-M Comparative Literature Department.** A panel of U-M scholars offer their readings of this iconic campus monument. With American studies professor Kristin Hass, art history professor Alexander Potts, Bentley Historical Library director Terrence McDonald, classics professor and Kelsey Museum of Archaeology director Christopher Ratté, Lloyd Scholars Program art director Mark Tucker, and English professor Andrea Zemgulys. Followed (7–8 p.m.) in the Angell Hall Courtyard by **"Classical Objects as Stage: Dancing the Façade of Angell Hall,"** a dance party with a DJ and laser projections illuminating the Angell Hall columns. *5–7 p.m., Kelsey Museum Lecture Hall, 434 S. State. Free. 763–2351.*

★**"Terms of Inclusion: Black Intellectuals in 20th-Century Brazil": U-M Author's Forum Series.** U-M Spanish, Portuguese, and history professor Paulina Alberto discusses her new book. *5:30–7 p.m., 100 U-M Hatcher Library, enter from the Diag. Free. 615–5783.*

★**"Aging, Memory Loss, and Dementia: Causes, Challenges, and Current Research": U-M Natural History Museum Science Cafe.** Talk by Michigan Alzheimer's Disease Center director and U-M neurology professor Henry Paulson. *5:30–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

★**"UMjobs.org": Ann Arbor District Library.** U-M Human Resources Office business systems analyst Kathleen McCollum discusses how to search and apply for U-M jobs. *7–9 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4555.*

★**"The End of the Constitution?: Federalism, National Supremacy, and Secession": Ann Arbor District Library/Ann Arbor Area League of Women Voters.** Talk by U-M political science lecturer **Lynn Rivers,** a former Democratic congresswoman. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music student ensemble in Brahms' richly melodic and deeply expressive Symphony no. 3 as well as evocative, rhythmic, and opulent works by Ravel, including *Alborada del Gracioso* and *Bolero.* Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. *8 p.m., Hill Auditorium. Free. 764–0594.*

"Redwood Curtain": Purple Rose Theatre Company. See 16 Thursday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 8 Wednesday. 8 p.m.

30 THURSDAY

★**Fred Korematsu Day Panel: Michigan Department of Civil Rights/Michigan Asian Pacific American Affairs Commission.** Panel discussion on the Japanese American internment experience, the redress movement, and post-911 repercussions, as well as the 1944 Supreme Court case involving American civil liberties activist Korematsu, who challenged the internment of Japanese Americans and was falsely accused by the War Department of espionage and sabotage. With Michigan Asian Pacific American Affairs Commission chair Jamie Hsu, American Citizens for Justice founding member Roland Hwang, former Rohwer internment camp (Arkansas) internee Mary Kamidoi, and U-M Asian Pacific Islander American history lecturers Ron Aramaki and Frances Kai-Hwa Wang. *12:30 p.m., Huron High School, 2727 Fuller Rd. Free. 335–3165.*

★**"Declamation in Clara Schumann's Songs as an Influence on Robert Schumann's Late Song Style": U-M School of Music.** Lecture by Univer-

sity of Victoria (BC) music theory professor Harald Krebs. *4:30 p.m., U-M Stearns Bldg. Cady Room, 2005 Baits (off Broadway), North Campus. Free. 764–0594.*

★"The Walrus and the Elephants: John Lennon's Years of Revolution": Ann Arbor District Library. Veteran southeast Michigan freelance journalist **James Mitchell** discusses his new book about Lennon's experiences in the early 70s American antiwar counterculture. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"Why Are You So Sad?": Literati Bookstore. Michigan-born Brooklyn-based writer **Jason Porter** reads from his funny debut novel about an assembly manual illustrator who decides everyone he knows is clinically depressed and sets out to prove it. "Existential despair has never been so funny," says writer Larry Doyle. "Porter is a Kafka with better jokes." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"The Theology of Music": Theology on Tap-Southeastern Michigan. Talk by a member of the **Dominican Sisters of Mary,** a community of Catholic nuns located just outside Ann Arbor that recently released its debut recording of devotional choral music, *Mater Eucharistiae.* Q&A. Preceded at 6:30 p.m. by socializing. *7:30 p.m., Conor O'Neill's Celtic Room, 318 S. Main. Free. 707–1797.*

Fred Hersch Trio: University Musical Society. One of the most prolific and adventurous solo jazz pianist-composers of his generation, Hersch is known for his impressive stylistic range and a sensibility that blends emotional frankness with refined intelligence. Hersch creates "informal, elastic music unyielding to rigid conceptions of what jazz is supposed to be," writes a *New York Times* reviewer. In 2012, his trio—including bassist John Hebert and drummer Eric McPherson—released the album *Alive at the Vanguard,* featuring a critically acclaimed live performance at NYC's Village Vanguard with tunes from the American songbook and jazz classics, including Cole Porter's "From This Moment On," Miles Davis' "Nardis," and Monk's "Played Twice." *7:30 & 9:30 p.m., Lydia Mendelssohn Theatre, 911 North University. $30–$40, in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"County Line": Performance Network Professional Season. See 16 Thursday. 7:30 p.m.

★Faculty Showcase: U-M School of Music. Program TBA. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

"Next to Normal": Ann Arbor Civic Theatre. *Jan. 30–Feb. 2.* Ron Baumanis directs local actors in Tom Kitt and Brian Yorkey's Pulitzer- and Tony-winning rock musical about a suburban family coping with crisis and mental illness. The *New York Times* calls it "a feel-everything musical, which asks you, with operatic force, to discover the liberation in knowing where it hurts." The score's "rock 'n' roll jaggedness and vitality" shift "from dainty music-box lyricism to twanging country-western heartbreak," with songs such as "My Psychopharmacologist and I" and "Didn't I See This Movie?" Cast: Aynsley Martindale, Michael Smith, Kailey Schneemann, Samuel Plumb, Tyler Smith, & Michael Joseph. *8 p.m. (Jan. 30–Feb. 1) & 2 p.m. (Feb. 2), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $25 (seniors age 60 & over, $22; students, $13; Thurs., $19) in advance at a2ct.org & by phone, and (if available) at the door. 971–2228.*

"Redwood Curtain": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

Sean Patton: Ann Arbor Comedy Showcase. *Jan. 30 & 31 and Feb. 1.* Local debut of this New Orleans–bred actor-comedian who's known for his irreverent, politically incorrect, but affectionate stories exploring the incorrigible comedy of human behavior. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

31 FRIDAY

★"Singing Like a Nightingale": U-M School of Music. Vancouver International Song Institute faculty member Sharon Krebs gives a lecture on the 19th-century custom of referring to singers as nightingales. *2:30 p.m., U-M Music School Room 2038, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★"Resurrection Symphony? Why Venezuela's Sistema Won't Save Classical Music": U-M School of Music. UCLA musicology professor Robert Fink discusses Venezuela's system of publicly funded youth orchestras. *5 p.m., 506 Burton Tower. Free. 764–0594.*

U-M Ice Hockey vs. Wisconsin. *6:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. Ticket price TBA at stubhub.com/michigan-wolverines-hockey-tickets. 764–0247.*

37th Annual Ann Arbor Folk Festival: The Ark. *Jan. 31 & Feb. 1 (different programs).* A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Emcee both nights is **Seth Walker,** a blues-based down-home Americana singer-songwriter from Austin whose latest CD, *Time Can Change,* has been praised for blending "the grit of Delbert McClinton and the detail and insight of Robert Cray." Tonight's headliner is **Iron and Wine,** the stage name of Samuel Beam, an Austin-based folk-rock singer-songwriter whose music has been featured in several movie and TV soundtracks. He's known for meticulously crafted story songs driven by a mix of forlorn love and religious yearnings and set to layered, polyrhythmic sonic collages. Also appearing: **Neko Case** is a Virginia-born postpunk alt-country singer-songwriter known for her fresh, memorably pointed, and unprepossessingly offbeat lyrics and for headlong singing, alternately soulful and sexy, that *Chicago Tribune* critic Greg Kot praises for its "lived-in suppleness, a fallen-angel swoop [with] a touch of tough-minded twang that suggests Loretta Lynn." **Justin Townes Earle** is a sweet-voiced young alt-country songwriter (and son of Steve Earle) whose music offers freshly inventive reimaginings of a variety of dusty country styles. **Willie Nile** is a veteran rock 'n' roll singer-songwriter whom *Uncut* dubbed "a one-man Clash" and whose fans include Lou Reed, Lucinda Williams, Bono, and filmmaker Jim Jarmusch. The music on his new CD, *American Ride,* ranges from anthemic rock 'n' roll swagger to romantic balladry and blues-based rockabilly. **Pearl & the Beard** is a brightly melodic NYC-based indie rock trio whose offbeat instrumentation includes a cello, glockenspiel, melodica, accordion, and several drums. **The Appleseed Collective** is a very popular young local acoustic quintet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. The band has a brand-new CD, *Young Love. 6:30 p.m., Hill Auditorium. Tickets $35 & $47.50 per night and $60 & $85 for both nights in advance at the Michigan Union Ticket Office (mototix.com) and theark.org, and at the door. To charge by phone, call 763–TKTS.*

Darius Rucker: EMU Convocation Center. The former frontman of the popular 90s folk-rock quartet Hootie & the Blowfish, Rucker has transformed himself into a best-selling country-pop singer who recently became a member of the venerable Grand Ol' Opry. His touring repertoire showcases material from his latest CD, *True Believers,* which has spawned 2 hit singles, the title song and a cover of Old Crow Medicine Show's "Wagon Wheel." Opening act is **The Eli Young Band,** a young Texas country band, best known for its #1 hits "Crazy Girl" and "Even If It Breaks Your Heart," that was recently nominated for Vocal Group of the Year in the upcoming CMA Awards, and **David Nail,** a country singer-songwriter from Missouri who scored his first #1 hit in 2012 with "Let It Rain." *7 p.m. (doors open at 6 p.m.), EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets $25–$59.50 in advance at the EMU Convocation Center (emutix.com), and at the door. 487–2282.*

"Hello Dolly!": Burns Park Players. *Jan. 31 and Feb. 1, 7, & 8.* Burns Park Elementary School students, parents, and friends perform Jerry Herman's long-running 1964 musical about a charismatic, opportunistic woman out to make a quick buck. Complications arise when she tries to play matchmaker to the wealthy Horace Vandergelder. The score includes such memorable songs as "Put on Your Sunday Clothes," "It Only Takes a Moment," and the title tune. These shows almost always sell out, so get tickets early. *7:30 p.m. (Jan. 31 and Feb. 1 & 7) & 2 p.m. (Feb. 8), Tappan Middle School auditorium, 2251 E. Stadium at Brockman. Tickets $15 (Patron tickets, $30) in advance at showtix4u.com and (if available) at the door. burnsparkplayers.org.*

★"The Andalusian Guitar": U-M School of Music/UMMA. Celebrated local guitarist Matthew Ardizzone performs Andalusian compositions that explore the cultural legacy of the Islamic presence in Spain. *8 p.m., UMMA Apse. Free. 764–0594.*

The Willow Music Collective: The Yellow Barn. Performance by this Seattle-based progressive rock collective that includes musicians, composers, electronic artists, dancers, and visual artists. The program is highlighted by Elliot Cooper Cole's *Hanuman's Leap,* a work based on the Hindu epic *Ramayana.* Reception follows. *8:30–11 p.m., Yellow Barn, 416 W. Huron. $5–$8 (Yellow Card & Pink Punch Card holders, free) sliding scale. ouryellowbarn.com.*

"Wine, Women, and Song XII": Kerrytown Concert House. See 24 Friday. 8 p.m.

"Next to Normal": Ann Arbor Civic Theatre. See 30 Thursday. 8 p.m.

"Redwood Curtain": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

"County Line": Performance Network Professional Season. See 16 Thursday. 8 p.m.

Sean Patton: Ann Arbor Comedy Showcase. See 30 Thursday. 8 & 10:30 p.m.

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The **Classifieds deadline** for the February issue is January 10.

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I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 83? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

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The **Classifieds deadline** for the February issue is January 10.

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Announce an engagement, wedding, birthday or any special occasion. Text only or include a photo.
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The **Classifieds deadline** for the February issue is January 10.

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SOMETHING TO celebrate

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Happy Birthday!

Happy Birthday, Mike Silberman!
Proud of your hard work and know you'll keep it up.
Love Always, Aunt Eewee!

ROBERT DIELEMAN

Happy Birthday!

Happy Birthday to my awesome dad.
Love, your favorite chip off the old block.

Dear Readers, The Observer needs your help.

SPECIAL REQUEST

We are asking you to assist us in one of two possible ways.

1. Confirm your FREE subscription. You may call our office to confirm at 734.769.3175, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com.

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Why is this important? To maintain our second class periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. If you can't afford to become an "Observer Friend" by paying for your subscription, **please take a few minutes to confirm your FREE subscription**.

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Patricia Garcia
Publisher

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Real Estate

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355 SUMAC LANE, ANN ARBOR— Stunning custom built contemporary style home on over an acre of wooded paradise. Open floor plan magnified by rich wood finishes, cedar ceilings, exposed beams, skylights, and custom lighting, complimented by a 1.5 story two sided fieldstone fireplace separating the living room and dining room. Handsomely refinished kitchen features granite counters, stainless steel appliances, tile flooring, unique breakfast nook area, and an endless amount of gorgeous wood cabinetry. Magnificent wall of windows bring in breathtaking views of every season of the year. Strikingly updated full bath offers concrete counters, soaking tub, and separate shower. Fully finished walkout lower level features a large family room with beautiful slate flooring, remodeled full bath, and two bedrooms. Updates include new windows, roof, furnace and A/C, and new carpet. MLS#3218320. $749,000.

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January – Market Update

Wow, what a year! 2013 will go down as one of the strongest years in the history of Ann Arbor real estate. Fueled by our strong economy and record low interest rates, our market soared with many homes appreciating 10% or more. My personal sales set an all time record. The same trends continue to dominate our market and 2014 looks to be another great year. Are you thinking of buying or selling in 2014? Call me today to start planning! 734-476-7100

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734- 476-7100.

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SALINE – Incredible opportunity to own a 91-acre estate property directly adjoining the City of Saline. This land is perfectly set for large scale residential development. Land is rolling with woods and open farm fields. Property includes 3500 sq. ft. home and small barn. Could be a great horse farm as well. $2,500,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING -GEDDES GLEN – This 5-bedroom, 2½-bath-room custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace and hot tub. The interior is a showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. $1,899,000. **Call Matt Dejanovich, 476-7100.**

DEXTER SCHOOLS – Incredible 5-bedroom, 4½-bath custom built home on 4 private acres just minutes from town. The setting is highlighted by the mature trees, large deck, patio, and one of the finest outbuildings you'll find anywhere. The interior is custom throughout and includes a gourmet kitchen with granite, two-story family room with wall of glass, large den, luxury master suite, and fantastic basement. Finished rec room, theater, bedroom, and bath. $699,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – This 5-bedroom, 4½-bathroom colonial on a quiet street deep within the sub is one of the best homes you will find. Great setting backing to common area with extensive large deck and patio. The interior is gorgeous and features two-story family room, large kitchen with cherry cabinets and granite counters, den, luxury master suite with sitting area and 2 walk-in closets, and finished basement with large rec room, bedroom, and bath. $649,900. **Call Matt Dejanovich, 476-7100.**

WINES ELEMENTARY – Custom built 4-bedroom, 3½-bath colonial in Riverwood. Gorgeous setting adjacent to Newport Creek nature area. Great outdoor living with incredible privacy, extensive landscaping, and 3 patios. The interior is a showpiece and includes two story family, open kitchen with hardwood floors and granite counter tops, den, luxury master suite with sitting area and fireplace, guest suite, and Jack-n-Jill bath. $599,900. **Call Matt Dejanovich, 476-7100.**

MATTHAEI FARMS – Stunning 3-bedroom, 2-bath custom-built ranch on a completely private 1½-acre setting. Gorgeous grounds that are highlighted by mature trees, large deck, gardens, and one of the nicest screened porches you will see. The interior of this home has been completely redone and includes all hardwood floors, great room with fireplace and wall of glass, custom kitchen, luxury master suite, and finished walkout basement. $549,900. **Call Matt Dejanovich, 476-7100.**

COUNTRY VICTORIAN – Incredible 5-bedroom, 2-bath, 1800s Victorian on 6 peaceful acres just minutes to I-94 and US-23 in Augusta Township. Great setting with numerous outbuildings and large pond. Home is classic and oozes are the charm and character you would expect in this era home. Features include 10' first floor ceilings, extensive molding, large porches, extensive remodeling and restorations, and finished basement. $399,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – Very sharp 4-bedroom, 2½-bath colonial on a quiet interior lot in one of the area's most desired subs. Great setting with fenced backyard, patio, and nice landscaping. Home features two-story foyer, den, large living room and dining room, open kitchen with upgraded cabinets and stainless steel appliances, very large family room with fireplace, great master suite includes walk-in closet and bath, and nice-sized kids' bedrooms. $389,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – Perfect 3-bedroom, 2½-bathroom colonial on one of the nicest lots in neighborhood. Great setting features mature trees and landscaping, large backyard, and deck. The interior is move-in ready with fresh paint and new carpet. Features include two-story foyer, large family room, open kitchen, flex-use living room, great master suite with w/closet, nice sized kids bedrooms, and walkout basement. $339,900. **Call Matt Dejanovich, 476-7100.**

SUPERIOR TOWNSHIP – Perfectly maintained 3-bedroom, 2-bathroom ranch on 2½-peaceful acres backing to a gorgeous pond. Great location between Ann Arbor and Plymouth, easy for commuters. Great setting with large deck overlooking the pond. Home is in perfect condition and features sunny great room with fireplace, kitchen with granite counters, and sizeable bedrooms. $314,900. **Call Matt Dejanovich, 476-7100.**

WALK TO DOWNTOWN – Updated duplex just a few blocks from downtown Ann Arbor. Property features one 3-bedroom, and one 1-bedroom apartments. Great for owner occupied or easy rental income. $239,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING -OAK MEADOWS CONDO – Great 3-bedroom, 2½-bathroom condo in one of Ann Arbor's most sought after complexes. Enjoy this great condo with pool that is convenient to everything. This unit is sharp and features kitchen with granite counter tops, open living room with fireplace, nice master suite, and finished basement. $234,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Simply the best! Perfectly designed and custom-built 6-bedroom, 6½-bath overlooking the #2 fairway at Travis Pointe Country Club. The home is a showpiece of design, materials, and impeccable decor. Features include large patio with built-in Viking grill, soaring great room with two-story stone fireplace, gourmet kitchen, luxury master suite, and one of the nicest finished basements you see. $1,195,000. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – This 5-bedroom, 4½-bath custom-built home is one of the premier homes in Saline. Great setting with circle drive, extensive landscaping and two patios. The interior is finished at the highest level of design, craftsmanship and materials. Features include two-story great room with wall of glass, gourmet kitchen with professional grade appliances, stately den with bookcases, dream master suite, and one of the nicest finished basements you will see. $899,900. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – This 5-bedroom, 4½-bath-room home has undergone an extreme home makeover. Every inch has been remodeled and updated to the highest standards. Incredible setting features circle drive, extensive landscaping, patio, deck, and pool. The interior is a dream including Mahogany flooring, cherry kitchen with granite, huge sunroom, luxury master suite and finished lower level. Incredible. $779,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Incredible 5-bedroom, 4½-bath custom-built home on a perfectly private lot in one of the area's most desired subs. Stunning grounds featuring extensive landscaping, circle drive, screened porch, deck, and patio. The interior is loaded and is highlighted by the two-story great room with wall of windows, cherry kitchen, two master suites, den and finished walkout basement. $759,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING -SALINE ESTATE – Custom-built 4-bedroom, 3½-bathroom colonial by Toll Brothers on a spacious acre lot in one of the area's most sought after neighborhoods. Great setting with extensive landscaping and brick paver patio. This home is gorgeous with designer décor throughout. Features include all hardwood flooring on main floor, maple kitchen with granite, two-story family room with back stair, luxury master suite, and great kids bedrooms. $649,900. **Call Matt Dejanovich, 476-7100.**

POLO FIELDS – Stunning 4-bedroom, 3½-bath colonial that has been completely remodeled from top to bottom. Great location deep within the neighborhood. Gorgeous landscaping, huge deck, patio, and large backyard. The interior of the home is perfect and features story foyer, den, cherry kitchen with granite, open family room, luxury master suite with remodeled bath, and the finished basement is as nice as you'll see. $639,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Custom built country estate on 10 gorgeous acres. Incredible setting highlighted by mature forest, open grassland, and extensive landscaping. The home is built to the highest standard with extreme attention to detail and quality. Features include custom cherry kitchen with prof grade appliances, luxury master suite, finished walkout basement, and in-floor heating system. $639,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Stunning custom-built 4-bedroom, 4½-bath home on a private 2-acre setting just minutes from everything. Gorgeous lot with mature landscaping and large patio. Home is loaded and features ample hardwood floor, dream kitchen with granite and high-end appliances, family room with field stone fireplace, luxury master suite with sitting area, glamor bath, and bonus room, and prof finished lower level with rec room, spa-bath, den, wine cellar, and exercise room. $599,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. $549,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Custom-built 4-bedroom, 2½-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. $459,900. **Call Matt Dejanovich, 476-7100.**

YORK PLACE – Very sharp 4-bedroom, 2½-bathroom home on a gorgeous acre lot overlooking a pond. Perfect setting in one of Saline's most desired subs on a quiet cul-de-sac with extensive landscaping, large deck, and huge backyard. Home features two story foyer, family room with vaulted ceiling and fireplace, den, large kitchen, nice master suite, and good-sized kid's bedrooms. $440,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Very sharp 4-bedroom, 3½-bath ranch on a quiet lot in Stonebridge. This home has great flair and includes great room with fireplace, maple kitchen, screened porch, luxury master suite, and finished basement with view out windows, rec room, bedroom, den, and bath. You will love this home! $399,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – Wonderful 4-bedroom, 2½-bath colonial in one of Saline school district's most popular neighborhoods. Enjoy panoramic view of open space from the oversized deck of this perfectly maintained home. The interior is in perfect move-in condition and features maple kitchen, open family room, large formal living and dining room, very nice master suite with great bath, and large kids bedrooms. Walk to Harvest Elementary and Saline High. $375,000. **Call Matt Dejanovich, 476-7100.**

DEXTER – This custom-built 3-bedroom, 3-bath colonial rests on a gorgeous 2½-acre setting. Incredible land with mature trees, complete privacy, and ample wildlife. The home is stunning and includes custom kitchen with stainless steel appliances, family room with fireplace, den, luxury master suite, great kids' bedrooms, and finished walkout basement with large rec room and bar. $372,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE CONDO – This 3-bedroom, 3½-bathroom detached condo has one of the nicest golf course views you will see. Enjoy complete view of the #3 hole at Stonebridge from the large Trex deck. The interior of this home sparkles and features great room with two-story ceiling, kitchen with hardwood floor and quartz counter tops, den, large master suite, and finished basement with view out windows. $369,900. **Call Matt Dejanovich, 476-7100.**

SCIO TOWNSHIP – Hard to find 3-bedroom, 2-bath ranch on 10-acres. Incredible setting in this horse friendly community just minutes from Ann Arbor. The interior features open great room with wall of glass to the backyard, spacious kitchen, nice master suite, and spacious bedrooms. Home is sharp and in move-in condition. $339,900. **Call Matt Dejanovich, 476-7100.**

HICKORY POINTE – Incredible 3000 sq. ft. 4-bedroom, 2½-bathroom colonial in on of the area's most desired subs. This home rests on a quiet interior lot with great elbowroom, walking distance to community pool. The interior shows like a model home and features large formal living and dining rooms, spacious kitchen, great family room with stone fireplace, luxury master suite with huge walk-in closet, bath, and sitting room/den, and sizeable kids bedrooms. Call Matt Dejanovich, 476-7100. $314,900. **Call Matt Dejanovich, 476-7100.**

DICKEN ELEMENTARY – This 4-bedroom, 2½-bathroom colonial is walking distance to Dicken, Pioneer, and UM Stadium and is ready for your modernizing touches. Great setting on one of the prettiest tree-lined streets you will see. The interior features hardwood floors in almost every room, large living room, open kitchen, family room, formal dining, master suite with attached bath, and nice sized kids bedrooms. $269,900. **Call Matt Dejanovich, 476-7100.**

GREENHILLS CONDO – Completely remodeled 3-bedroom, 2½-bath condo in one of NE Ann Arbor's most popular complexes. This unit backs to wooded common area. Great setting with mature landscaping and large patio. The interior of this unit features new cherry kitchen with granite counters and stainless steel appliances, cherry floors, large great room with wall of glass to backyard, expanded master suite, and finished basement. $249,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING -CHELSEA – On Golden Pond. Incredible setting for this 2-bedroom, 1-bathroom home overlooking Island Lake. Peaceful and gorgeous views of this non-sports lake. Perfect for nature lovers with multiple decks and screened porch. Home features maple kitchen, great room with wall of glass to the lake, and nice master bedroom. Two garages, one with finished loft area. $249,900. **Call Matt Dejanovich, 476-7100.**

WEST SIDE ANN ARBOR – Charming westside two-story loaded with charm and potential. Just a short walk to downtown Ann Arbor, you won't find this much house for the dollar anywhere! Home has original hardwood floors and trim, some updates complete, and is ready for your finishing touches. Screened porch. $229,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR CONDO – Great 2-bedroom, 2½-bath condo in Oak Meadows. This unit features numerous upgrades in one of the most popular complexes in town. This end unit includes two-story great room, ample hardwood floors, open kitchen, great master suite with walk-in closet and attached bath, second bedroom suite, and finished basement with large rec room and additional ½-bath. $219,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – Charming 3+ bedroom, 3½-bathroom cape walking distance to schools and downtown Manchester. Incredible setting features great landscaping, large deck, spacious backyard, and mature trees. The interior of this home sparkles and features a large great room, open kitchen, first floor master bedroom, sizeable kids bedrooms, bonus room, and finished walkout basement. $219,900. **Call Matt Dejanovich, 476-7100.**

WEST SIDE CONDO – Perfect 3-bedroom, 2½-bath condo convenient to everything. This unit is stunning with great living space and perfect updates. Features include living room with hardwood floors, open kitchen, family room with fireplace, great master suite with walk-in closet, and two spare bedrooms. Finished lower level makes great office. Two-car attached garage. $214,900. **Call Matt Dejanovich, 476-7100.**

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Ann Arbor – Distinctive and stately describes this 5 bedroom, 4.1 bath home tucked away in the Woodlands. Two-story great room with a wall of windows overlooking spectacular backyard with in-ground pool. Gourmet kitchen and fully finished walkout basement. $1,050,000

Superior Township – Elegance and luxury await you in this stunning 5 bedroom, 6.1 bath Toll Brothers home at Arbor Hills. Gorgeous 1-acre lot backs to 10-acre nature preserve. Grand 2-story foyer with double staircase. First-floor guest suite. Finished walkout lower level. $975,000

Ann Arbor – Situated on a corner lot, this Toll Brothers 'Stratford' model offers everything you would expect from a Walnut Ridge luxury home! 4 bedrooms, all with private baths, 2 with private studies, a conservatory, solarium, library, and a finished walkout lower level. $900,000

Ann Arbor – Impeccably maintained "Somerset" model in Walnut Ridge. Gleaming hardwood floors, crown molding, and four-season sunroom with skylights. Formal living spaces plus a vaulted great room with views of private, wooded backyard. $819,900

Superior Township – Beautifully updated, light-filled contemporary home with a unique, open floor plan. First-floor master suite. Nicely remodeled kitchen is open to the vaulted living room with skylights, a fireplace, and adjacent sunroom. Located on 2.4 acres. Ann Arbor schools. $449,900

Ann Arbor – Sprawling 4 bedroom, 4 bath walk-out ranch sitting on 5 beautiful acres overlooking 18 acre lake. Large windows in living and great rooms frame the lake view. Fully finished walkout basement. Newer pole barn and 3-car garage with heated workshop. $449,900

Ann Arbor – Wonderful 4 bedroom, 3.1 bath home in the desirable Meadowinds sub. 2-story family room has a cozy, fieldstone fireplace. Formal living and dining rooms are perfect for entertaining. Vaulted master suite with walk-in closet and ceramic bath with spa tub. $388,000

Ann Arbor – Solid brick colonial on great cul-de-sac location. House situated on large 1.4 acre lot and backs to 10 acres of wetlands! Family-friendly floor plan with kitchen opening to eating area and vaulted family room. Three bedrooms upstairs, including master suite with spa tub. Full basement perfect for storage. $379,900

Ann Arbor – Situated on a park-like acre of land within walking distance to the Huron River, this lovely home offers 4 bedrooms, 2.1 baths, crown molding, French doors and skylights. Updated kitchen has Corian counters. Huge living room with gas fireplace and large windows. $369,900

Ann Arbor – Move right in to this well maintained walk-up ranch. Expansive and open living room leads to kitchen with snack bar and dining area. Finished lower level offers plenty of additional living space and storage. Fenced backyard. $249,900

Ann Arbor – Popular Vernon Downs location for this brick 3 bedroom ranch surrounded by lovely landscaping. Living room has hardwood floors, a cozy fireplace, large windows, and an adjoining dining area. Updated kitchen. Partially finished lower level. Fenced backyard. $225,000

Ann Arbor – Vacant Land! Bring your own builder to this terrific 2.5-acre, wooded site on Ann Arbor's west side, just 10 minutes from downtown. Completed perk. Walk-out opportunity and outbuildings allowed. Close to shopping, theater, highway and more! $94,900

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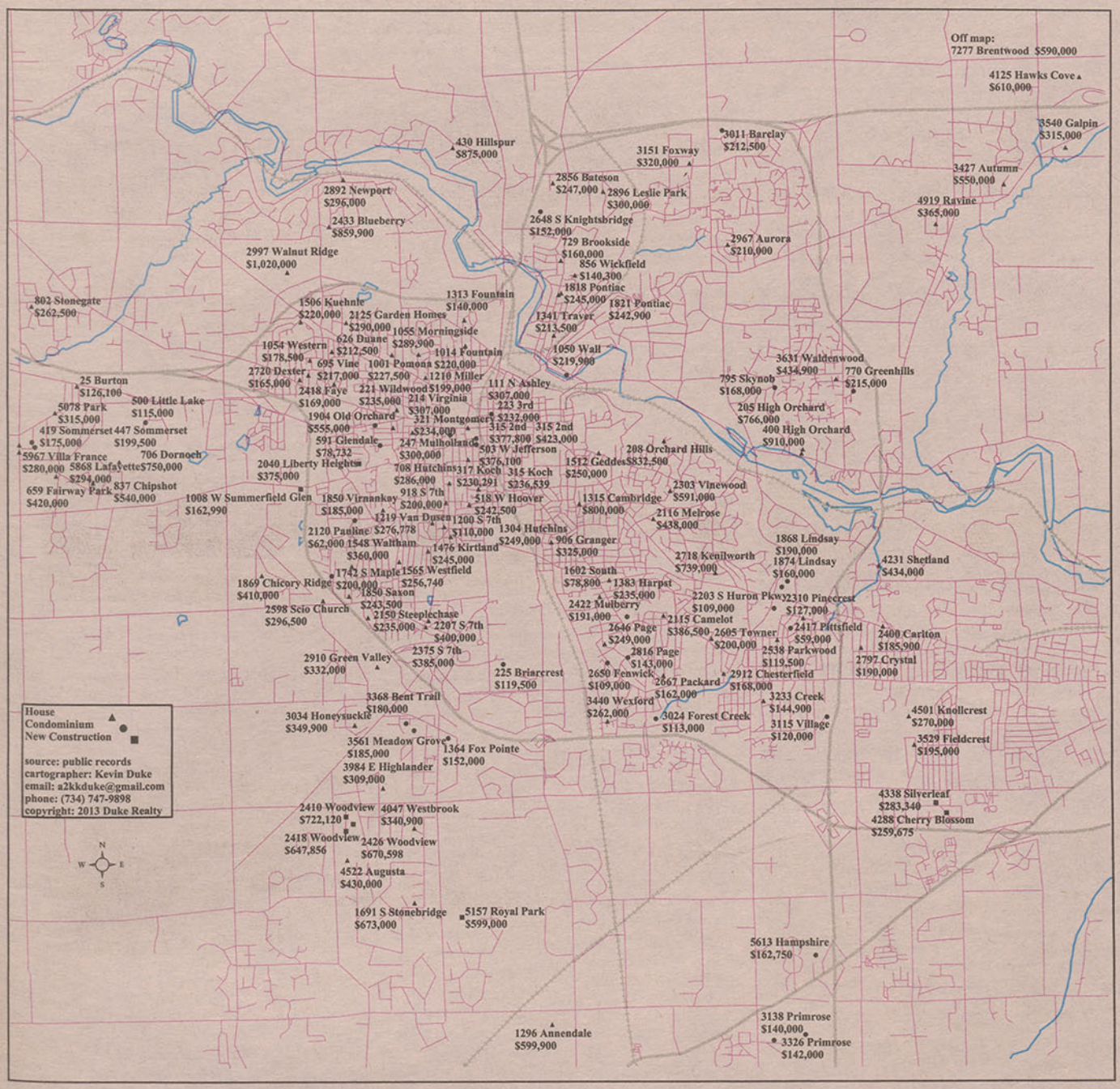
HOME SALES



How much have local home prices changed over the last eight years? During the first eleven months of 2013, the median selling price of a single-family home (half sold for more, half sold for less) in the Ann Arbor school district was 7 percent below its level in 2005. The median price of a condominium was down 15 percent.

While the median is a useful tool for making sweeping comparisons, two sales of single-family homes on this month's map—both previously sold in 2005—flesh out some interesting variations.The 1,479-square-foot, three-bedroom, two-bath, two-story house at 503 Jefferson, near Bach Elementary School, sold at $376,100—34 percent more than the $280,000 it went for eight years earlier. On the other hand, the $249,000 paid for the 905-square-foot, two-bedroom, one–bath, single-story bungalow with a finished basement at 1304 Hutchins, near Pioneer High, was only 7 percent more than its 2005 price of $232,700.

The table below compares Ann Arbor homes to an assortment of other investments over the same period. At the top of the list, a share of Apple Computer's stock rose 653 percent, according to Morningstar. Last is local biotech Aastrom Biosciences, which suffered a precipitous 99 percent drop. What would have happened to your money if it wasn't invested in anything since 2005? An American dollar sitting idle in a piggy bank lost 20 percent of its buying power, according to the Bureau of Labor Statistics' calculator.

#	Investment	Gain
1	Apple	653%
2	Chessie	239%
3	Pall	210%
4	Domino's	183%
5	Intuit	180%
6	Comcast	176%
7	Enbridge	170%
8	Google	161%
9	Gold	136%
10	Johnson Controls	114%
11	Norfolk Southern	109%
12	Kroger	107%
13	La-Z-Boy	107%
14	IBM	104%
15	Ford	104%
16	Berkshire Hathaway	95%
17	Marathon	95%
18	Taubman Centers	88%
19	Whirlpool	78%
20	Verizon	78%
21	U-M Endowment	70%
22	Exxon Mobil	64%
23	DTE	54%
24	Pfizer	53%

#	Investment	Gain
25	EMU Endowment	52%
26	Dow Jones Industrials	49%
27	JPM Chase	43%
28	Wells Fargo	41%
29	Kellogg	40%
30	AT&T	39%
31	Microsoft	38%
32	503 West Jefferson	34%
33	Symantec	26%
34	Compuware	18%
35	1304 Hutchins	7%
36	Cliffs Nat Resources	5%
37	Toll	-7%
38	Single-Family Median	-7%
39	Dow Chemical	-12%
40	Condo Median Price	-15%
41	Weatherford	-17%
42	dollar (after inflation)	-20%
43	GE	-24%
44	Masco	-27%
45	Pulte	-55%
46	Gannett	-58%
47	Bank of America	-66%
48	AASTROM	-99%

Some say location is everything in real estate, and they're more often right than wrong. Others say that when it comes to investments, timing is everything. According to the National Bureau of Economic Research, forty-seven recessions have hit the United States since 1789—a reminder of how frequently the economic metronome skips a beat. We mention that here merely to underscore how inevitable recessions appear to be in hindsight—and how their reoccurrence will challenge investors trying to beat the clock in the future.

—Kevin Duke

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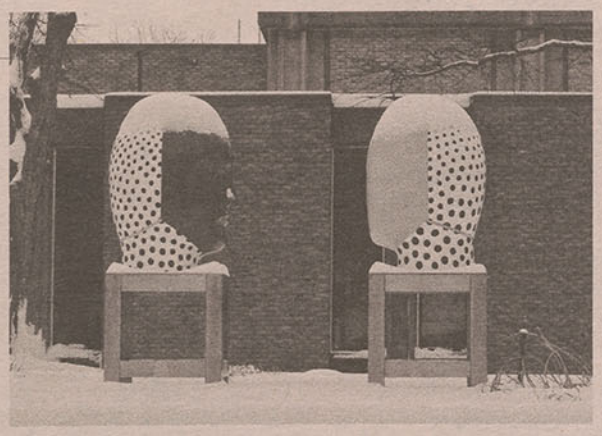
Back Page

i spy

by Sally Bjork



The artist of this work has also designed opera sets and costumes.

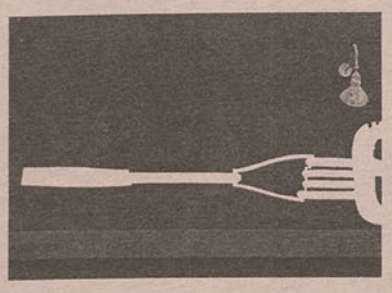
"I Spy Eat … on Packard." writes Sterling C. Sherman of Detroit. Elleanor Crown sees "the tines of the fork … impaling the 'e' of Eat"—the establishment featured in December that, she notes, "debuted as one of Mark's Carts."

"I recognized that logo immediately," writes Jordan Adema. She works on Eat's website, and says that "my good friends Helen [Harding] and Blake [Reetz] run this catering/take-out joint."

"This clever little 'kitchen with a sales counter' is a … jewel of efficiency and variety," writes Jane Hughes. "Just thinking about their tasty food" makes Noah Levin "hungry." "Great food!" writes Jason Kahn, who adds, "This is in our neck of the woods and sometimes, therefore, in our stomachs too."

Sam Firke enjoys being "exposed to music by an outstanding local artist" while waiting for his order. The location was "formerly Marcano's South American cuisine and a BTB … before that," offers Alan Traxler. "Here's hoping Eat is here to stay!"

Fifty-five people correctly identified Eat. Our winner, drawn randomly, is Olivia Chiu of Ann Arbor; she will enjoy her $25 gift certificate at Ulta.



To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

There's something to be said for adding a new topic to our cultural dialogue. Such was the case for our little contest in December.

We received 129 entries correctly identifying the Fake Ad for Thirty-Six Exam Prep Services on page 94, and several writers weighed in on whether we correctly used "chiasmi," the plural form of "chiasmus," in the ad. Dean McLaughlin even gave us a demerit, the first time the Fake Ad Czar had been given a demerit by a Dean for something so esoteric. Unless you consider stealing a "Beano" sign from a community center esoteric.

36
THIRTY-SIX
EXAM PREP SERVICES
The following passage from Coleridge, "Each throat / Was parched, and glazed each eye," is an example of which rhetorical technique?
A) alliteration
B) hyperbole
C) personification
D) chiasmi
The correct answer is "D) chiasmi," inversions of the second of two parallel structures.
If you got it right, you might not need our help. But if you didn't, you do.

Dexter's Lisa Burns cut through all the linguistic back-and-forth. "The Fake Ad is for Thirty-Six Exam Prep Services on page 94," she wrote. "The Coleridge passage is an example of a chiasmus, which is the singular (and in this context, correct) form of chiasmi. The plural does allow for the name Smith to be worked into the ad, however!"

Our winner was Colleen Sain. She's taking her gift certificate to Heavenly Metal.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page. If not always grammatically correct, the Fake Ad does always contain the name of the previous month's winner.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. You must include your name, address, and telephone number! All correct entries received by noon on Friday, January 10, will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our December drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

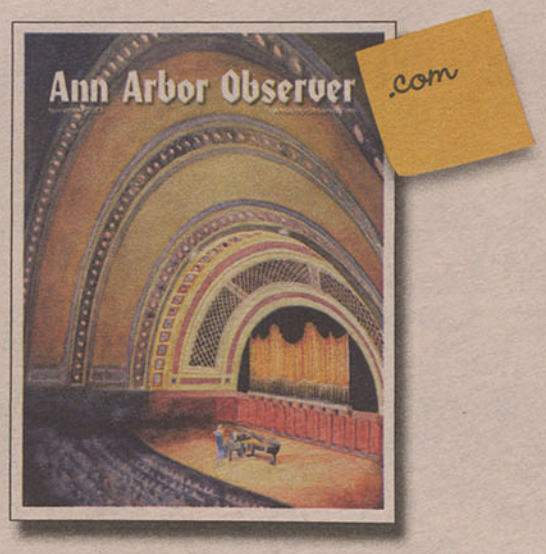
December winners:
Amanda L. and Alice K.

If you would like to be entered in the January drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 76, and submit your Observer Friend or Free Subscription confirmation by January 15.

Thanks!

Observer Staff

What's going on in Ann Arbor?



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KINSEY
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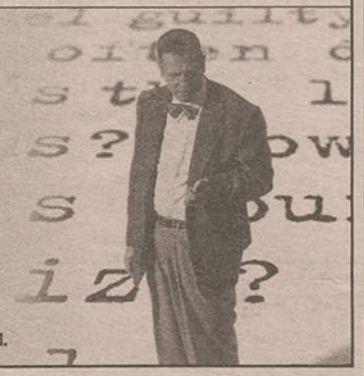

A special screening of this fascinating film about the famed pioneer in human sexuality research starring **LIAM NEESON**, followed by a brief presentation from UM professor (ret.) **DR. SANDRA COLE** about the Kinsey Institute and the ongoing concerns of sexual health.

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SUNDANCE FILMFESTIVAL USA

JANUARY 30
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Events at a Glance

Daily ***Events*** *listings begin on p.* ***51.*** ***Films:*** *p.* ***64.*** ***Galleries:*** *p.* ***57.*** ***Nightspots*** *begin on p.* ***48.***

MAGDA STAROWIEYSKA-FOTORZEPA

Detroit native Ruta Sepetys discusses her best-selling debut novel,* Between Shades of Gray, *at WCC Jan 21.

Concert Music
classical, religious, cabaret

- William Bolcom & Joan Morris (cabaret), Jan. 5
- "Forgotten Songs of Theodore Gouvy," Jan. 6
- Low and Lower (cello-bass duo), Jan. 14
- Soprano Liz Pearse, Jan. 16
- Kronos Quartet, Jan. 17
- Ann Arbor Concert Band, Jan. 19
- "Wine, Women, and Song XII," Jan. 24–26 & 31
- Pianist Dennis Matsuev, Jan. 26
- Sequentia (early music), Jan. 28

Vernacular Music
pop, rock, jazz, & traditional

See ***Nightspots****, p. 48, for shows at the Ark, Blind Pig, & other clubs*

- Kahlil Gibran Project (poetry & jazz), Jan. 3
- Jan Krist & Jim Bizer (singer-songwriters), Jan. 8
- Kitty Donohoe (singer-songwriter), Jan. 10
- Saxophonist Colin Stetson, Jan. 15
- Jazz vocalist Kathy Kosins, Jan. 16
- Dixon's Violin, Jan. 17
- The Juggernaut Jug Band, Jan. 17
- Bobby Streng Group (jazz), Jan. 17
- The Whammies (improv jazz), Jan. 19
- Rev. Robert B. Jones (blues singer-guitarist), Jan. 24
- Annie Capps (singer-songwriter), Jan. 25
- Fred Hersch Trio (jazz), Jan. 30
- Darius Rucker (country-pop), Jan. 31
- Willow Music Collective (prog rock), Jan. 31

Theater, Opera, & Dance

- *Jerry's Girls* (Performance Network), Jan. 2–5
- *Ancestral Voice* (Emergent Arts), Jan. 8–12
- *Redwood Curtain* (Purple Rose), every Wed.–Sun., Jan. 16–Mar. 15
- *County Line* (Performance Network), every Thurs.–Sun., Jan. 16–Feb. 16
- "FutureStars 2014" (Pioneer High), Jan. 17, 18, & 25
- EMU Faculty & Guest Artist Choreography Concert, Jan. 17–19
- *Screen Play* (Emergent Arts), Jan. 22–26
- "S Is for Screendance" (U-M Dance), Jan. 23
- *Irrational* (EMU Theatre), Jan. 24–26
- *Cosí Fan Tutte* (Ann Arbor Symphony Orchestra), Jan. 25
- *Next to Normal* (Ann Arbor Civic Theatre), Jan. 30–Feb. 2
- *Hello Dolly!* (Burns Park Players), Jan. 31

Comedy, Storytelling, & Performance Art

- "The UFO Show (Unidentified Funny Objects)," Jan. 2 & 16
- Comic Bill Bushart, Jan. 2–4
- *A Midsummer Night's Dream* (Dreamland Puppet Troupe), Jan. 4 & 11
- "Bullet Catch" theatrical magic show, Jan. 7–12
- Comic Marc Ryan, Jan. 9–11
- Pocket Vinyl (piano rock performance art), Jan. 11
- Comic Kira Soltanovich, Jan. 16–18
- "Ragtime Extravaganza!" burlesque show, Jan. 18
- Comic Peter Berman, Jan. 23
- Comic Sean Patton, Jan. 30

Festivals, Fairs, & Shows

- Saline Historical Society Antique Show, Jan. 18
- Annual Farm Toy Show, Jan. 25
- Saline Winterfest, Jan. 25
- 37th Annual Ann Arbor Folk Festival, Jan. 31 & Feb. 1

Lectures, Readings, & Forums

- Novelist Harry Dolan, Jan. 9
- "Homer's *Iliad* and Virgil's *Aeneid*," Jan. 13
- Novelist Laurie Halse Anderson, Jan. 13
- Monster Record & CD Show, Jan. 19
- Poet Eduardo C. Corral, Jan. 23
- Journalist Malcolm Gladwell, Jan. 27
- Poet Kimiko Hahn, Jan. 28
- Novelist Jason Porter, Jan. 30

Miscellaneous

- NHL Winter Classic, Jan. 1
- St. Vladimir's Annual Nativity Ball, Jan. 10
- Annual Worst Day of the Year Ride, Jan. 26

Family & Kids' Stuff

- Justin Roverts & the Not Ready for Naptime Players, Jan. 18
- *Owl's Winter* (Wild Swan), Jan. 23–25
- *Big Bull* (Performance Network), Jan. 25

"Only in Ann Arbor" Event of the Month

- 4th Annual Ann Arbor City Dodgeball Tournament, Jan. 19

WINTER 2014

PENNY STAMPS

DISTINGUISHED SPEAKER SERIES

JANUARY 16
Rafael Lozano-Hemmer

Electronic Artist
Mexican-Canadian media artist Rafael Lozano-Hemmer creates interactive installations at the intersection of architecture and performance art. Using technologies such as robotics, computerized surveillance and telematic networks, his light and shadow works are "antimonuments for alien agency".

JANUARY 23
Michael Graves

Architect and Product Designer
One of the world's most original and popular designers, Michael Graves executes architectural and product design commissions for clients around the world. An AIA Gold Medal recipient for lifetime achievement, he is currently working on design solutions for some of healthcare's biggest challenges.

JANUARY 30
Candy Chang

Public Artist
Candy Chang reimagines public spaces to help us make sense of our lives. Her projects include the iconic "Before I Die", and public projects in New Orleans, Hong Kong, Las Vegas, and New York City. She is a TED Senior Fellow, a World Economic Forum Young Global Leader and a Stamps School alumnus.

FEBRUARY 6
Degenerate Art Ensemble

Post Genre Performance
The Degenerate Art Ensemble is a post genre performance group inspired by punk, comics, cinema, nightmares and fairy tales and the energy of live music and visceral movement theater and dance. The Ensemble also creates a new interconnectedness between the audience and the performance.

FEBRUARY 13
Luba Lukova

Graphic Designer
One of the most distinctive image makers working today, graphic designer and social activist Luba Lukova focuses on issues such as peace, censorship, immigration, ecology, and hunger. She is the author of the acclaimed Social Justice poster portfolio, and her new book, Graphic Guts, will be published in 2014.

FEBRUARY 20
Toby Shapshak & Erik Hersman

Innovative Technologists
Toby Shapshak, South African technology journalist and publisher of Stuff Magazine, asserts Africa is solving the world's real problems. Technology innovator Erik Hersman specializes in the application and impact of web and mobile technology in Africa. He is cofounder of BRCK, an internet backup generator.

MARCH 13
Bunker Roy

Sustainable Designer
Sanjit "Bunker" Roy founded the Barefoot College to help rural communities become self-sufficient. In locations from Africa to the Himalayas the college has helped communities with solar energy, water, education, health care, and women's empowerment, training more than 3 million people.

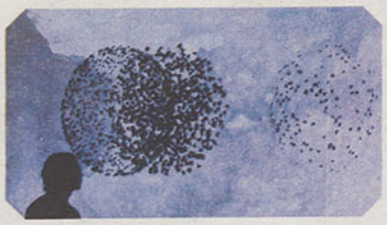
MARCH 20
Laurie Jo Reynolds

Legislative Artist
Artist, advocate, and researcher Laurie Jo Reynolds addresses the negative representations of people in prison. She intervenes in government systems to create concrete political change, including work on sexual abuse and recidivism. Her current project depicts the horror, boredom, and small mercies of prison life.

MARCH 27
Penelope Spheeris

Filmmaker
Often referred to as a "Rock 'n Roll anthropologist", Penelope Spheeris is a director, producer and screenwriter. Her first "auteur" feature project was the three-part Decline of Western Civilization documenting punk rock and heavy metal. Her feature films include Suburbia (1984), Dudes (1987) and Wayne's World (1992).

APRIL 3
Shahzia Sikander



Painter and Video Artist
Shahzia Sikander experiments with the formal constructs of Indo-Persian miniature painting using video, animation, mural and collaboration with other artists. She has received the Medal of Art, a John D. and Catherine T MacArthur "genius" award, and the National Pride of Honor by the Pakistani Government.

APRIL 10
David Yurman

Jeweler
Jewelry designer David Yurman is America's leading fine jewelry and luxury timepiece designer and an artist with a lifelong passion for design and innovation. He also remains actively committed to supporting the community and the arts, through the David and Sybil Yurman Humanitarian and Arts Foundation.

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